

Gosford Art Prize 2020 Finalists

(alphabetical order)

First name	SURNAME	<i>Artwork Title</i>	Artwork medium
Julianne Ross	ALLCORN	<i>Springtime Whispers</i>	mixed media
Katerina	APALE	<i>Poppies</i>	oil and acrylic on canvas
Vanessa	ASHCROFT	<i>Seclusion</i>	mixed media on paper framed
Russell	AUSTIN	<i>Blind Man's Bluff</i>	oil on linen
Marisa	AVANO	<i>Nourlangie</i>	acrylic on canvas
Peter	BAKA	<i>Full moon light gum nut</i>	unique state one print
Kristine	BALLARD	<i>Summertime Prospects</i>	oil on canvas
Katie	BANAKH	<i>Autumn...Winter...Spring, 2020</i>	oil on canvas board
Glenn	BARKLEY	<i>lovecallsyoubyyourname</i>	earthenware, cork, brass
Lyndall	BECK	<i>Folding VII</i>	Intaglio oil-based print from collagraph plate. Chin colle, hand coloured kozo on hahnemuhle paper
Hilda	BEZUIDENHOUT	<i>Letting Go</i>	Photographic Print framed
Wendy	BILLS	<i>Everything and Nothing</i>	oil on canvas
Kobie	BOSCH	<i>Lady and the Songbirds</i>	oil and acrylic on canvas

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David	BOYLE	<i>Naked Raku Family</i>	white raku clay, smoke
Rene	BRAGER	<i>Still life with Rushforth pot, Ginger jar, glass and tomatoes</i>	watercolour
Geoffrey	BREEN	<i>Open forest</i>	Oil/canvas
David	BRISKHAM	<i>Blue Pots</i>	Raku fired ceramic porcelain.
Annette	BUKOVINSKY	<i>Metanoia No.1</i>	Ceramic
John	BUTLER	<i>Morning Walk (White Cliffs Winter)</i>	Acrylic on Canvas
Richard	BYRNES	<i>The Common Good</i>	Cast Bronze / Hardwood
Rachel	CARROLL	<i>Storm heading out to sea</i>	Encaustic and pigments on Board
John	CHAPMAN	<i>...on the other hand</i>	Digital photographic print
Seong	CHO	<i>Unaccompanied Trail VIII</i>	WoodBlock print
Kirsty	COLLINS	<i>Manic Fugue#1</i>	Raku clay, aerosol paint, construction glue
Andy	COLLIS	<i>This is a Job for International Rescue (Quadriptych)</i>	Oil on Board
Molly	COXSON GILL	<i>Aussie Green Man</i>	Watercolour

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Madi	DAUGAARD	<i>A Jar of Leaves</i>	Glass, Eucalyptus
Janine	DEBENHAM	<i>Explore your space, find your place, and visit often; Tuggerah Lakes, 2020</i>	Drypoint and Carborundum on 110gsm Awagami Shiramine paper. (Unique State Print #1)
Christopher	DEWAR	<i>Primary Language</i>	Oil on Aluminium
Jo	DIGGENS	<i>Safe Haven I</i>	Oil on canvas
Christophe	DOMERGUE	<i>Sidewalk Scape 1 (after Mondrian)</i>	Fibreglass, Resin, Substrata
Jan	DOWNES	<i>Distance</i>	porcelain
Nikki	EASTERBROOK	<i>A Blue Sonnet, 2019, Ed of 5 + 1AP</i>	Photography, archival pigment ink on cotton rag paper, framed behind museum glass
John	EDWARDS	<i>Journeying with Captain Thunderbolt</i>	Oil on Canvas
Jon	ELLIS	<i>Bouddi bushwalk</i>	Acrylic on canvas
Marion	FARLEY	<i>Metamorphosis</i>	Acrylic
Nick	FERGUSON	<i>The Swimmer (The Flicker)</i>	Acrylic on prepared board, framed.
Celia	FERNANDEZ	<i>The Sea and The Desert</i>	Acrylic on canvas
Jacki	FEWTRELL GOBERT	<i>Table Study with Gift bags</i>	Acrylic on board

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Dylan	FINNEY	<i>Illicit Behaviour</i>	Digital
Carol	FORSTER	<i>Gumnut Story#2</i>	Mid Fired Clay and Glazes
Margaret	FORTEY	<i>Recovery</i>	Pigments on Silk
Jodie	FREEMAN	<i>Strength in Numbers</i>	Acrylic on stretched canvas
Keith	FYFE	<i>Negative View, Positive Outlook (Sites Unseen)</i>	8 drawn images, Ink on colour chart samples. 8 printed images, Digital on rag cotton art paper.
Emma	GARDNER	<i>She found herself through the endurance (Handless Maiden)</i>	Cyanotype, Hand Stitched Silver Thread, Oil Stick, Linocut on Salvaged Indian Textiles
Cold	GHOST	<i>Corona Queen XIX</i>	Mixed Media Painting. Spray Packs & Paint Pens over recycled street posters, on timber ply and mounted in Vintage Gold Frame
Minka	GILLIAN	<i>Personal Icon</i>	Sculpture, Polyester mono filament, cable ties, metal, wire, necklace, doily, felt, cotton
Kristy	GORDON	<i>Tidal Offering</i>	Cyanotype drawing and acrylic ground on Hahnemuhle and carved ply
Ann	GORDON	<i>Out of the Ashes... Mount Canobolas</i>	Acrylic and charcoal on canvas
Jody	GRAHAM	<i>Endured</i>	Acrylic, ink, hand stitching on handmade paper
Andrew	GRASSI KELAHER	<i>Gone Fishing</i>	Acrylic, spraypaint and oil on canvas
Kay D.	HAERLAND	<i>Something's Happening</i>	Textile

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Paul	HAGGITH	<i>Kyoto Urban</i>	oil on linen
Amanda	HALE	<i>Sparrow's fall</i>	ceramic
Rew	HANKS	<i>Napoleon in Exile</i>	Linocut
Geoffrey	HARVEY	<i>First Light Botany Bay</i>	Acrylic on board
Michele	HEIBEL	<i>Bower</i>	Etching Needle on Clayboard Black
Bernd	HEINRICH	<i>Acrobat 1</i>	Mixed media
Bernd	HEINRICH	<i>Bushfire 1</i>	Mixed media
Pamela	HONEYFIELD	<i>Ikara Desert Serenade</i>	Oil on Canvas
Raymond	HOWARD	<i>Mango Tango</i>	Keanes 33 Stoneware Clay
Janet	HOYER COBB	<i>'Phillippe'</i>	Oil on Canvas
Gavin	HURLEY	<i>Sometimes I like to have a cup of tea and think about the world</i>	Oil on board
Colin	HUSBAND	<i>Deep water Storage</i>	Oil on Canvas
Bruce	ILLINGWORTH	<i>Oregon Birches</i>	Pastel

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Yegana	JAFAROVA	<i>Dreaming of rain</i>	Clay, glaze
Yianni	JOHNS	<i>Blouza Crest Moon</i>	Oil on Canvas
Jo-Anne	JOHNSON	<i>Moving Forward But Looking Back</i>	Acrylic paint on stretched canvas
Linda	JOYCE	<i>California Dreamin' 1965</i>	Acrylic on canvas
Roslyn	KEAN	<i>Weaving Ancestral Voices II</i>	Woodblock print (multi block handprinted)
Daniel	KEATING	<i>Sue in hospital</i>	Oil on canvas
Claudia	KENT	<i>I know I am, but What Are You?</i>	Digital print of screen printing onto shower screen
Woochang	KIM	<i>Moon Smile</i>	Ceramics (Stoneware, White glaze, 1280C)
Martin	KING	<i>false ornithology diaries, no. 1-6</i>	etching, relief etching, wax, hard cover books, ribbon.
Robyn	KINSELA	<i>A Summer on Edge</i>	mixed media
Samantha	KUHN	<i>Blood Moon</i>	Ceramic- Raku Glaze
Samantha	KUHN	<i>Black and White Moon</i>	Ceramic- Sagger Fired
Annabel	LAHZ	<i>Puddle Tower</i>	Ceramics

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Annabel	LAHZ	<i>The line up</i>	ceramics
James	LAI	<i>Gulaga, Tilba</i>	Acrylic on canvas
Zengping	LAI	<i>Watsons Bay</i>	Oil on Canvas
Yvonne	LANGSHAW	<i>Fire Patterns Karijini</i>	Acrylic mixed media on paper
Ruth	LI	<i>Florilegia (Dark Cyan)</i>	porcelain, pigment, metal stand
Amelia	LYNCH	<i>Bouddi II</i>	Glazed ceramic
Carmel	MACKIE	<i>Blue Nautilus</i>	Free Motion Embroidery (drawing with thread), mounted with pins & beads, placed in white box frame
Will	MAGUIRE	<i>Wedge text 1</i>	Forged and rusted steel
Deborah	MARKS	<i>Fragility</i>	Oil on canvas
Hollie	MARTIN	<i>Connectedness.</i>	Handmade watercolour produced from rocks found on the North Coast of New South Wales, and the Central Coast (including my late mothers grave site), and ink on Arches paper.
Claudine	MARZIK	<i>In Any Case Any Ways 2</i>	Acrylic on canvas
Nic	MASON	<i>Three Chairs and Boyd's Polly, Bundanon Homestead</i>	oil on canvas
Samuel	MASSEY	<i>Search for the word</i>	oil on aluminium

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Jocelyn	MAUGHAN	<i>Dance of the Fishermen</i>	Oil on Canvas
Jocelyn	MAUGHAN	<i>Sketch of Michael</i>	Oil on Canvas
Jenny	MCCRACKEN	<i>Peter Walsh portrait</i>	Acrylic polymer on panel
Grant	MOLONY	<i>Sorrow is Suffocating</i>	Acrylic, aerosol and red ochre on paper
Grant	MOLONY	<i>Untitled</i>	Acrylic on paper
Richard	MORRIS	<i>Grass Tree</i>	Enamel on board
Shari	NYE	<i>This mighty land</i>	Oil paint on linen
penelope	OATES	<i>Lost Worlds</i>	Acrylic, alcohol inks and soldering iron on 3 timber panels.
Catherine	O'DONNELL	<i>Waiting for the world to reopen</i>	Charcoal on paper
Catherine	O'DONNELL	<i>While you were out</i>	Charcoal on Paper
Elizabeth	O'DONNELL	<i>Traces #2</i>	Fine Art Photographic Print on Cotton Rag
Tim	OWERS	<i>In The Shelter Of Her Arms</i>	Oil on canvas
Nathan	PADDISON	<i>YawnOtterBare (Your not a bear)</i>	Acrylic, oil pastel, spray paint, collage denim and hessian.

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Raj	PANDA	<i>Light a fire on hypermasculinity</i>	Acrylic on canvas
Pamela	PAULINE	<i>On the Brink</i>	Photographic Artwork printed on Solve Glaze Satin Rag Art Paper, Mounted in Floating Box Frame.
Wendy	PAWLEY	<i>Burrugaabu (Magpie) Songlines</i>	Acrylic on Canvas
Prue	PLATT-HEPWORTH	<i>Twisted!</i>	Digital photography
Reed	PLUMMER	<i>Armed Forces</i>	Digital Photograph (Unframed Metallic Paper Print)
Anton	PULVIRENTI	<i>Elsa</i>	Charcoal on Paper
Garry	PURCHASE	<i>Sandhills</i>	Acrylic on canvas
Zorica	PURLIJA	<i>Yumi then and now</i>	Photography digital fine art print
David	RAMSDEN	<i>Inside</i>	Oil on panel
Lyn	RAYMER	<i>H.M.A.S. Story Book II</i>	charcoal, conte on Arches
Susie	RAZ	<i>Homage to Nora</i>	Oil on Canvas
Jordan	RICHARDSON	<i>Still Life</i>	oil on aluminium composite panel
Peter	RUSH	<i>Why do you draw that? It's not beautiful.</i>	Pen and pencil on recycled card

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Timothy	SELWYN	<i>Showing us the way</i>	Wood (Ironbark) Sculpture
Luke	SHADBOLT	<i>Speirling #4</i>	Framed photographic print
Christopher	SHEILS	<i>The Elephant in the Room</i>	Archival digital photograph
Helen	SHIN	<i>memory of my mum 3</i>	porcelain
Peter	SMEETH	<i>Trompe-l'oeil Self Portrait with Old Door</i>	Oil on Linen
Peter	SMEETH	<i>Elora</i>	Oil on Canvas
Lauri	SMITH	<i>Journey</i>	Sculpture: Silicone, Cotton, Hair, Antique Doll
Beverly	SMITH	<i>Country in my heart</i>	earth pigment and natural dyes on watercolour paper
Brenda Gael	SMITH	<i>Integrifolia #5: Propagation</i>	Textiles
Kara	SOCCIO	<i>Raw</i>	Oil
mike	STANIFORD	<i>Shadow Play</i>	Acrylic on board
Anne	STARLING	<i>Detritus</i>	Linocut / monoprint / collage
Anne	STARLING	<i>Nuclear Family</i>	Linocut / woodblock / intaglio relief / collage

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Jayanto	TAN	<i>Ritual, the Hungry Ghosts (After Felix Gonzalez-Torres Fortune Cookies)</i>	Porcelain, underglazed, glazed,
Janet	TAVENER	<i>Amphibious Assault</i>	ChromaLuxe
Claire	TOZER	<i>Edge</i>	Ink, pastel, watercolour on paper
Ingrid	TRISTRAM	<i>In the Shadow Of</i>	Ceramic Naked Raku
Bronwyn	VAN DE GRAAFF	<i>Pomegranates</i>	Oil on canvas
Kate	VASSALLO	<i>Isolation Drawing</i>	Coloured pencil on paper
Donella	WATERS	<i>Spiritually Connected</i>	Acrylic on canvas
Sally	WEST	<i>The Clowns</i>	Oil on canvas
Patricia	WILSON-ADAMS	<i>Stone circle: square poem no 2, edition 2/2</i>	Letterpress, intaglio on Rives BFK paper and steel ant cap plates
Kit-Fong	WONG	<i>3 little pin bowls</i>	Lumina porcelain
Mike	WORRALL	<i>Frenzy</i>	oil on linen
Hua	YE	<i>Railway in the afternoon</i>	Oil
Sairi	YOSHIZAWA	<i>timeless motion / spring breeze</i>	Hand woven cotton. Natural dyed with wild berries in Holgate.

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Pauline	ZUFFEREY	<i>Blowing in the wind</i>	pen and ink on paper
Vera	ZULUMOVSKI	<i>New Species Emerges at Hillend.</i>	Linocut