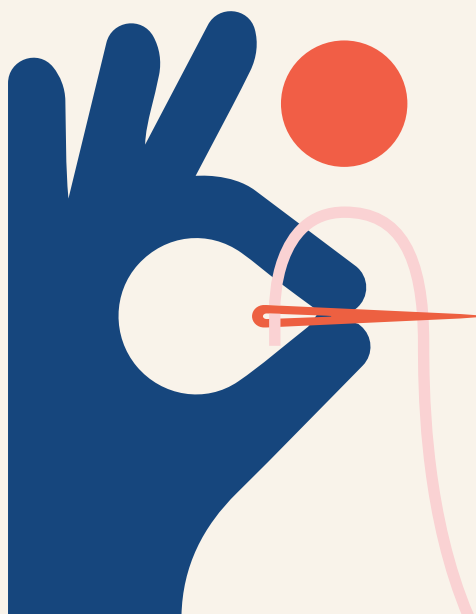


Coming to the
Central Coast

Make Your Mark

2020 PROGRAM





Presented by



Make Your Mark is a program of Sydney Craft Week 2020, delivering a range of culturally diverse and contemporary craft workshops. Due to Covid-19, Make Your Mark will be delivered to the Central Coast Community as an online program. Pre-recorded workshops will give you the opportunity to learn new creative skills within an accessible and comfortable platform – in your own home.

This year's program will include a range of paper craft workshops including Origami and contemporary paper art assemblage, Babushka Doll Making, Weaving and Ceramics.

About the Workshops

All workshops are pre-recorded and will run for up to 45 minutes each. You will receive a kit containing all the relevant materials, including any additional instructions noted by the artist. All workshops will have a maximum limit of 20 participants per class and will be available from 9 – 18 October 2020 via an online platform provided in your kits or with your booking confirmation. Please be mindful, due to Covid-19 postage demands, you may receive your kit after the 9 October. Due to the workshops being available until 18 October, you will have sufficient time to complete the workshop.

Bookings will open 19 September 2020:

centralcoast.nsw.gov.au/recreation/leisure/arts-and-culture

For more information:

madalyn.trypas@centralcoast.nsw.gov.au or hayley.ogrady@centralcoast.nsw.gov.au

Ceramic Clay Candle Holder/Vase with **Kim Vredeveld**

Workshop

Learn how to create an original candle holder/vase using clay. You will be guided on simple and easy techniques in shaping and constructing the clay without the use of a wheel. This vase must be fired and you will be required to deliver and pick up your vase from Centered Ceramics, Umina – this artist will provide further information once your booking has been confirmed.

Biography

Kim Vredeveld is a Ceramic Artist/Potter/Educator, initially studying Visual Arts through the Newcastle Art School, Ourimbah campus 2011-13, where on completion she began a mentorship working with a local sculptor. It was during her mentorship Kim began feeling the therapeutic qualities of working in clay. To further her professional development, she studied a Diploma of Ceramics and also attended the study abroad program in Contemporary Art at Central Saint Martins College, London. Since her return to the Central Coast NSW, Kim has exhibited in group ceramic shows in many venues including M2 Gallery in Sydney. She has also had selected work selected by Sculptures in the Garden, Mudgee and has been a finalist in the Gosford Ceramic Prize. Kim's passion is experimenting with form, both sculptural and functional, hand-built and wheel thrown. Her work is inspired by ancient and modern art and the natural beauty of the Central Coast.

To view Kim's creations
[@stoneage.ceramics](https://www.instagram.com/stoneage.ceramics)





Paper Craft with **Mel O'Dell**

Workshop

This workshop will teach participants with how to approach paper cutting from the what to the how. Participants will be assisted in recapturing a memory by replicating that particular theme through paper art techniques and processes. You will be required to select a photograph which captures a beautiful memory as the template for your interpretive paper artwork. All materials will be provided; you will only need a pair of scissors.

Biography

Mel O'Dell is a contemporary paper artist, who has dedicated the past two years fine tuning her skills in developing her paper illustration style. Her arts practice has included mural work and community workshops with paper as the medium to share stories. Her central theme is capturing memories, which is the basis behind her community workshops. She is passionate in teaching others to develop their own style.

To view Mel's creations

www.melodell.com.au

@melodell

Coiled Basket Making with **Lisa McArthur-Edwards**

Workshop

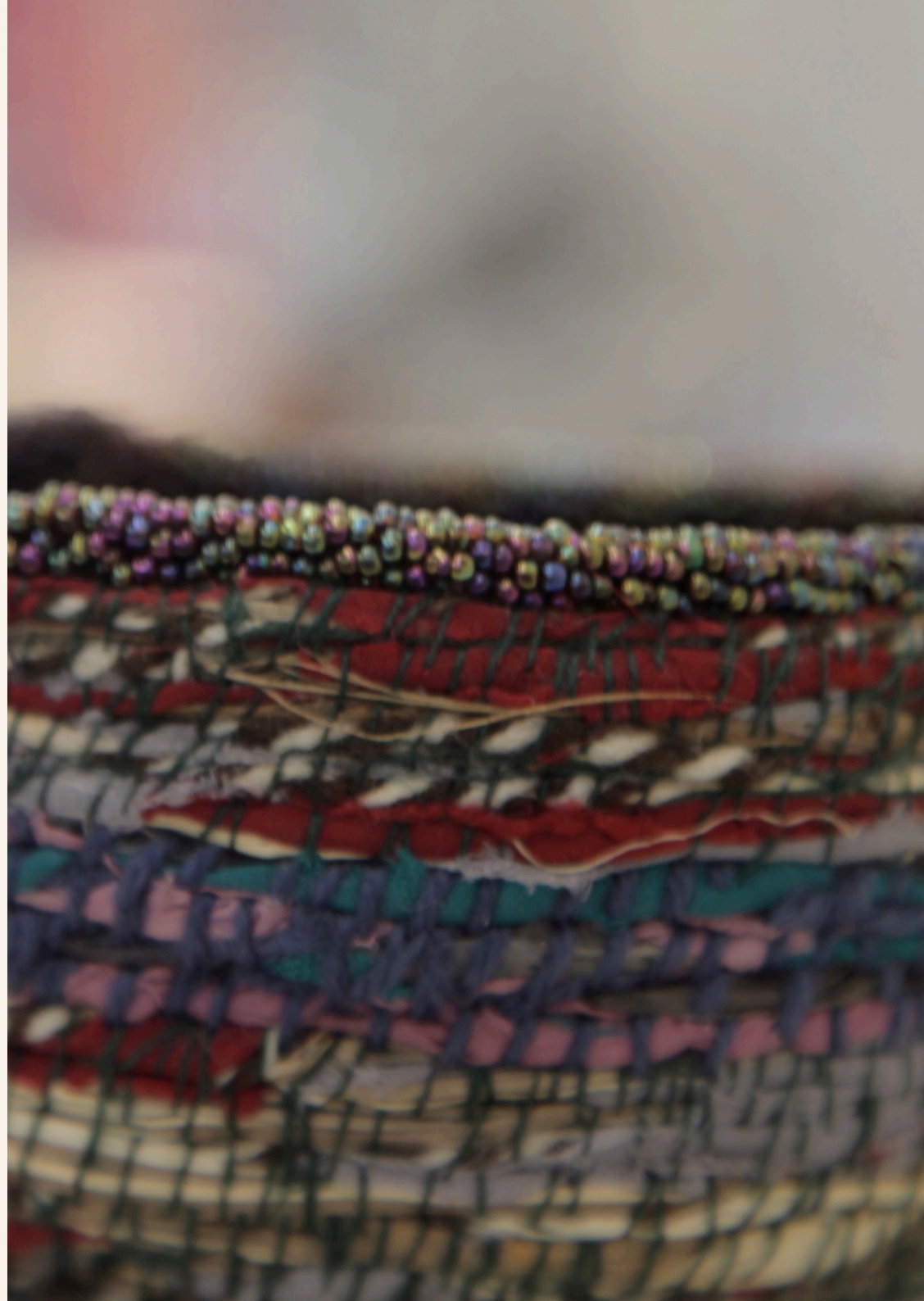
Learn how to create coiled baskets from materials you may have around your home. Discover the techniques and different stitches, decorative elements you can bring into your baskets. You will be shown how to join and change materials, change colours and make different shapes. A fun and easy workshop to follow. All materials will be supplied; you will just need a pair of scissors! I hope you enjoy this

Biography

Lisa McArthur-Edwards is a fibre-based artist who resides on the Central Coast, NSW. Her work is enmeshed in a sense of belonging and a connection to identity. Having grown up in several countries, the people changed, the languages changed, the cultures surrounded her changed, which resulted in a loss of connection with her extended family. Due to this, the variety of materials utilised in her works, reflects her search for a sense of self and belonging. Her work is layered and intertwined with people, space and place.

To view Lisa's creations

www.lisamcarthuredwardsartist.com





Babushka Paper Dolls with **Vanja Zetovic**

Workshop

This is a fun activity for kids and the family, where you will decorate three paper Babushka dolls. Your decorative dolls will become fridge magnets, hanging Babushkas or cards. All materials will be provided; though you will require scissors, glue, textas and/or colouring pencils.

Biography

Vanja Zetovic was born in a beautiful Croatian village in the former Yugoslavia, and migrated with her husband to Australia in 1994, where they live on the Central Coast. During her younger years in the village, handmade items played a significant role with her culture and lifestyle, including establishing her love for art and craft. During her schooling years, she spent a lot of time learning different craft techniques such as, crochet, knitting, needlework, weaving and papercraft. Since being in Australia, her craft skills have expanded and now she explores paper art and fibre art.

To view Vanja's creations

facebook.com/VanjasDesign/
[@vanjasdesign](https://www.instagram.com/vanjasdesign)

Origami Making with **Junko Ritz**

Workshop

Learn the traditional techniques of Origami. Origami is the Japanese art of paper folding, originating from the words Ori meaning 'folding' and Kami meaning 'paper'. This is a fun activity for all ages. All materials will be provided.

Biography

Junko Ritz is a Japanese artist who specialises in traditional Origami. She first began to learn Origami when she was 8 years old and spent a few months in the hospital with pneumonia. It was here that a lady she was sharing a room with taught her the art of Origami. It wasn't long before she started practicing Origami to pass the time. Junko first arrived in Australia in 2000 as a backpacker but eventually decided to move here. She still lives here, with her now 16-year-old daughter and works as a podiatrist. She continues to practice traditional Origami, as well as teach people introductory Origami through workshops.



