

GOSFORD ART PRIZE 2021



FINALISTS

Gosford Ceramics Prize

First Name	Last Name	Title of Entry	Medium
David	Boyle	<i>Social Gathering</i>	core drilled recycled brick, mortar
David	Briskham	<i>Rainbow Bottles</i>	Raku fired Ceramic Porcelain
Casey	Chen	<i>Seven Household Cartoons on a Plate</i>	glazed porcelain, enamels and gold lustre
Jan	Downes	<i>Fireflies</i>	porcelain
Helen	Earl	<i>My Covid Kitchen Rules</i>	porcelain and found china shards
Amanda	Hale	<i>Part of the silence</i>	ceramic
Paul	Hurst	<i>Plant Life</i>	grogged clay with slip and stains
Elaine Hye Ryung	Kim	<i>Language Hybridity</i>	stoneware, clear glaze, under glaze, lustre, alcohol ink
Benjamin	King	<i>Tragedy Of The Soft Rocker</i>	glazed earthenware, ceramic decal, lustre
Amelia	Lynch	<i>Kaleidoscope</i>	glazed ceramic
Helen	Martin	<i>Knit together : cosy</i>	porcelain saturated cotton knitting
Alan	Mendoza	<i>Mayan Jug</i>	raku
Belinda	Piggott	<i>Recomposing, a work in progress</i>	ceramics, stoneware
Jessica	Smith	<i>From Somersby Earth</i>	ceramics
Peter	Steggall	<i>Fat Boy</i>	ceramic
Ella	Tindal	<i>Two Headed Flask</i>	ceramic, glaze
Lesley	Weber	<i>Wade</i>	raku clay, alternative firing
Margaret	Westcott	<i>Fading Embers II</i>	ceramic

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Debra	Ansell	<i>Kimberley Dreaming</i>	pastel
Olivia	Arnold	<i>Bellevue Street 9:58am</i>	ink, conte and white charcoal on Arches
Russell	Austin	<i>Hargraves Gold</i>	oil on linen
Nicolette	Axiak and Jelena Sinik	<i>Forever or for Now?</i>	hand painted animation
Maree	Azzopardi	<i>My own wings could not take me so high</i>	gouache, ink, bushfire Burnt charcoal and bushfire burnt bones of animals on hand made paper folding book
Clinton	Barker	<i>Turning Point</i>	acrylic on canvas
Michael	Bell	<i>Fourteen Pop-Up animals...day after day</i>	oil on canvas
Catherine	Boreham	<i>Image Bearer</i>	oils
Chris	Byrnes	<i>Three panels on loss longing and renewed beginnings</i>	charcoal, silver nitrate emulsion and light on paper
Muamer	Cajic	<i>Victory Apartments</i>	mixed media on paper
Muamer	Cajic	<i>Ode to a Fisherman</i>	graphite on paper
Kerry	Cannon	<i>Envy</i>	bronze
Kerry	Cannon	<i>Humaning</i>	bronze
Tristan	Chant	<i>The Warning of Man</i>	Jacquard woven tapestry
John	Chapman	<i>Hoop pine dancers</i>	digital photography
Karen	Coull	<i>I Never Signed up for This</i>	hand cut collage on paper

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Charmaine	Davis	<i>Smoking Ceremony - Lionsville</i>	acrylic on canvas
Janine	Debenham	<i>Almost Invisible</i>	cardboard drypoint and carborundum on 300gsm Arches paper
Kevin	Duncan	<i>Dinawan</i>	carved emu egg
Nikki	Easterbrook	<i>After Nietzsche</i>	Photography
Nikki	Easterbrook	<i>There's No Truth In Memory</i>	photography
Sarah	Edmondson	<i>Intermittent Error</i>	wool, reflective material, faux fur and nylon on canvas
Jon	Ellis	<i>Self Portrait</i>	oil on canvas
Vanessa	Encarnacao	<i>Crocheted Camouflage</i>	oil on board
Jayde	Farrell	<i>Sugar glider gap</i>	acrylic on paper
Leon	Fernandes	<i>Ingratum Trahit ("Thankless")</i>	digital print on board
Dylan	Finney	<i>Kinship</i>	digital illustration print
Liss	Finney	<i>Watching wet paint and washing. (dry)</i>	oil on board
Mandy	Francis	<i>The Young Hopefuls</i>	paper mache, oil paint, wire, reclaimed timber
Salvatore	Gerardi	<i>Shadow Lines: Lake Cathie</i>	printmaking
Minka	Gillian	<i>Tool for Social Distance</i>	polyester mono filament, jet ski rope, cable ties, shredded QR addresses, antibacterial wipe
Anna	Glynn	<i>Cloudbird</i>	moving image single channel mp4 No. 2 in edition of 7
Kailum	Graves	<i>Arthur Boyd, Australian scapegoat, 1987 from the series Echo Chamber</i>	pigment prints on Hahnemühle cotton rag
Paul	Haggith	<i>The Printing District, Seoul</i>	oil on linen
Stewart	Hambrett	<i>Road to Orange</i>	acrylic on paper

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Seya	Hashemi	<i>The Pinnacles Desert</i>	acrylic
Ingrid	Haydon	<i>The Study</i>	oil on canvas
Nigel	Helyer	<i>Scribby Gum Suites</i>	timber, audio and QR code
Shaan	Herbert	<i>The Clearing</i>	giclee print on Hanemule metallic
Judith	Hill	<i>Blue Reflection</i>	oil on linen
Melanie	Hind	<i>Lemons and water</i>	oil
Pamela	Honeyfield	<i>The Circling Skies</i>	oil on canvas
Gavin	Hurley	<i>Version of a man 2021</i>	acrylic
Hisham	Ismail	<i>we never left the garden</i>	installation/photography
Jo-Anne	Johnson	<i>Place In Time</i>	acrylic paint and pearl pigment powder on stretched canvas
Melinda	Jones	<i>Beauty is only skin deep, it's the fight within that matters most!</i>	photography
Robert	Kench	<i>Living on the Street</i>	oil
Haylee	Knight	<i>Transition</i>	photography
Nick	Kohler	<i>Jim</i>	oil on canvas
Manfred	Krautschneider	<i>Shifting ground 1/5</i>	archival pigment print
Michael	Langley	<i>Too Little Too Late</i>	one off giclee print of ink drawing 1:1 scanned and digitally coloured
Yvonne	Langshaw	<i>Rainbow Valley, NT.</i>	acrylic on paper
Lee	Leibrandt	<i>Oh hi, 2020</i>	tapestry weaving
Rosy	Lloyd	<i>A Boy and his Thoughts</i>	oil on mounted Arches oil paper
Kelly-Anne	Love	<i>Chef Love Life does't stop because the world does</i>	watercolour and ink
Christina	Lowry	<i>Pandemic Two: Social Distancing</i>	giclee print

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Debbie	Mackinnon	<i>Once In A Golden Hour</i>	acrylic on birch panel
Paul	Macklin	<i>Desert Pines</i>	mixed media
Donna	Marcus	<i>Fireball</i>	aluminium
Deborah	Marks	<i>The Divided Self</i>	ink and acrylic on card
Stuart	Marlin	<i>Nothando portrait</i>	photographic print
Jocelyn	Maughan	<i>Paul of Patonga</i>	oil grisaille
Paul	McCarthy	<i>Carcoar</i>	acrylic on canvas
Cheryl	McCoy	<i>Yarona Marai Buridga (Earth Spirit Arise)</i>	woodblock and lino ripant with chine colle on Magnani Incisioni 310gsm
Jenny	McCracken	<i>Artist in Residence</i>	acrylic polymer on birchwood panel
David	McKay	<i>Bush Regeneration</i>	acrylic on perspex
Charles	McKean	<i>Dancing Lady</i>	giclee print on fine art rag paper corrugated cardboard, pigments hand made from rust, chacoal and quartz, beeswax
Lindy	McSwan	<i>Commonplace Vessels</i>	
Elizabeth	Mead	<i>Gums on Cobbora Station</i>	oil on linen
Philip	Meatchem	<i>Ed revisited. Aurukun man.</i>	acrylic on canvas
Philip	Meatchem	<i>Jordy</i>	acrylic on canvas
David	Middlebrook	<i>Fractured Landscape</i>	oil on canvas
Mark	Middleton	<i>Mount Solitary</i>	oil on canvas
Richard	Morris	<i>Flavus Rostro II</i>	enamel on masonite
Kate	Nielsen	<i>Geita's View</i>	oil on canvas
Richard	O'Farrell	<i>Stuck</i>	pastel drawing
Raj	Panda	<i>Racism in Australia, really?</i>	acrylic on canvas

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Robert	Pengilley	<i>The Studio, Avoca Beach</i>	oil
Prue	Platt-Hepworth	<i>Panic...!</i>	digital photography
Jamie	Preisz	<i>The Bushranger of Bunnings</i>	oil on canvas
David	Ramsden	<i>Portrait Behind the Window</i>	oil on panel
Lyn	Raymer	<i>Mine at the Door, 1954</i>	charcoal, conte on fabriano
Susie	Raz	<i>Homage to Hilda</i>	oil on canvas
Jane	Reynolds	<i>Arrangement 94</i>	oil on canvas
Edwina	Richards and Gavin Vitullo	<i>A Love Letter To Earth - by Gavin Vitullo and Edwina Richards</i>	bw photography, graphite pencil on paper
Jordan	Richardson	<i>The Lumberjack</i>	oil on canvas
Peter	Rush	<i>Out on Chittaway Bay - 2021</i>	cuttlefish ink on board
Alessia	Sakoff	<i>Dads of Dorrigo</i>	ink and gouache on paper
Danielle	Salvemini	<i>Untitled</i>	mixed media
Tracey	Schramm	<i>The Unexpected Invitation</i>	oil on Board
Rebecca	Selleck	<i>Young eastern grey</i>	bronze, Australian indigenous timbers, found velvet, synthetic wadding
Geoff	Sellman	<i>Rhapsody In Blue</i>	acrylic on canvas
Tim	Selwyn	<i>Travelling up stream</i>	wood and steel
Gary	Shinfield	<i>Dam 2</i>	unique state relief print on two sheets of Korean handmade paper with staining
Julie	Simmons	<i>Steadfast</i>	acrylic
Peter	Smeeth	<i>Pauline Wright with Bobek</i>	oil on linen
Lauri	Smith	<i>Wild Feline Guide</i>	sculpture - silicone, cotton, hair, antique doll, doll stand

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Crystal	St Clair	<i>At Night</i>	ink on 350gsm paper
Mike	Staniford	<i>Hawkehead morning</i>	acrylic on board
Laurie	Sword	<i>Banksias in bottles</i>	acrylic paint
Ben	Tankard	<i>VB and Honey Chicken</i>	acrylic on linen
Debbie	Taylor-Worley	<i>7. Mehi River and Warialda Red</i>	canvas, pigment, ochre, gum Arabic, recycled timber
Sarah	Tomasetti	<i>From Balpatta IV</i>	oil and incision on fresco plaster with muslin, mounted on stretched canvas
Claire	Tozer	<i>33,000 ft</i>	acrylic and Ink on canvas
Rex	Turnbull	<i>Always was Djabugay country</i>	acrylic on canvas
Sarra	Tzijan	<i>Village Vessel no.9</i>	bronze, glass
Leonardo	Uribe	<i>My father: Memento mori</i>	oil paint on aluminium mesh, LED lights, tinted reflective film, perspex and glass.
Willemina	Villari	<i>Rock Pool</i>	wire, rice paper, paint, rock
David	Walsh	<i>Covered</i>	oil on stretched canvas
Riley	Warner	<i>Top hat clan</i>	acrylic on canvas
Donella	Waters	<i>Proud Woman</i>	acrylic on canvas
Kelsie	Watkins	<i>Sunday Slugs</i>	oil on canvas
Rhiannon	West	<i>Interlace'21</i>	dichroic plexiglass, stainless steel champagne gold finish
Patricia	Wilson-Adams	<i>The silence of holes</i>	razor clam shells (pinna bicolor) and wood
Mike	Worrall	<i>The Narrow way</i>	oil on linen
Aliki	Yiorkas	<i>Val's Mixmaster</i>	oil on linen
Sairi	Yoshizawa	<i>by the side</i>	natural dyed, hand woven cotton and wool