

EXPOSURE





The Exposure 2021 Exhibition will feature an account of recent world events.

We have collaborated with The Head On Foundation to deliver a joint exhibition. The work of seventeen local photographers is exhibited alongside some of the best in Australia.

The body of work presents a series of images that are sentimental and also challenging. Viewers are invited to see the recent health, social, economic and natural disasters through a photographer's lens.

A selection of works from the Head On 2020 Vision shines a light on regional communities and how they rose to the challenges of 2020. The story of each photo-artist focuses on recovery, resilience and rebuilding.

It is a poignant look back at the shared struggles, collective resilience and complex recovery process we are all going through. Sitting side by side with a series of local images, the exhibition will present a diversity of perspectives, moments and memories and that are as common as they are unique.

The arts have the capacity to revitalise communities. It can build a sense of belonging, connectedness and healing. There is no better time to explore the notion of hope through photography.

Exposure 2021 will launch this June in two locations in the town centres of Gosford and The Entrance. Everyone is welcome.

A virtual tour has also been created to reach new audiences.
Find it and further details here centralcoast.nsw.gov.au/council/news/exposure





ALICIA SCOTMAN

Breaking free

We go through moments of feeling restrained, captured, contained, trapped, stuck. All you want to do is break free. Escape, emerge, released. This expresses the moment you break free of what's trapped you in. Releasing your soul and finding your freedom.



ALICIA SCOTMAN

Boxed in

A pandemic lockdown. It put us through mixed emotions that changed daily, we felt claustrophobic, lost, lonely, scared, loopy, stressed, confused, hidden, but most of all, fear of the unknown. We felt boxed-in in our houses, not knowing what was happening on the outside. We got used to staring at the same walls & wondering when we could get out. We couldn't plan tomorrow and wished it was yesterday, we had no direction and nowhere to go. Whether we were physically or mentally, we were all boxed in one way or another.



ANN EVANS

The persistence of loss - baker street

Train stations and barrel-vaulted tunnels became hauntingly abandoned by millions during the pandemic. Grotty and bleak platforms halted, filled with eerie silence with the creaking of escalators that moved passengerless. They lay bare and expose amazing architecture, grandeur and elegance as the hustle and bustle is replaced by stillness. We were dramatically thrust into suspension. We had lost a sense of belonging and community. Many left feeling alone, disconnected, as if a mark had been made, never to be erased or forgotten.

Highly Commended in Exposure 2017 / Finalist in Exposure 2018

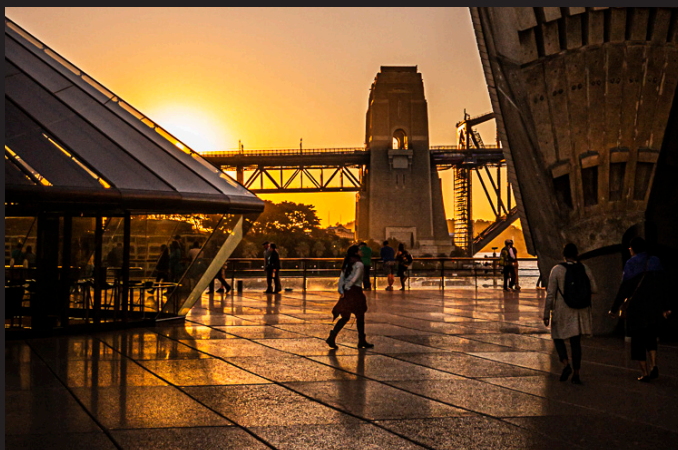


ANN EVANS

The persistence of loss - Canary Wharf

Our loss has become a part of history. My work shows the new normal, the powerful message of alone, loss and for some, this is the persistence of loss. Canary Wharf laying bare the architectural magnificence in the newly ordained Coronavirus peace. It's said that more people use this vast cathedral-like station at the heart of Britain's financial district than Oxford Circus during rush hour.

Highly Commended in Exposure 2017 / Finalist in Exposure 2018

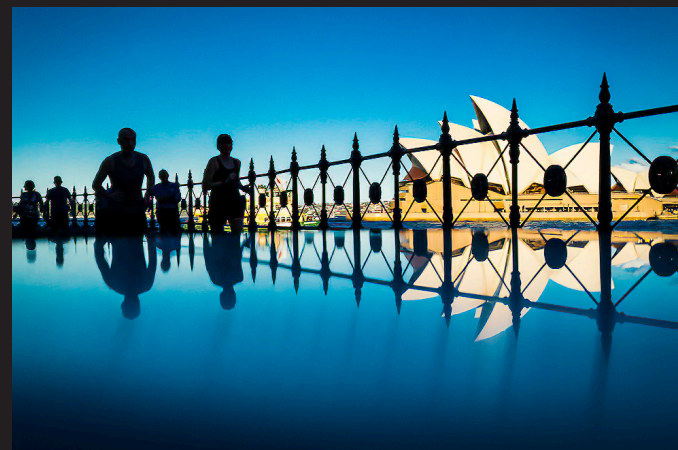


BILL FERGUSON

Reflections 1 - Sydney Opera House looking across Circular Quay to the Sydney Harbour Bridge for a sunset glow

I have been fascinated with using reflections to create depth and duplicate parts of an image. Many surfaces, under the right conditions will reflect and invert an image or reflect a colour from the sky. This image was taken pre-Covid and reflects a time when a carefree stroll or jog through The Circular Quay Area of Sydney were common place and could be taken for granted.

Finalist in Exposure 2019



BILL FERGUSON

Reflections 2 - Sydney Opera House and joggers reflected in the shiny top of a bollard

This image was taken pre-Covid in a time when things could be taken for granted. For me, it allowed me, without hesitation, the freedom to catch a train to the city and wander the streets to catch the light, shapes, shadows and reflections with a camera. In 2020 this freedom was taken from us all, for a while. This led me to reflect on those freedoms and hope for their hasty return.

Finalist in Exposure 2019



CHRISTOPHER EATHER

Sign of the times. Peats Ridge Festival.

Peats Ridge Festival was an amazing community event that before Covid we all had taken for granted. As a photographer it is a privilege to be a historian and a honour. This image captures youth and a time of carefree times we enjoyed and hope to return to in the near future.

Winner in Exposure 2015



CHRISTOPHER EATHER

Lest we forget

Hope can be found in the future and also the past. The past year has seen many challenging times ,the loss of being able to celebrate together being one. The beer after a Anzac service was a tradition we took for granted. Being a photographer is much about being a historian, I am happy that I have been able to capture this moment in time. It gives me hope for the future from a moment in the past of better days. We can celebrate the sacrifice that others from the past made for us once again.

Winner in Exposure 2015



DAVID MAGRO

The Milky Way over Long Jetty, Central Coast

As life on Earth dramatically changed for us, the night sky remained a constant, continuing to stay on course. We looked above at the sky for comfort knowing each day the sun will set and each night the stars will appear. The predictability of what to expect was calming to feel and seeing familiar constellations, planets, stars and the moon nightly offered peace and comfort. It gave us hope during this moment of crisis reminding us there was clarity all around us. The skies have looked down on us over challenging times in the past, and the stars are a constant reminder this too shall pass and that we have a future.

Winner in Exposure 2017 / Finalist in Exposure 2018



DAVID MAGRO

6 Hours of the Earth rotating over Pearl Beach, Central Coast

It is mesmerising to lay back and watch the stars drift slowly across the sky at night as the Earth spins at 1,600km an hour. If you look long enough, you can watch it happen like clockwork and you will be able to predict these movements in the sky. During 2020, life was unpredictable with unknown changes to our daily lives occurred all too often. It was difficult to foresee the future, and find stability when we needed it most. It became a challenge escaping the everyday noise around us to find predictability we once had a choice for. For me, I found it in the beauty of the shining moving stars making the real world disappear around me.

Winner in Exposure 2017 / Finalist in Exposure 2018



FAITH CASS

Night

Contrasts of a change.

Last years blackout, abandoned future plans to the pause of our dreams, masked air to the distance between.

Highly Commended in Exposure 2017



FAITH CASS

Day

Light and momentary troubles find their freedoms in place of hope.

Visions of new light, creative to the beats of drives, now allowed again.

Restrictions ease for moment, caught up in time to see where others come and go.

Sunset over lands custodians called Kariong: freedom place to breathe.

Highly Commended in Exposure 2017



HILDA BEZUIDENHOUT

Water dance

The ocean reminds us that we are part of something bigger. Last year, I was embraced by a community of very supportive women surfers (some who have surfed all their lives, some learning like me). Standing up on my surfboard for the first time, was scary and exhilarating at the same time. But I also discovered that in the surf my mind was still. As I photographed my new friends, I witnessed their joy and shared these moments with them. In a world where we experienced isolation, the ocean was the glue that kept us together.

Highly Commended 2014 in Exposure / Winner in Exposure 2015



HILDA BEZUIDENHOUT

I am water

What lies beneath, that what we are not aware of, will not affect us until we dive in and open our eyes. Like many others in my community, I found an escape in the ocean during challenging times last year. I live in an area surrounded by water. The result was a series of images called 'Me, Myself and Isolation'. The two images in this series represents something lost, our physical connection with others, but also something found, to ability to feel truly comfortable in our own skin. I found peace in the ocean.

Highly Commended 2014 in Exposure / Winner in Exposure 2015



JOHN MORGAN

Solitary

A few weeks after this image was taken I was made redundant due to the pandemic and entered isolation living alone. The resilience of the solitary tree in this image, who continues to grow despite the unpredictability of external forces is a symbol of the inner strength I've discovered within as I've traversed this transformational year. Swept away by uncertainty in my personal life, photography and the connection to nature have been a grounding and revitalising force, anchoring me through the storm towards a brighter future like the warm morning glow in this image.

Finalist in Exposure 2018



JOHN MORGAN

Resilience

Captured just days before Australia entered stage four lockdown, this image reflects the ultimate malleability of nature's resilience - and our own. To me, it really resonates with what we have all been going through collectively this past year, and is a symbol of perseverance and strength in the face of tremendous forces. It has been a turbulent time of loss - freedom to move, financial security and many lives. For many, 2020 was a struggle to keep our heads above water however we needed to find a way to stand strong through the storm just like these sea stacks.

Finalist in Exposure 2018



KATHRYN WEIR

Serenity lost

The Central Coast has always been BLESSED beyond measure.
Blessed with space, blessed with natural beauty, safety and serenity
Blessed with a caring, culturally diverse community, blessed with respect for those around us, blessed with life
The turmoil, uncertainty and challenges of the coming year of 2020 and beyond were not yet a daily reality.
A time before the vocabulary of "Covid", "pandemic", "social distancing", "sanitising" and "face masks" became our daily household norms.
The storm builds, clouds gather, waves crash, winds blow, rains fall
The storm rages, serenity, safety, security....LOST

Winner and highly commended in Exposure 2014



KATHRYN WEIR

Reflections on serenity found

The storm passes, serenity returns
We adjust our viewpoint and find beauty in so many things we took for granted
We change our focus - rediscovering and reimagining our world
Families re-connect & strengthen, we learn to be more thankful
After the storm, the rocks stand, the sun rises, the waves roll in
The clouds, once threatening now add beauty to the sunrise
The fallen rain fills puddles with beautiful reflections,
we STAND, we move forward.
Stronger, more aware, more thankful than before the storm.
Strength, beauty, connection, gratitude, serenity FOUND

Winner and highly commended in Exposure 2014



LINDA TONKINSON

Wondering

A photographic story about the life, travels and destiny of a lost old suitcase. We wondered about its journey, its owners and their dreams, and of our dreams of where this case could take us in the future.

Finalist in Exposure 2018



LINDA TONKINSON

Waiting

An ageing suitcase linking the past to the present and beyond. Our dreams were short lived when the world changed under Covid. Overseas travel is now something of the past, just like the case. Yet the suitcase and travel have a future, as their untold stories will be found, when once more we can travel far and wide just as before.

Finalist in Exposure 2018



LUCY ARNAUTOVA

The guardian

The image reflects my family's personal tragedy. In July 2020 my husband passed away due to depression (we stayed overseas and it was a lockdown). It was my daughter's 10th birthday that year and the first one without her dad and we decided to adopt a kitten. She had issues with sleeping and anxiety and that kitten gave her some comfort. There are many things that could be changed or dreamed of, but 2020 took one of the most important people from us. Mental Health issues are not often spoken about but they have to be discussed and help has to be available for those who need it.

Winner in Exposure 2015



LUCY ARNAUTOVA

One more

The image was taken a few years ago. It was a documentary of birth. This particular one was taken after the birth and during the first nursing. Partners and photographers were still allowed into the ward and it was absolutely beautiful that everybody could come and stay there as long as it was needed. One more baby in this world, one more person in the room.

Winner in Exposure 2015



MADDIE PLEASH

Reminiscent

The pandemic occurring has definitely changed the outlook we have on life. Throughout this photo the idea of this is explored through the use of a crystal. The photo was taken through a crystal, distorting my view, which demonstrates how we now see things so differently. Mundane tasks such as going to work in the city are now so different compared to our pre pandemic world. These changes have meant that we have had to adapt and modify our lives to this new world and have become the new 'normal'.



MADDIE PLEASH

2020 Vision

Due to the pandemic we have had to learn to practice social distancing, this therefore became the new normal. The artwork is titled "2020 vision" referring to the fact that nobody could see into the future and ever thought that this was going to occur. This photo is taken through a crystal, distorting my surroundings, which demonstrates how we now see things so differently. The photo demonstrates social distancing as there is room around the two men in the photo. It still looks busy but singles out the two men who are just standing in the centre of the photograph whilst people move around them.



MICHELLE KENNEDY

The commute

I have a passion for creating composite images that tell a story with lots of little details for the viewer to discover. This image is my interpretation of a train full of people commuting to work. Each animal represents the different types of people we see making this trip every day. Over 2020 much of this changed and even now our trains are not at full capacity. Commuters are no longer having to sit on top of one another. Animals often display human like actions and genuine emotions. This image will engage every generation and people can relate to the different characters. Despite the fun and creative content, these images can still deal with serious topics.

Finalist in Exposure 2018

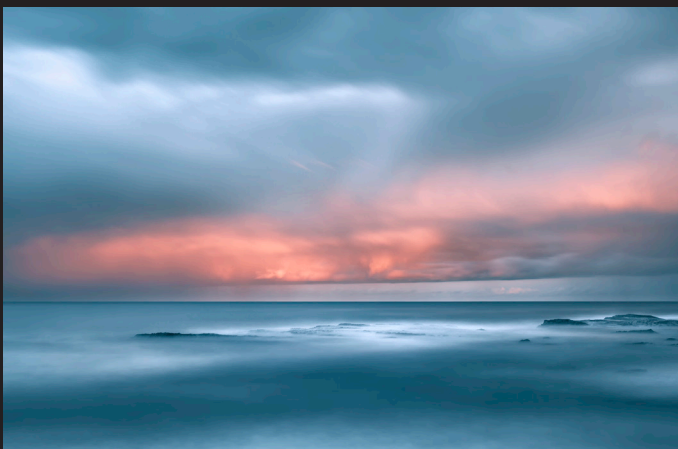


MICHELLE KENNEDY

Home office

Over the course of 2020 many businesses adapted to allow their employees to work remotely. This has strengthened many Central Coast families by reducing the need for childcare and increasing their time together. Working remotely has opened opportunities for people who were previously having to live, or commute, out of the area. I've attempted to create what it is like to hold a remote meeting while having the family close by. Growing up I was surrounded by books, movies and tv shows that depicted animals in human roles. The animals in place of people in my images make them suitable and fun for all ages to view.

Finalist in Exposure 2018



MING WANG

Storm brewing

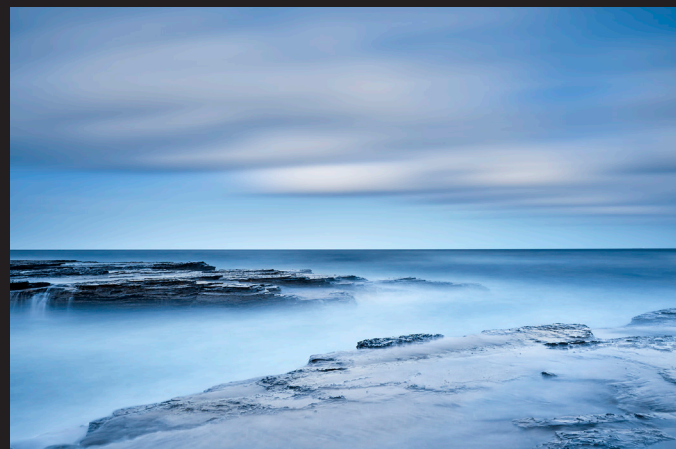
A disturbing feeling of uncertainty tremors through your body, shaking your very soul.

A distant storm brews ahead doing little to assuage your fears.

But you are met by the calming nature of the still ocean water.

A surge of hope and energy courses through your body; a reminder that there is always hope.

Finalist in Exposure 2018



MING WANG

Feeling of silence

The breeze whistles through the air as you reminisce.

The ocean waves crashing against the dark, sullen rocks.

The misty droplets of water falling against your face, pressing on your cheeks.

Then, all of a sudden. Silence. A calming silence. A reminder that life will be peaceful.

Finalist in Exposure 2018



NAOMI LESSELS

Tommy

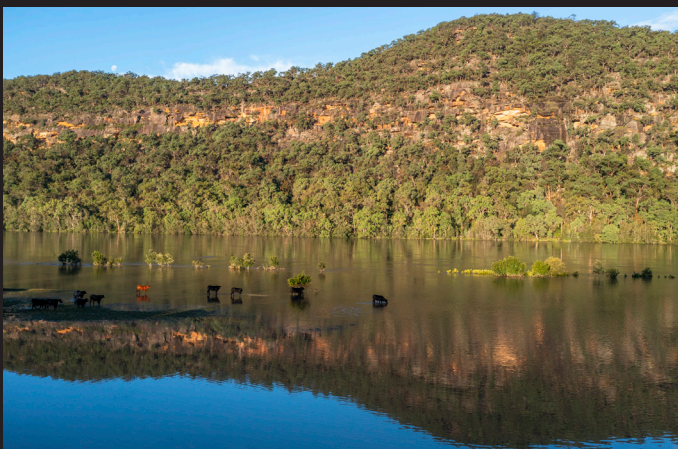
Covid has affected all aspects of our health- physical, mental and social well-being. Greater feelings of isolation lead to an increase in pet ownership and the cost and sales of pets skyrocketed. As a veterinarian I saw a jump in our work load heightened by a shortage of vets. I have shot these images with the blurred vertical bars of the chair in the foreground representing the imprisoned feeling many may have experienced during their time in isolation and working from home.



NAOMI LESSELS

BB

My images reflect the increased time working from home with pets – there are glasses on the keyboard but the absence of the person in the frame represents a potential future if people return to their original place of work. I have shot these images with the blurred vertical bars of the chair in the foreground representing the imprisoned feeling many may have experienced during their time in isolation and working from home.



REED PLUMMER

Time for reflection

The trail of destruction drifted kilometres downstream with houses, livestock, large trees & jetties included in the debris floating out to the ocean and washing up on our Central Coast waterways & beaches. 'Time for reflection' was photographed when the skies first began to clear after what seemed to be weeks of heavy rain. This moment of hope turning bittersweet as these cows/bulls walked to the edge of their flooded field, with floodwaters still yet to peak on the next high tide.

Finalist in Exposure 2018 / Finalist in Exposure 2019



REED PLUMMER

Life by the river

The historic NSW floods of 2021 included the Hawkesbury-Nepean River which caused devastation to the region. Waters rose rapidly, engulfing road signs, fields and properties completely underwater with thousands of people who live in the area were forced to evacuate. 'Life by the river' is of a local Wisemans Ferry man kayaking along his flooded street to check in on his neighbours to say g'day. We had a great chat. He hadn't lost many belongings and was in high hopes, however his friends we're not so lucky. He explained to me how we have to stick together, then jumped in his kayak and starting paddling downstream.

Finalist in Exposure 2018 / Finalist in Exposure 2019



TZAVIER DEAN RASCHILLA

Gold

Image taken at Toowoon Bay Beach after a severe thunderstorm hit our coastline. When everything in the world is in pandemonium, there is always a pot of gold at the end of the rainbow. 2020 we saw humans became frantic, impulsive and reckless. Everything was at a standstill but in the confusion, one thing remained the same..... nature.



TZAVIER DEAN RASCHILLA

Blanket

Image captured at North Shelly. A surfer's comfort, a place for solace and contemplation. With this image, my main goal was to represent the idea the ocean is a crystal like blanket of water. It is a calling to all who devote their time to the water, like a siren. A place to find relaxation and peace.