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September 2022

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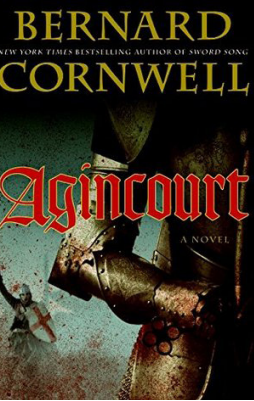
Library
Service

AGINCOURT

Bernard Cornwell

Historical | Adventure |
Action

366 pp



An extraordinary and dramatic depiction of the legendary battle of Agincourt, fought on October 25th 1415

Bernard Cornwell's Azincourt is a vivid, breathtaking and meticulously well-researched account of this momentous battle and its aftermath. From the varying viewpoints of nobles, peasants, archers, and horsemen, Azincourt skilfully brings to life the hours of relentless fighting, the desperation of an army crippled by disease and the exceptional bravery of the English soldiers.

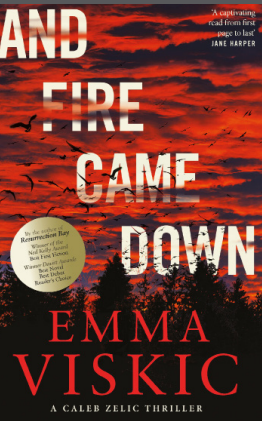
Stand
alone
novel

AND FIRE CAME DOWN

Emma Viskic

Crime Fiction

352pp



Deaf since early childhood, Caleb Zelic is used to meeting life head-on. Now, he's struggling just to get through the day. His best mate is dead, his ex-wife, Kat, is avoiding him, and nightmares haunt his waking hours.

But when a young woman is killed, after pleading for his help in sign language, Caleb is determined to find out who she was. The trail leads Caleb back to his hometown, Resurrection Bay. The town is on bushfire alert, and simmering with racial tensions. As Caleb delves deeper, he uncovers secrets that could ruin any chance of reuniting with Kat, and even threaten his life. Driven by his own demons, he pushes on. But who is he willing to sacrifice along the way?

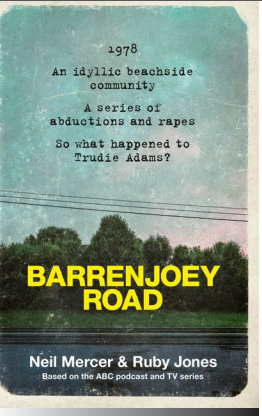
#2
Caleb Zelic

BARRENJOEY ROAD

Neil Mercer & Ruby Jones

True Crime | General

336 pp



A gripping expose of a notorious cold case 1978. An idyllic beachside community. A series of abductions and rapes. So what happened to Trudie Adams?

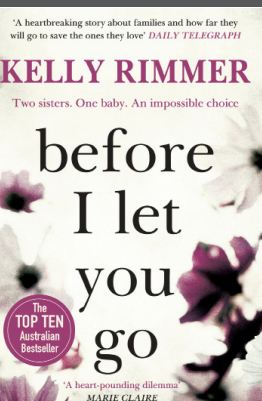
Inspired by the Walkley Award-shortlisted #1 podcast and acclaimed ABC TV series, and containing information never previously revealed, Barrenjoey Road is a compelling expose of why the disappearance of Trudie Adams was never solved. It takes us all the way to the top, from a criminal perpetrator with a lifelong record and links to organised crime who was never formally accused, to police corruption at the highest level.

BEFORE I LET YOU GO

Kelly Rimmer

Fiction | Contemporary |
Family

384 pp



A gripping novel about the unbreakable bond between sisters.

Sisters Lexie and Annie could not be more different. Lexie is a successful doctor and happily engaged. Annie is an addict - a thief, a liar and unable to remain clean. When Annie's newborn baby is in danger of being placed in foster care, Annie picks up the phone to beg her sister for help. Will Lexie agree to take in her young niece? And how will Annie survive, losing the only thing in her life worth living for?

Stand
alone
novel

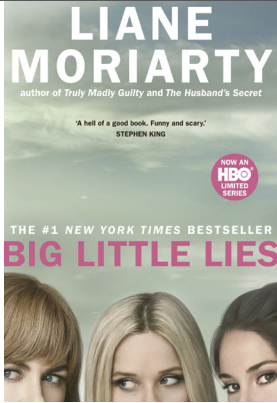
Best
Seller

BIG LITTLE LIES

Liane Moriarty

Fiction | General | Modern
| Contemporary

480 pp



Parents behaving badly ... a tragic accident ... or murder? What isn't in doubt is that someone is dead.

Madeline is a force to be reckoned with: witty, noisy and passionate. She remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare. But perfection is often an illusion. Jane is a single mum with a mysterious past who carries a sadness beyond her years.

These three women, all with children starting at the same school, are about to tell the little lies that can turn lethal ...

TV
Series

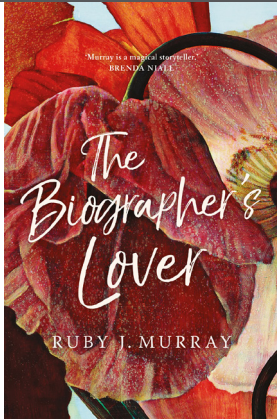
Award
Winner

THE BIOGRAPHER'S LOVER

Ruby J. Murray

Literary Fiction

288 pp



Why has no one heard of Edna Cranmer? When a young writer is hired to put together the life of an unknown artist from Geelong, of all places, she thinks it will be just another quick commission paid for by a rich, grieving family obsessed with their own past.

But Edna Cranmer was not a privileged housewife with a paintbrush. Edna's work spans decades. Her soaring images of red dirt, close interiors and distant jungles have the potential to change the way the nation views itself.

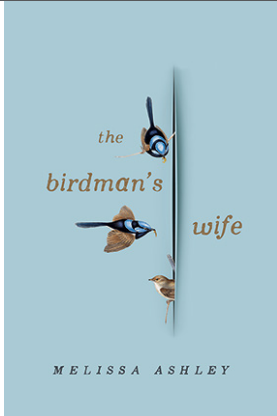
Edna could have been an official war artist. Did she choose to hide herself away? Or were there people who didn't want her to be famous? As the biographer is pulled into Edna's life, she is confronted with the fact that how she tells Edna's past will affect her own future.

THE BIRDMAN'S WIFE

Melissa Ashley

Historical Fiction

389 pp



A reimagining of the life of Elizabeth Gould.

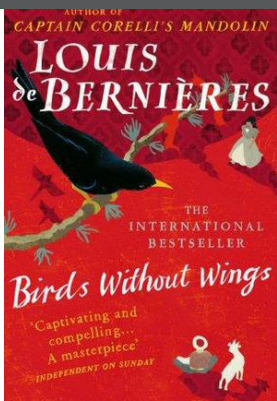
Artist Elizabeth Gould spent her life capturing the sublime beauty of birds the world had never seen before. But her legacy was eclipsed by the fame of her husband, John Gould. 'The Birdman's Wife' at last gives voice to a passionate and adventurous spirit who was so much more than the woman behind the man.

BIRDS WITHOUT WINGS

Louis de Bernieres

Historical Fiction

640 pp



Set against the backdrop of the collapsing Ottoman Empire, Birds Without Wings traces the fortunes of one small community in south-west Anatolia - a town in which Christian and Muslim lives and traditions have co-existed peacefully for centuries.

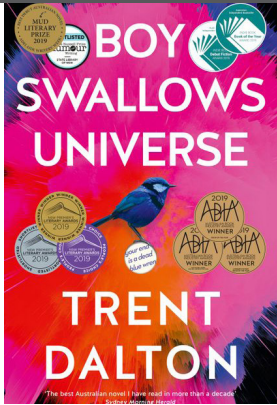
When war is declared and the outside world intrudes, the twin scourges of religion and nationalism lead to forced marches and massacres, and the peaceful fabric of life is destroyed.

BOY SWALLOWS UNIVERSE

Trent Dalton

Fiction | Contemporary

474 pp



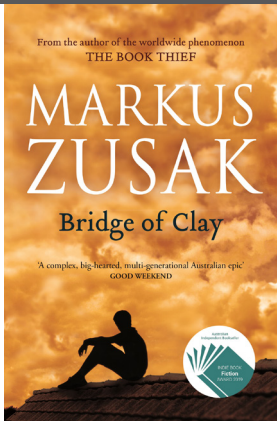
Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer. But Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum.

BRIDGE OF CLAY

Markus Zusak

Fiction | Australian |
Psychological | Domestic

583 pp



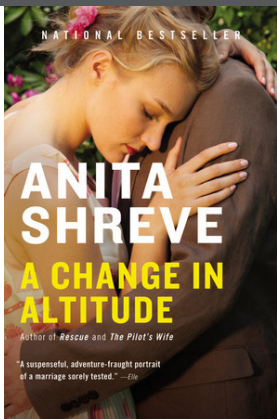
Let me tell you about our brother. The fourth Dunbar boy named Clay. Everything happened to him. We were all of us changed through him. The Dunbar boys bring each other up in a house run by their own rules. A family of ramshackle tragedy, their mother is dead, their father has fled, they love and fight, and learn to reckon with the adult world. It is Clay, the quiet one, who will build a bridge; for his family, for his past, for his sins. He builds a bridge to transcend humanness. To survive. A miracle and nothing less. Yes, always for us there was a brother, and he was the one, the one of us amongst five of us, who took all of it on his shoulder. At once an existential riddle and a search for redemption, this tale of five brothers coming of age in a house with no rules brims with energy, joy and pathos.

A CHANGE IN ALTITUDE

Anita Shreve

Fiction | Domestic

307 pp



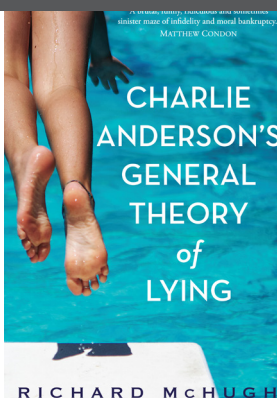
Twenty-eight-year-old Geraldine travels to Kenya with her new husband James with the intent of staying a year. In a dizzying multicultural city, she struggles to maintain her balance as her sense of self, her marriage, and her understanding of the world are shaken to the core. Invited on a climbing expedition to Mt. Kenya, the newlyweds are caught up in a horrific accident. In its aftermath, Geraldine must try to understand exactly what happened on that mountain and what it has done to her and to her marriage. A major author in terms of critical acclaim and bestseller status, Anita Shreve limns the secrets at the core of our closest relationships and the ways in which lives can turn on the axis of a single catastrophic event.

CHARLIE ANDERSON'S GENERAL THEORY OF LYING

Richard McHugh

Contemporary | Literary |
Fiction

425 pp



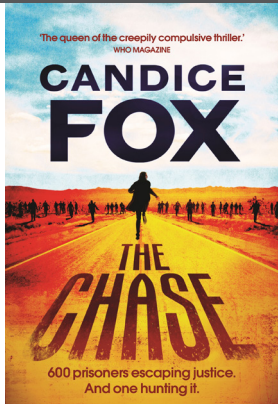
Ranging from the politics of the bedroom to the post-GFC economy, Charlie Anderson's General Theory of Lying is a wildly entertaining portrait of coming unstuck. Funny, provoking and confronting, it is a remarkable debut novel that shows us afresh the world we live in now. Charlie Anderson is sure of himself. He's sure he's the best consultant in town. He's completely sure his clever wife Anna, in line to be the first female CEO in the Bank's history, is the love of his life and his three smart, happy daughters are the centre of his world. And there's no question in his mind he's a first-class liar and seducer. In all things, Charlie knows the rules of the game. But what happens when he meets someone who can outplay him?

THE CHASE

Candice Fox

Fiction | Australian | Police
| Fugitives

448 pp



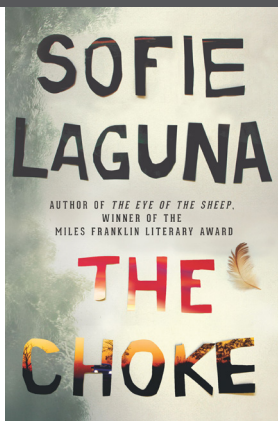
'Are you listening, Warden?' 'What do you want? 'I want you to let them out.' 'Which inmates are we talking about?' 'All of them.' When more than 600 of the world's most violent human beings pour out from Pronghorn Correctional Facility into the Nevada Desert, the biggest manhunt in US history begins. But for John Kradle, this is his one chance to prove his innocence, five years after the murder of his wife and child. He just needs to stay one step ahead of the teams of law enforcement officers he knows will be chasing down the escapees. Death row supervisor turned fugitive-hunter Celine Osbourne is single-minded in her mission to catch Kradle. She has very personal reasons for hating him – and she knows exactly where he's heading . . .

THE CHOKE

Sophie Laguna

Fiction | Australian |
Domestic

371 pp



Abandoned by her mother as a toddler and only occasionally visited by her volatile father who keeps dangerous secrets, Justine is raised solely by her Pop, an old man tormented by visions of the Burma Railway. Justine finds sanctuary in Pop's chooks and The Choke, where the banks of the Murray River are so narrow they can almost touch - a place of staggering natural beauty that is both a source of peace and danger...

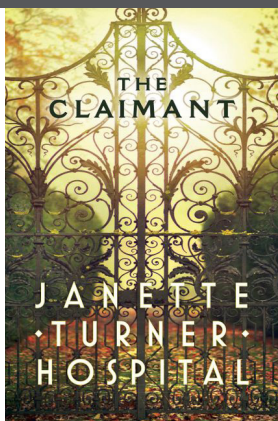
A brilliant, haunting novel about a child navigating an often dark and uncaring world of male power, guns and violence, in which grown-ups can't be trusted and comfort can only be found in nature, The Choke is a compassionate and claustrophobic vision of a child in danger and a society in deep trouble.

THE CLAIMANT

Janette Turner Hospital

Fiction | Contemporary

624 pp



Manhattan, 1996: the trial of the Vanderbilt claimant is finally coming to an end. The case - long, complex, riven with unknowns, attracting huge media and social interest - has been seeking to establish whether or not a certain man is the son of the fabulously wealthy and well-connected Vanderbilt family.

The son went missing, presumed dead, while serving in the Vietnam war. There is huge fortune, prestige and status at stake. But is the man - a handsome cattle farmer from Queensland - really the Vanderbilt heir? And if so, why does he seem so reluctant to be found? From one of our foremost novelists, The Claimant is a compelling and ravishingly readable novel about the fluid, shifting and ultimately elusive nature of identity and the reasons why people seek to change their names, their identities or their personalities.

THE COAST

Eleanor Limprecht

Fiction | Australian |
Historical | Domestic

319 pp



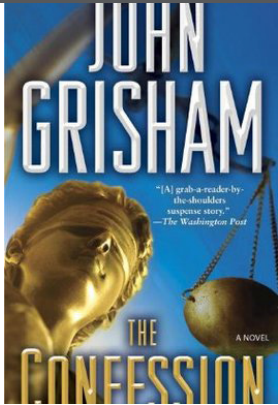
Alice is only nine years old in 1910 when she is sent to the feared Coast Hospital Lazaret at Little Bay in Sydney, a veritable prison where more patients are admitted than will ever leave... As she grows up, the secluded refuge of the lazaret becomes Alice's entire world, her mother and the other patients and medical staff her only human contact. The patients have access to a private sandstone-edged beach, their own rowboat, a piano and a library of books, but Alice is tired of the smallness of her life and is thrilled by the thought of the outside world. It is only when Guy, a Yuwaalaraay man who fought and was injured in World War I, arrives at The Coast, that Alice begins to experience what she has yearned for, as they become friends and then something deeper.

THE CONFESSION

John Grisham

Fiction | Legal stories |
Suspense

418 pp



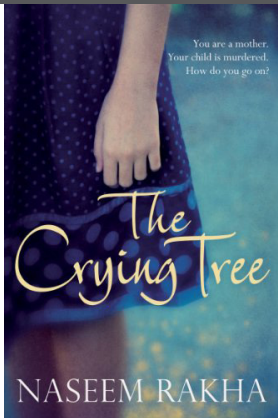
When Travis Boyette, a convicted felon, walks into a church in small-town Missouri, he carries with him a terrible secret. Nearly a decade earlier Nicole Yarber, a high school senior with her whole life ahead of her, vanished. For two weeks, her home town stood still as thousands of volunteers combed the alleys and fields and ditches and abandoned buildings. But the search was futile. Nicole's body was never found. Now Donte Drumm, the black football player arrested for Nicole's murder, sits on death row.

THE CRYING TREE

Naseem Rakha

Fiction | Contemporary

353 pp



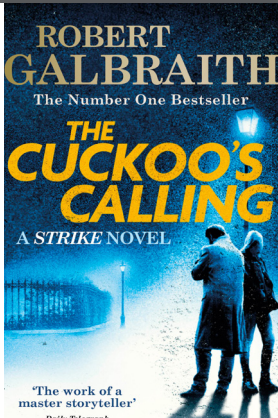
Irene Stanley thought her world had come to an end when her 15-year-old son, Shep, was murdered in a robbery at their Oregon home. Daniel Robbin, who had spent his teenage years in and out of trouble, gave himself up to the police and was imprisoned in the State Penitentiary... Irene, having reached the brink of suicide, comes to the realization that to survive she needs to overcome her grief and her hate for Robbin, and that she must face the secrets that she suspects surround Shep's murder. She turns full circle, defying both her family and the church, and finds that she is not only capable of forgiveness for the man who murdered her son, but also she comes to terms with understanding much more about events that happened that fateful afternoon back in Carlton. And perhaps the most painful realization of all, how little they as a family understood Shep.

THE CUCKOO'S CALLING

Robert Galbraith

Mystery Fiction | Murder |
Detective Stories

449 pp



#1
Cormoran
Strike

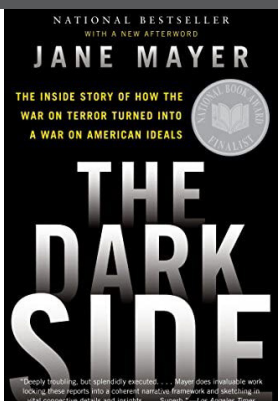
After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, and creditors are calling. He has also just broken up with his longtime girlfriend and is living in his office. Then John Bristow walks through his door with an amazing story: His sister, the legendary supermodel Lula Landry, known to her friends as the Cuckoo, famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man.

THE DARK SIDE

Jane Mayer

Non-Fiction | 21st Century
US History | Politics

392 pp



Best
Seller

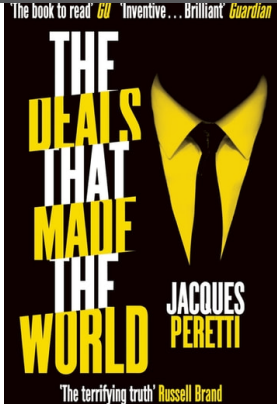
The Inside Story of How the War on Terror Turned into a War on American Ideals... The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment.

THE DEALS THAT MADE THE WORLD

Jacques Peretti

Non-Fiction | Politics |
Business | Economics |
History

320 pp



An award-winning investigative journalist takes us inside the ten business deals that have transformed the modern world. For twenty years, Peretti has interviewed the people behind the decisions that have altered our world, from the CEOs of multinational corporations to politicians, economists, and scientists.

We tend to think of our world as controlled by forces we basically understand, primarily the politicians we elect. But in this book, Jacques Peretti makes a provocative and quite different argument: much of the world around us—from the food we eat to the products we buy to the medications we take—is shaped by private negotiations and business deals few of us know about.

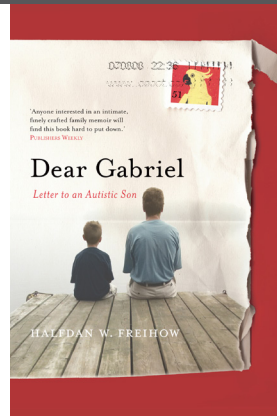
DEAR GABRIEL

LETTER TO AN AUTISTIC SON

Halfdan W. Friehow

Biography | True Stories

192 pp



This touching memoir takes the form of a letter a father writes to his autistic son. A father, trying to understand both his autistic son and himself, has written a painfully honest and heartfelt memoir encompassing their conversations, adventures, struggles, and achievements.

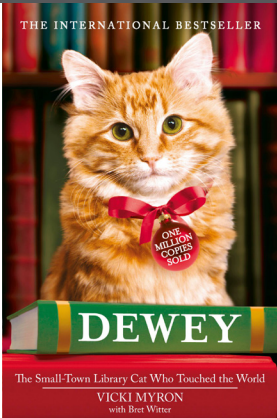
With great love and profound wonder, Halfdan W. Friehow describes his complex relationship with his youngest son, Gabriel, who was diagnosed with autism at the age of three. Though their relationship is sometimes fraught with frustration and misunderstanding, it endures and flourishes with parental pride, and ultimately, unconditional love.

DEWEY

Vicki Myron

Biography | Non-Fiction
Autobiography |

320 pp



The small-town library-cat who touched the world. The story of how one adorable and lovably roguish library cat touched the lives of everyone he came into contact with.

On the coldest morning of the year, Vicki Myron found a tiny, bedraggled kitten almost frozen to death in the night drop box of the library where she worked, and her life - and the town of Spencer, Iowa - would never be the same.

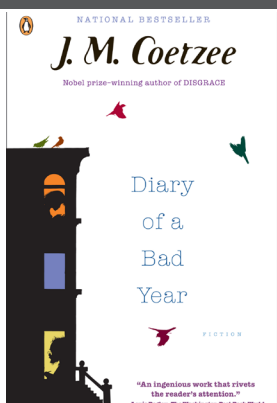
Through it all, Dewey remained a loyal companion, a beacon of hope not just for Vicki, but for the entire town of Spencer as it slowly, steadily pulled itself up from the worst financial crisis in its long history. Dewey won hearts and proved to everyone he encountered that unconditional love comes in many forms.

DIARY OF A BAD YEAR

J. M. Coetzee

Fiction | Australian

192 pp



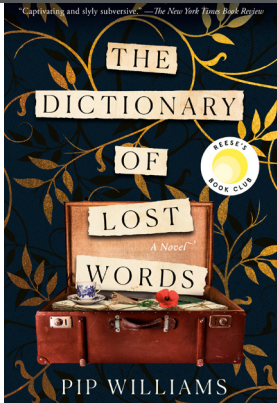
Diary of a Bad Year takes on the world of politics—a new topic for Coetzee—and explores the role of the writer in our times with an extraordinary moral compass... J.M. Coetzee once again breaks literary ground with Diary of a Bad Year, a book that is, in the words of its protagonist, a response to the present in which I find myself. Aging author Senor C has been commissioned to write a series of essays entitled Strong Opinions, of which he has many. After hiring a beautiful young typist named Anya, the two embark on a relationship that will have a profound impact on them both especially when Alan, Anya's no-good boyfriend, develops designs on Senor C's bank account. Told in these three voices simultaneously, Coetzee has created any entirely new way of telling a story, and nothing less than an involving, argumentative, moving novel (The New Yorker).

DICTIONARY OF LOST WORDS

Pip Williams

Fiction | Australian |
Dictionaries

423pp



In 1901, the word 'Bondmaid' was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the 'Scriptorium', a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word 'bondmaid' flutters to the floor. Esme rescues the slip and stashes it in an old wooden case that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world.

THE DIG

John Preston

Biographical Fiction

230 pp



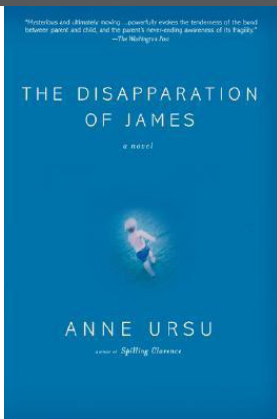
A succinct and witty literary venture that tells the strange story of a priceless treasure discovered in East Anglia on the eve of World War II. In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

THE DISAPPARATION OF JAMES

Anne Ursu

Fiction | Mystery

288 pp

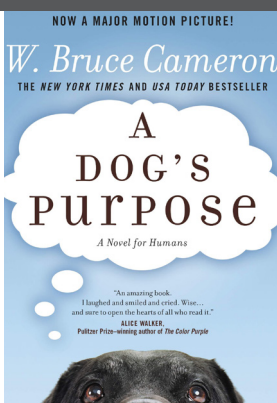


The Woodrow family is going to the circus to celebrate Greta's seventh birthday. When five-year-old brother James eagerly volunteers to join the magic act, his parents watch with pride as he climbs onto the stage alongside the clown. The trick is spectacular and applause rings through the crowd as James disappears--vanishing before their very eyes. The trouble is, James really did disappear . . . into thin air. In the aftermath of James's disappearance, with the police investigation providing no clues, the laws of the universe come into question. His mother becomes lost in her dreams and his father becomes obsessed with the clown, while his big sister Greta sets out to figure out what happened. A novel peppered with dreams, premonitions, and possible realities, The Disappearance of James is a work of enormous sensitivity, tenderness, and wit.

A DOG'S PURPOSE

W. Bruce Cameron

Fiction | Humorous | Dogs 319 pp



Surprised to find himself reborn as a rambunctious golden-haired puppy after a tragically short life as a stray mutt, Bailey's search for his new life's meaning leads him into the loving arms of 8-year-old Ethan. During their countless adventures Bailey joyously discovers how to be a good dog. But this new life as a beloved family pet is not the end of Bailey's journey. Reborn as a puppy yet again, Bailey wonders - will he ever find his purpose? Touching, insightful, and often laugh-out-loud funny, A Dog's Purpose is not only the story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds that hold us all together, man and man's best friend alike. The story teaches us that love never dies, that our true friends are always with us, and that every creature on Earth is born with a purpose.

THE DRY

Jane Harper

Fiction | Australian |
Mystery | Detective

342 pp



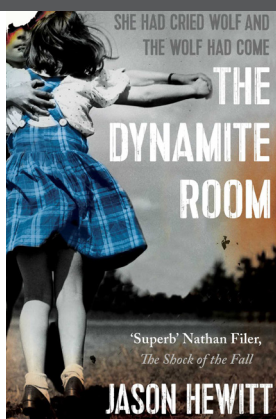
Who really killed the Hadler family? Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kiewarra is facing life and death choices daily. If one of their own broke under the strain, well... When Federal Police investigator Aaron Falk returns to Kiewarra for the funerals, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds are reopened. For Falk and his childhood friend Luke shared a secret... A secret Falk thought long-buried... A secret which Luke's death starts to bring to the surface.

THE DYNAMITE ROOM

Jason Hewitt

Fiction | General |
Historical

288 pp



July 1940. Eleven-year-old Lydia walks through a village in rural Suffolk on a hot day. The shops and houses are empty, windows boarded up and sandbags green with mildew, the village seemingly deserted. She strikes off down a country lane through the salt marshes to a large Edwardian house - the house she grew up in. Lydia finds it empty too, the windows covered in black-out blinds. Her family has gone.

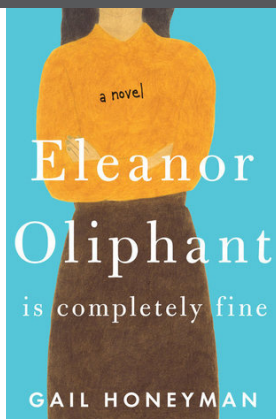
Late that night he comes, a soldier, gun in hand and heralding a full-blown German invasion. There are, he explains to her, certain rules she must now abide by. He won't hurt Lydia, but she cannot leave the house. Is he telling the truth? What is he looking for? Why is he so familiar? And how does he already know Lydia's name?

ELEANOR OLIPHANT IS COMPLETELY FINE

Gail Honeyman

Fiction | Contemporary

400 pp



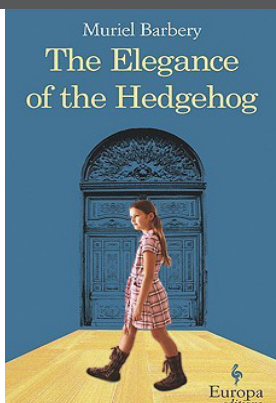
She wears the same clothes to work every day, eats the same meal deal for lunch every day, and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life. Change can be good. Change can be bad. But surely any change is better than...fine?

THE ELEGANCE OF THE HEDGEHOG

Muriel Barbery

Fiction | Literary |
Translated from French

320 pp



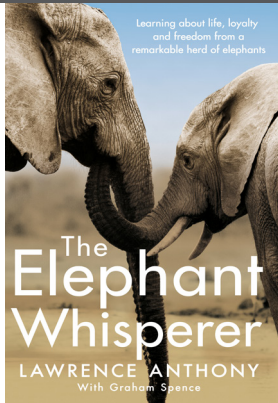
In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible--short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo... But Renée has a secret: she furtively, ferociously devours art, philosophy, music, and Japanese culture... Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity... Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls...

THE ELEPHANT WHISPERER

Lawrence Anthony

Non-Fiction

386 pp



The elephant whisperer: learning about life, loyalty and freedom from a remarkable herd of elephants.

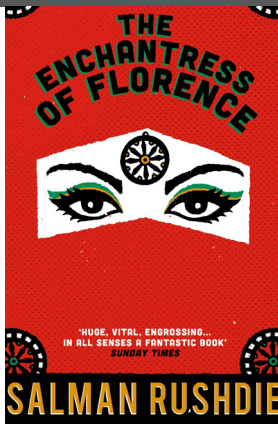
When South African conservationist Lawrence Anthony was asked to accept a herd of 'rogue' elephants on his reserve at Thula Thula, his commonsense told him to refuse. But he was the herd's last chance of survival - notorious escape artists, they would all be killed if Lawrence wouldn't take them. He agreed, but before arrangements for the move could be completed the animals broke out again and the matriarch and her baby were shot. The remaining elephants were traumatised and very angry. As soon as they arrived at Thula Thula they started planning their escape...

THE ENCHANTRESS OF FLORENCE

Salman Rushdie

Fiction | Contemporary
| General | Literary |
Historical

464 pp



When a young European traveller arrives at Sikri, the court of Mughal Emperor Akbar, the tale he spins brings the whole imperial capital to the brink of obsession. He calls himself 'Mogor dell'Amore', the Mughal of Love, and claims to be the son of a lost princess, whose name and very existence has been erased from the country's history.

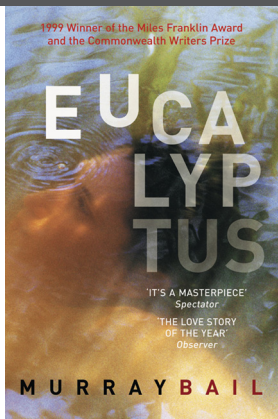
Qara Köz, or 'Lady Black Eyes' is a fabled beauty believed to possess great powers of enchantment and sorcery. After a series of abductions by besotted warlords, she finds herself carried to Machiavellian Florence. In her attempts to command her own destiny in a world ruled by men, Lady Black Eyes brings together the two great cities of sensual Florence and hedonistic Sikri, so far apart and yet so alike, and two worlds become dangerously entwined.

EUCALYPTUS

Murray Bail

Fiction | Australian |
Romance

255 pp



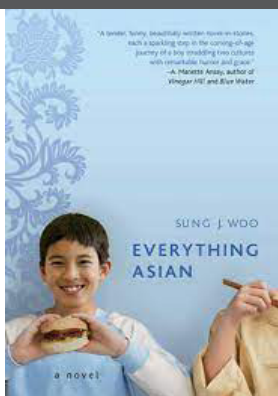
On a country property a man named Holland lives with his daughter Ellen. Over the years, as she grows into a beautiful young woman, he plants hundreds of different gum trees on his land. When Ellen is nineteen her father announces his decision: she will marry the man who can name all the species of eucalypt, down to the last tree. Suitors emerge from all corners, including the formidable, straight-backed Mr Cave, world expert on the varieties of eucalypt. And then, walking among her father's trees, Ellen chances on a strange young man who in the days that follow tells her dozens of stories set in cities, deserts, faraway countries.

EVERYTHING ASIAN A NOVEL

Sung J. Woo

Young Adult | Fiction |
Literature

336 pp



You're twelve years old. A month has passed since your Korean Air flight landed at lovely Newark Airport. Your fifteen-year-old sister is miserable. Your mother isn't exactly happy, either. You're seeing your father for the first time in five years, and although he's nice enough, he might be, well--how can you put this delicately?--a loser.

You can't speak English, but that doesn't stop you from working at East Meets West, your father's gift shop in a strip mall, where everything is new.

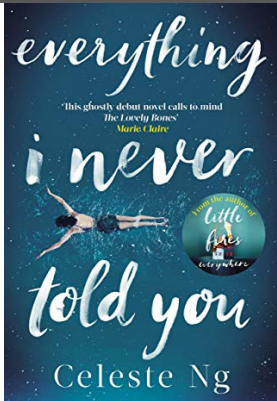
Welcome to the wonderful world of David Kim.

EVERYTHING I NEVER TOLD

YOU Celeste Ng

Mystery | Suspence |
Fiction

297 pp



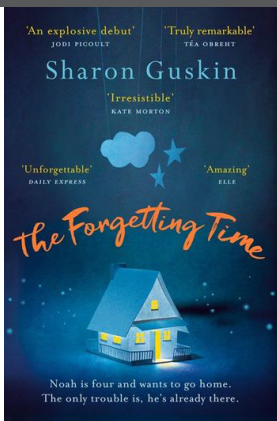
Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue... When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened.

THE FORGETTING TIME

Sharon Guskin

Fiction | Families

407 pp



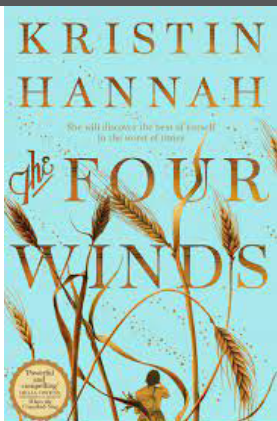
Noah is four and wants to go home. The only trouble is he's already home. Janie's son is her world, and it breaks her heart that he has nightmares. That he's terrified of water. That he sometimes pushes her away and screams that he wants his real mother. That it's getting worse and worse and no-one seems to be able to help. In desperation, she turns to someone who might have an answer - but it may not be one she's ready to hear. It may also mean losing the one thing she loves more than anything. Noah. A novel that spans life, death and everything in between, The Forgetting Time tells an unforgettable story - about Noah, about love, and, above all, about the things we hold onto when we have nothing else.

THE FOUR WINDS

Kristin Hannah

Fiction | Domestic |
Historical

454 pp



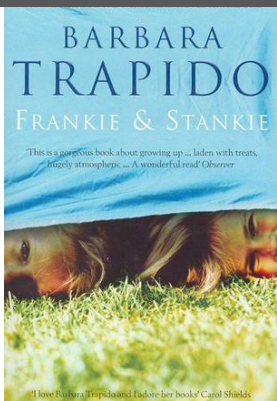
Texas, 1934. Elsa Martinelli had finally found the life she'd yearned for. A family, a home and a livelihood on a farm on the Great Plains. But when drought threatens all she and her community hold dear, Elsa's world is shattered to the winds. Fearful of the future, when Elsa wakes to find her husband has fled, she is forced to make the most agonizing decision of her life. Fight for the land she loves or take her beloved children, Loreda and Ant, west to California in search of a better life. Will it be the land of milk and honey? Or will their experience challenge every ounce of strength they possess?

FRANKIE & STANKIE

Barbara Trapido

General | Fiction

320 pp



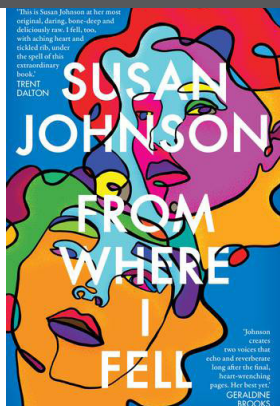
Dinah and her sister Lisa are growing up in South Africa in the fifties - a time of dreadful changes. Dinah is weedy and doesn't much like eating. Lisa is an angel-face who likes chocolate sprinkles on bread. It is at school that Dinah first learns about racism. 'What would you rather have - a native girl or a koelie to make your sandwiches?' a little girl asks. Dinah doesn't know what she's talking about, because it's her dad who makes her sandwiches. As we follow Dinah from childhood, through adolescence and marriage, to voluntary exile in London, we get a vivid glimpse of one of the darker passages of twentieth century history.

FROM WHERE I FELL

Susan Johnson

Fiction | Contemporary

352 pp



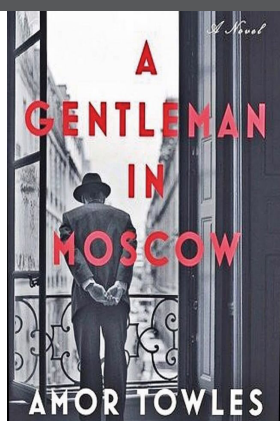
An anguished email from Pamela Robinson in Australia to her ex-husband in Paris accidentally ends up in the inbox of New York State teacher Chrisanthi Woods. Chrisanthi is sympathetic to Pamela's struggles and the women begin to tell each other the stories and secrets of their lives. Pamela, responsible for raising her three sons, must re-invent the meaning of home following her divorce, and Chrisanthi, her dreams long dampened, must find home by leaving it. Temperamental opposites, their emails turn into an exhilarating and provocative exchange of love, loss and fresh beginnings, by turns amusing, frank and confronting.

A GENTLEMAN IN MOSCOW

Amor Towles

Fiction | Historical

462 pp



In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

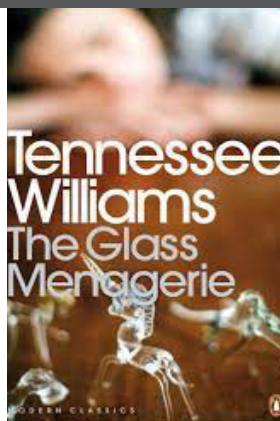
Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

THE GLASS MENAGERIE

Tennessee Williams

Literary | Fiction | Play

112 pp



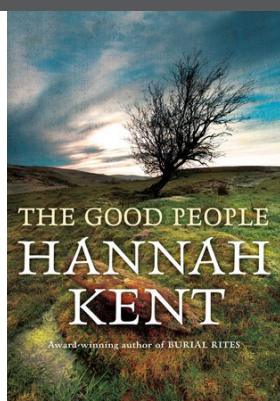
Abandoned by her husband, Amanda Wingfield comforts herself with recollections of her earlier, more gracious life in Blue Mountain when she was pursued by 'gentleman callers'. Her son Tom, a poet with a job in a warehouse, longs for adventure and escape from his mother's suffocating embrace, while Laura, her shy crippled daughter, has her glass menagerie and her memories. Amanda is desperate to find her daughter a husband, but when the long-awaited gentleman caller does arrive, Laura's romantic illusions are crushed.

THE GOOD PEOPLE

Hannah Kent

Fiction | Historical

400 pp



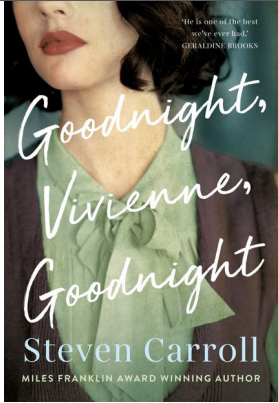
In the Irish valley Nora Leahy inhabits in 1825, superstition and legend dominate the community's interactions. When Nora's husband dies, Nora is left as sole guardian to her grandson, Micheal, son of her own deceased daughter. Micheal, who cannot walk or speak, requires a great deal of care. His ailments arouse suspicion in the valley, where such handicaps are thought to be the work of the fairy folk, who are called the Good People. When the notion takes hold that Micheal is a changeling, Nora begins to believe that her real grandson has been stolen by the Good People. Nora; her maid, Mary; and local healer Nance Roche then devise a series of punishments to drive the changeling away. While the three women cling to the old ways, they are also susceptible to the influence of the Catholic Church.

GOODNIGHT, VIVIENNE, GOODNIGHT

Steven Carroll

Fiction | General

256 pp



London, June 1940. With help from friends, Vivienne Haigh-Wood, the wife of celebrated poet TS Eliot, is about to effect a daring escape from Northumberland House, the private insane asylum where she has been held for the past four years. Her family, and most particularly her husband, think she's insane - and maybe she has been, in the past, Vivienne thinks, mad with love, that is, but she is starting to finally feel like herself again.

#4
Eliot
Quartet

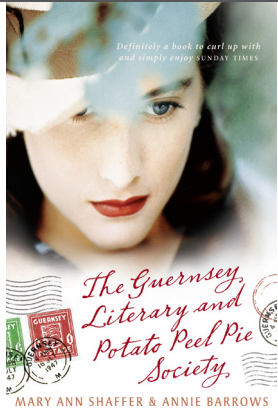
There is an old law, Vivienne has been told, that if a person can break out of an asylum and stay free for thirty days, proving they can look after themselves, they can't make you go back. But closing in on Vivienne is the young Detective Sergeant Stephen Minter, a man with a hidden past of his own, who has orders to track her down...

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

Mary Ann Shaffer

Fiction | Historical

276 pp



It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey--a total stranger living halfway across the Channel, who has come across her name written in a second hand book--she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society.

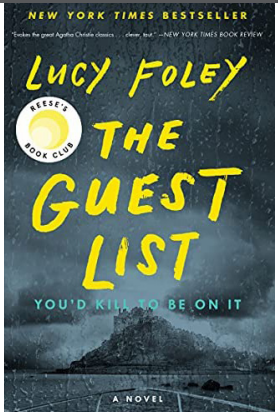
Through their letters, the society tell Juliet about life on the island, their love of books--and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

THE GUEST LIST

Lucy Foley

Fiction | Mystery

288 pp



The bride-The plus one-The best man-The wedding planner-The bridesmaid-The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one... The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed.

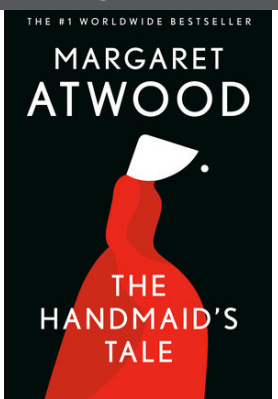
But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

THE HANDMAID'S TALE

Margaret Atwood

Fiction | Dystopian |
Science Fiction

384 pp



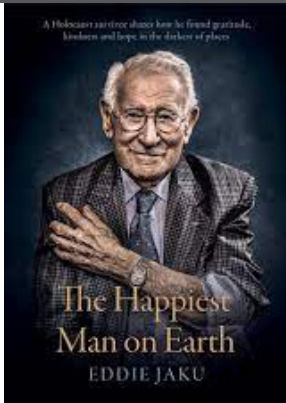
Offred is a Handmaid in the Republic of Gilead, serving in the household of the enigmatic Commander and his bitter wife. She may go out once a day to markets whose signs are now pictures because women are not allowed to read. She must pray that the Commander makes her pregnant, for in a time of declining birthrates her value lies in her fertility, and failure means exile to the dangerously polluted Colonies. Offred can remember a time when she lived with her husband and daughter and had a job, before she lost even her own name. Now she navigates the intimate secrets of those who control her every move, risking her life in breaking the rules.

THE HAPPIEST MAN ON EARTH

Eddie Jaku

Autobiography

195 pp



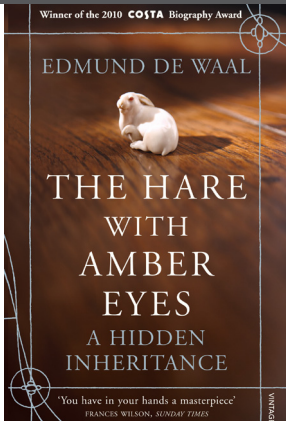
Eddie Jaku was born Abraham Salomon Jakubowicz to a large Jewish family in 1920. He was a young man when Hitler and the Nazis came to power in the 1930s; most of this memoir details his time spent in the Buchenwald and Auschwitz concentration camps. Despite the unimaginable suffering he endured, which included the loss of his entire family except for his sister, Eddie's spirit remained unbroken. When the war ended, he made a promise to smile every day in gratitude for his survival, and in honor of the six million Jews murdered in the Holocaust. His staunch optimism is why he refers to himself as "the happiest man on Earth." He includes in his book his philosophy on life, including his insights on friendship, family, health, ethics, love, and hatred that led to his positive outlook.

THE HARE WITH THE AMBER EYES

Edmund De Waal

Autobiography

368 pp



The history of a family through 264 objects - set against a turbulent century - from an acclaimed writer and potter.

264 wood and ivory carvings, none of them bigger than a matchbox: Edmund de Waal was entranced when he first encountered the collection in his great uncle Iggy's Tokyo apartment. When he later inherited the 'netsuke', they unlocked a story far larger and more dramatic than he could ever have imagined.

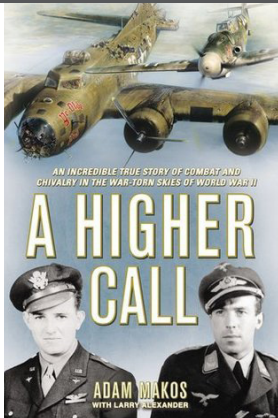
From a burgeoning empire in Odessa to fin de siècle Paris, from occupied Vienna to Tokyo, Edmund de Waal traces the netsuke's journey through generations of his remarkable family against the backdrop of a tumultuous century.

A HIGHER CALL

Adam Makos

Non-Fiction | History

392 pp



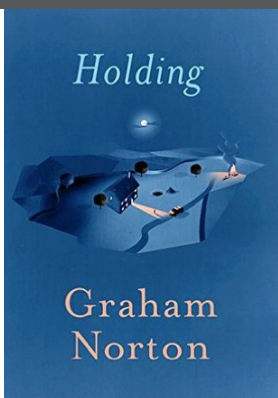
Four days before Christmas 1943, a badly damaged American bomber struggled to fly over wartime Germany. At its controls was a 21-year-old pilot. Half his crew lay wounded or dead. It was their first mission. Suddenly, a sleek, dark shape pulled up on the bomber's tail—a German Messerschmitt fighter. Worse, the German pilot was an ace, a man able to destroy the American bomber in the squeeze of a trigger. What happened next would defy imagination and later be called the most incredible encounter between enemies in World War II. This is the true story of the two pilots whose lives collided in the skies that day—the American—2nd Lieutenant Charlie Brown, a former farm boy from West Virginia who came to captain a B-17—and the German—2nd Lieutenant Franz Stigler, a former airline pilot from Bavaria who sought to avoid fighting in World War II.

HOLDING

Graham Norton

Fiction | Mystery | Detective

312 pp



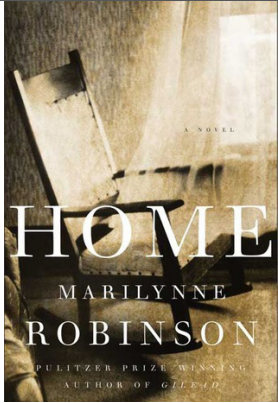
Duneen is a quiet place, far enough from the big towns to have kept its own rhythms. Its residents include castdown policeman PJ who lives a lonely, uneventful life punctuated only by the next meal - until now; the beautiful and mysterious family of three spinster sisters each with their own secrets and sorrows; and of course, the town's gossip who think she knows the answers. When a grim discovery is made on a building site up by the old school, it becomes the catalyst for long buried secrets and rivalries to come to light and this silent, once innocent and repressed-seeming town is revealed to have a much darker, hungrier undertow...

HOME

Marilynne Robinson

Fiction | Domestic |
Christian

325 pp



Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values.

#2
Gilead

Award
Winner

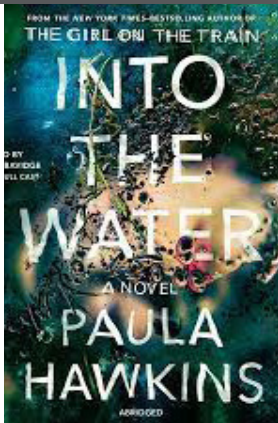
Home is a moving and healing book about families, family secrets, and the passing of the generations, about love and death and faith. It is Robinson's greatest work, an unforgettable embodiment of the deepest and most universal emotions.

INTO THE WATER

Paula Hawkins

Fiction | Psychological |
Suspense

359 pp



A The author of the #1 New York Times bestseller and global phenomenon The Girl on the Train returns with Into the Water, her addictive new novel of psychological suspense.

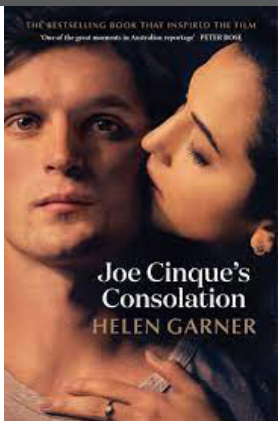
A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from--a place to which she vowed she'd never return

JOE CINQUE'S CONSOLATION

Helen Garner

Non-Fiction | True Crime

328 pp



A true story of death, grief and the law

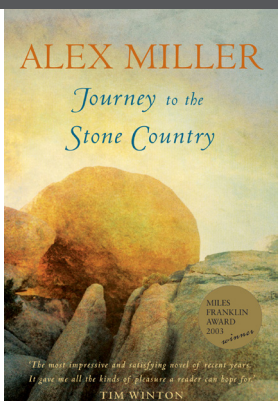
In October 1997, a clever young student at the ANU murdered her boyfriend. She and her best friend were later charged with murder. Garner followed the trial in the ACT Supreme Court. This book is about how and why Joe Cinque died. It probes the gap between ethics and law, explores conscience, culpability and much more.

JOURNEY TO THE STONE COUNTRY

Alex Miller

Fiction | Australian |
Domestic

364 pp



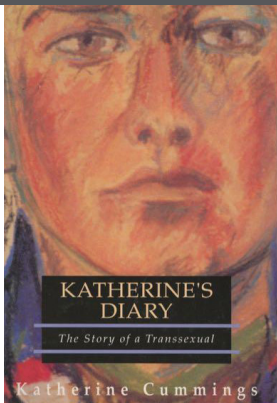
Betrayed by her husband, Annabelle Beck retreats from Melbourne to her old family home in tropical North Queensland where she meets Bo Rennie, one of the Jangga tribe. Intrigued by Bo's claim that he holds the key to her future, Annabelle sets out with him on a path of recovery that leads back to her childhood and into the Jangga's ancient heartland, where their grandparents' lives begin to yield secrets that will challenge the possibility of their happiness together. With the consummate artistry of a novelist working at the height of his powers, Miller convinces us that the stone country is not only a remote and exotic location in North Queensland, but is also an unvisited place within each of us.

KATHERINE'S DIARY

Katherine Cummings

Auto-Biography |
Transgender | Non-Fiction

428 pp



The story of a transsexual.

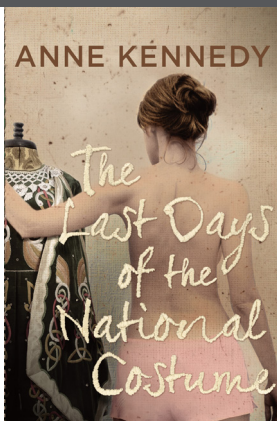
A transgender journey from first awareness to self-determination and beyond.

Katherine's Diary is as much autobiography - the story of her interesting childhood in the Pacific Islands, evacuating to Australia in the midst of WW II and resettling in New Zealand and her early career in libraries as John Cummings - as it is the intelligent discussion of sexuality, naturally with a particular interest in transgender.

THE LAST DAYS OF THE NATIONAL COSTUME

Anne Kennedy

Classic Fiction | Literature 400 pp



Narrated by one of the funniest, wisest literary observers of all time this is a brilliant, charming and heartwarming novel about illicit love, sewing, blackouts and Belfast.

You'd think that mending clothes would be an uneventful, uncomplicated occupation. No drama, no unnecessary explanations, no personal involvement. But people love to talk, and as they make their excuses to GoGo Sligo, of Megan Sligo Mending and Alterations, they reveal the holes in their stories as well. It doesn't take long for GoGo to get to the truth behind the rips and tears they've brought her to fix...

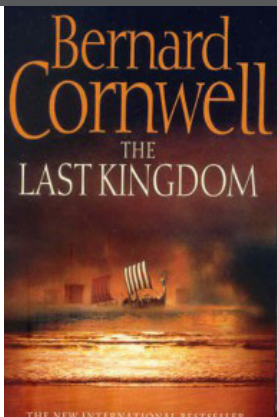
A five-week blackout brings the city to its knees, and a drama to her doorstep.

THE LAST KINGDOM

Bernard Cornwell

Fiction | Historical |
Medieval

333 pp



Uhtred is an English boy, born into the aristocracy of 9th Century Northumbria, but orphaned at ten, adopted by a Dane and taught the Viking ways. Yet Uhtred's fate is indissolubly bound up with Alfred, King of Wessex, who rules over the last English kingdom when the Danes have overrun Northumbria, Mercia and East Anglia.

That war, with its massacres, defeats and betrayals, is the background to Uhtred's childhood, a childhood which leaves him uncertain of his loyalties, but a slaughter in a winter dawn propels him to the English side and he will become a man just as the Danes launch their fiercest attack yet on Alfred's kingdom.

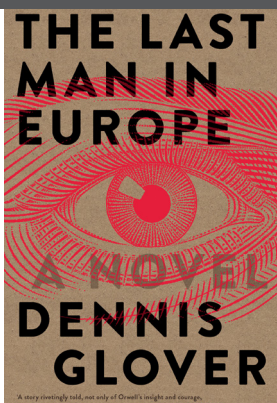
#1
Last
Kingdom

THE LAST MAN IN EUROPE

Dennis Glover

Biographical Fiction

292 pp



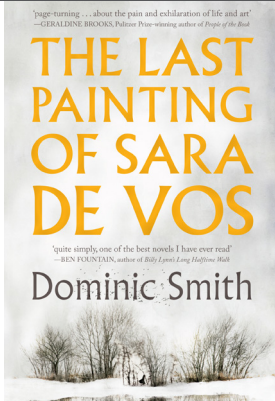
April, 1947. In a run-down farmhouse on a remote Scottish island, George Orwell begins his last and greatest work: Nineteen Eighty-Four. Forty-four years old and suffering from the tuberculosis that within three winters will take his life, Orwell comes to see the book as his legacy - the culmination of a career spent fighting to preserve the freedoms which the wars and upheavals of the twentieth century have threatened. Completing the book is an urgent challenge, a race against death. In this novel, Dennis Glover masterfully explores the creation of Orwell's classic work, which for millions of readers worldwide defined the twentieth century. Simultaneously a captivating drama, a unique literary excavation and an unflinching portrait of a beloved British writer, The Last Man in Europe will change the way you understand Nineteen Eighty-Four.

THE LAST PAINTING OF SARA DE VOS

Dominic Smith

Fiction

384 pp



In 1631, Sara de Vos is admitted to the Guild of St. Luke in Holland as a master painter, the first woman to be so honoured. Three hundred years later, only one work attributed to de Vos is known to remain—a haunting winter scene, *At the Edge of a Wood*, which hangs over the Manhattan bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibition of female Dutch painters, and both versions threaten to arrive.

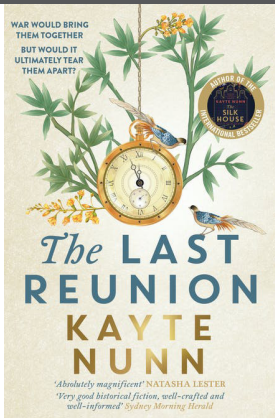
As the three threads intersect with increasing and exquisite suspense, *The Last Painting of Sara de Vos* mesmerises while it grapples with the demands of the artistic life, showing how the deceptions of the past can forge the present.

THE LAST REUNION

Kayte Nunn

Modern & Contemporary |
Fiction | True Crime

367 pp



Inspired by the heroic women who served in the 'forgotten war' in Burma...

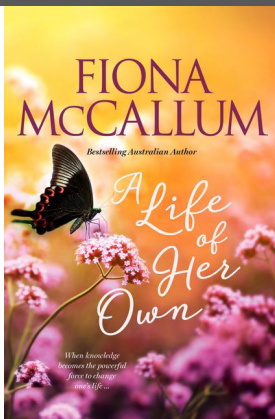
Burma, 1945. Bea, Plum, Bubbles, Joy and Lucy: in search of adventure, attached to the Fourteenth Army, fighting a forgotten war in the jungle. Assigned to run a mobile canteen, they become embroiled in life-threatening battles of their own. - **Oxford, 1976.** A woman steals several rare Japanese netsuke from a museum. Despite the offer of a considerable reward, these tiny, exquisitely detailed carvings are never seen again. - **London and Galway, 1999.** On the eve of the new millennium, Olivia, assistant to an art dealer, and Beatrix, an elderly widow who wishes to sell her late husband's collection of Japanese art, travel to a party deep in the Irish countryside, where secrets kept for more than fifty years are spilled.

A LIFE OF HER OWN

Fiona McCallum

Fiction | Domestic

405 pp



Alice loved being a mature-age student, but now she's finished her university degree she needs to find herself a career... When she's offered a role in a major real estate agency, she jumps at the opportunity, pleased that she'll be utilising her exceptional people skills. But Alice quickly realises all is not as it seems. What is she doing wrong to be so out of sync with her energetic boss, Carmel Gold, agent extraordinaire?

As everything starts to fall apart, an unexpected visit home to the country town Alice escaped years ago provides an unexpected opportunity to get some perspective. Surrounded by people who aren't what they seem, or have their own agendas, can Alice learn to ask for what she really wants... on her own terms?

THE LIFE TO COME

Michelle De Kretser

Fiction | Australian

375 pp



Set in Sydney, Paris and Sri Lanka, *The Life to Come* is a mesmerising novel about the stories we tell and don't tell ourselves as individuals, as societies and as nations.

Pippa is a writer who longs for success. Celeste tries to convince herself that her feelings for her married lover are reciprocated. Ash makes strategic use of his childhood in Sri Lanka but blots out the memory of a tragedy from that time.

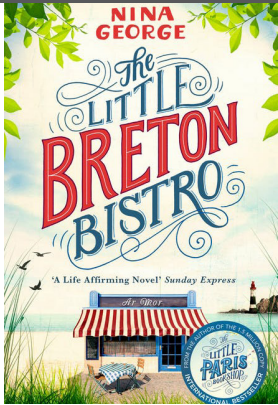
Driven by riveting stories and unforgettable characters, here is a dazzling meditation on intimacy, loneliness and our flawed perception of other people. Profoundly moving as well as wickedly funny, *The Life to Come* reveals how the shadows cast by both the past and the future can transform, distort and undo the present.

THE LITTLE BRETON BISTRO

Nina George

Fiction

292 pp



Marianne wants to escape her loveless marriage and an uncaring and unfeeling husband of 35 years. During a trip to Paris with her husband, Marianne leaps off the Pont Neuf into the Seine, but she is saved from drowning by a homeless man...

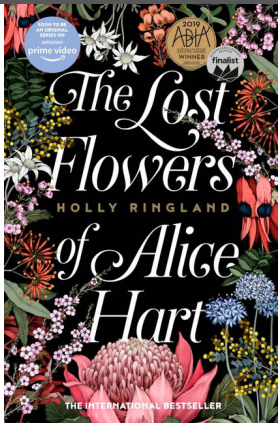
Marianne decides to make her way to Kerduc, and once there meets a host of colourful characters who all gravitate around the small restaurant of Ar Mor. It is this cast of true Bretons who become Marianne's new family. She finds love and passion with Yann, an artist who becomes her guide to the secrets of Brittany. Before long, Marianne's husband is back to retrieve her and Marianne feels pulled towards her old life by way of duty and guilt. She leaves Kerduc and gets as far as Paris before she realises it's now or never when it comes to building the life she really wants.

THE LOST FLOWERS OF ALICE HART

Holly Ringland

Fiction | Australian

388 pp



After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story.

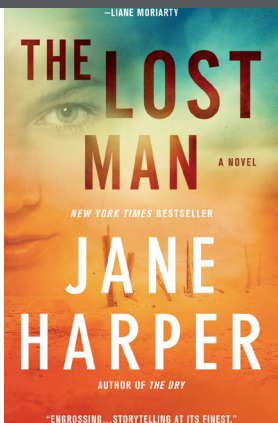
In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man.

THE LOST MAN

Jane Harper

Fiction | Australian |
Suspense | Thriller

366 pp



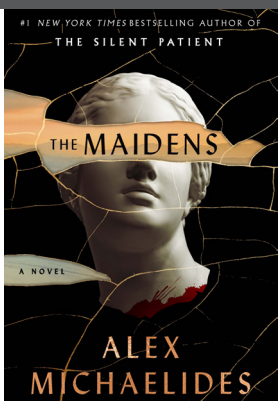
Two brothers meet at the remote fence line separating their cattle ranches in the lonely outback. In an isolated belt of outback Queensland, they are each other's nearest neighbour, their homes four hours' drive apart. The third brother lies dead at their feet. Something caused Cam, the middle child who had been in charge of the family homestead, to die alone in the middle of nowhere. So the eldest brother returns with his younger sibling to the family property and those left behind. But the fragile balance of the ranch is threatened. Amidst the grief, suspicion starts to take hold, and the eldest brother begins to wonder if more than one among them is at risk of crumbling as the weight of isolation bears down on them all. Dark, suspenseful, and deeply atmospheric, *The Lost Man* is the highly anticipated next book from the bestselling and award-winning Jane Harper, author of *The Dry* and *Force of Nature*.

THE MAIDENS

Alex Michaelides

Fiction | Thrillers |
Psychological

360 pp



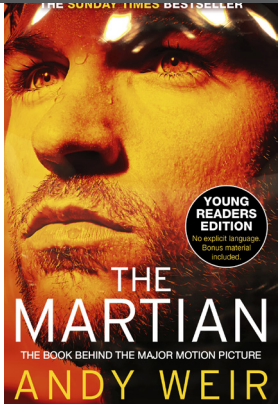
Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike--particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge... When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything--including her own life.

THE MARTIAN

Andy Weir

Science Fiction

369 pp



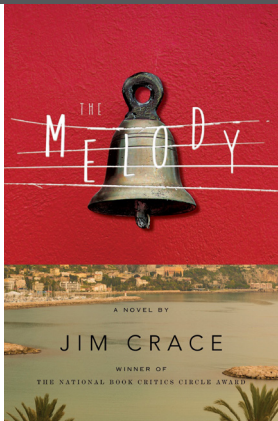
Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive - and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. Damaged machinery, the unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills and a relentless, dogged refusal to quit, he steadfastly confronts one seemingly insurmountable obstacle after the next.

THE MELODY

Jim Crace

Fiction

275 pp



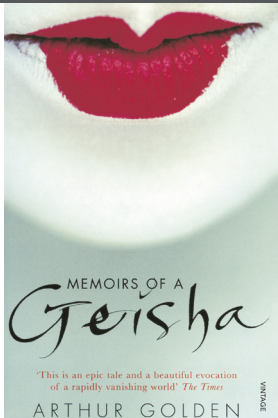
Alfred Busi, famed and beloved in his town for his music and songs, is now in his sixties, mourning the recent death of his wife and quietly living out his days alone in the large villa he has always called home. The night before he is due to attend a ceremony at the town's avenue of fame, Busi is attacked by a creature he disturbs as it raids the contents of his larder. Busi is convinced that the thing that attacked him was no animal, but a child, 'innocent and wild', and his words fan the flames of old rumour - of an ancient race of people living in the bosk surrounding the town - and new controversy: the town's paupers, the feral wastrels at its edges must be dealt with. Once and for all. As Busi's nephew's ambitious plans for himself and the town develop, he is able to fan the flames of rumour and soon Busi and the town he loves will be altered irrevocably.

MEMOIRS OF A GEISHA

Arthur Golden

Fiction | Historical

288 pp

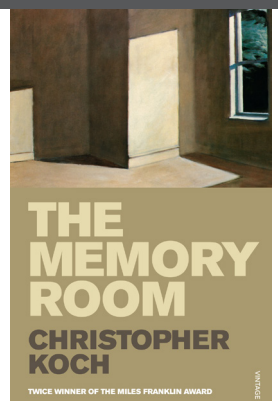


A seductive and evocative epic on an intimate scale, that tells the extraordinary story of a geisha girl. Summoning up more than twenty years of Japan's most dramatic history, it uncovers a hidden world of eroticism and enchantment, exploitation and degradation. From a small fishing village in 1929, the tale moves to the glamorous and decadent heart of Kyoto in the 1930s, where a young peasant girl is sold as servant and apprentice to a renowned geisha house. She tells her story many years later from the Waldorf Astoria in New York; it exquisitely evokes another culture, a different time and the details of an extraordinary way of life. It conjures up the perfection and the ugliness of life behind rice-paper screens, where young girls learn the arts of geisha - dancing and singing, how to wind the kimono, how to walk and pour tea, and how to beguile the most powerful men.

THE MEMORY ROOM

Christopher Koch

Fiction | Thriller | Suspense 448 pp



'What is a spy? Are they born, or are they made?' With these words, Vincent Austin analyses his future occupation. Some spies are made, he says, but his kind is born. He is devoted to secrecy for its own sake. Vincent is orphaned early, and his boyhood in Tasmania is spent with an elderly aunt. His fascination with secrecy and espionage - and much else besides - is shared to an uncanny degree by Erika Lange, daughter of a post-World War German immigrant. She too has lost her mother, and she and Vincent see themselves as twin spirits, inhabiting a shared, platonic world of fantasy and ritual... A psychological study of a brilliant but eccentric secret intelligence operative, *The Memory Room* is also an exploration of the mystical nature of secrecy itself, and of the consequences of a shared obsession.

THE MIDNIGHT LIBRARY

Matt Haig

Fiction

304 pp



When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change. The books in the Midnight Library enable Nora to live as if she had done things differently. With the help of an old friend, she can now undo every one of her regrets as she tries to work out her perfect life. But things aren't always what she imagined they'd be, and soon her choices place the library and herself in extreme danger.

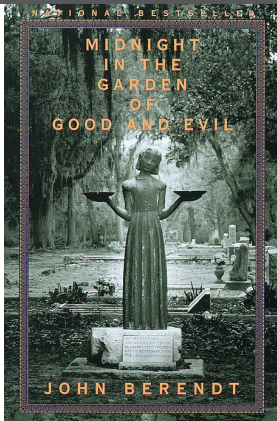
Before time runs out, she must answer the ultimate question: what is the best way to live?

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

John Berendt

Non-fiction | True Crime
| Mystery

386 pp



Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case.

THE MIDNIGHT WATCH

David Dyer

Fiction | Historical

323 pp



Based on the true story of the SS Californian, the ship that saw the Titanic's distress rockets and yet, unfathomably, did nothing, The Midnight Watch is a psychological thriller.

Sometimes the smallest of human failings can lead to the greatest of disasters. As the Titanic was sinking slowly in the wretchedly cold North Atlantic, she could see the lights of another ship on the horizon. She called for help by Morse lamp and the new Marconi telegraph machine, but there was no response. Just after midnight the Titanic began firing distress rockets.

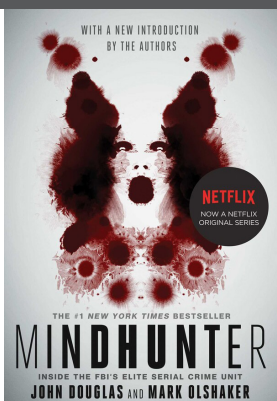
The other ship, the Californian, saw these rockets but didn't come. Why not?

MINDHUNTER

John Douglas and Mark Olshaker

True Crime | Biography

448 pp



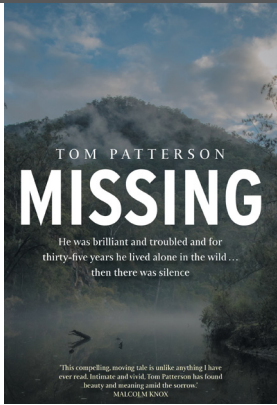
Discover the classic, behind-the-scenes chronicle of John E. Douglas' twenty-five-year career in the FBI Investigative Support Unit, where he used psychological profiling to delve into the minds of the country's most notorious serial killers and criminals.

In chilling detail, the legendary Mindhunter takes us behind the scenes of some of his most gruesome, fascinating, and challenging cases—and into the darkest recesses of our worst nightmares... As the model for Jack Crawford in The Silence of the Lambs, Douglas has confronted, interviewed, and studied scores of serial killers and assassins... Using his uncanny ability to become both predator and prey, Douglas examines each crime scene, reliving both the killer's and the victim's actions in his mind, creating their profiles, describing their habits, and predicting their next moves.

MISSING

Tom Patterson

Biography | Autobiography 288 pp



In 1972 Mark May is eighteen. He is bright, beautiful and has a scholarship to study law. Ten years later he descends alone into remote gorge country in north-western New South Wales. He lives in rough camps and stays for thirty-five years. Then, on a feeling, his brothers go looking for him.

Missing is a true story of immense emotional force. It tells of a broken life and a ruptured family but is also a spare and eloquent story of survival that carries a deep humanity. It announces a significant new talent in Australia writing.

THE MOUNTAIN BETWEEN US

Charles Martin

Fiction | Romance |
Contemporary | Suspense

468 pp



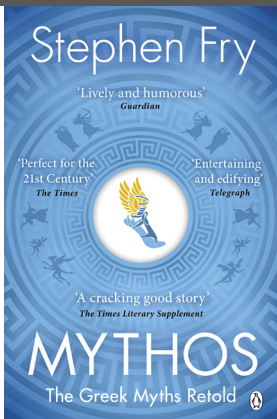
When a blizzard strands them in Salt Lake City, two strangers agree to charter a plane together, hoping to return home; Ben Payne is a gifted surgeon returning from a conference, and Ashley Knox, a magazine writer, is en route to her wedding. But when unthinkable tragedy strikes, the pair find themselves stranded in Utah's most remote wilderness in the dead of winter, badly injured and miles from civilization. Without food or shelter, and only Ben's mountain climbing gear to protect themselves, Ashley and Ben's chances for survival look bleak, but their reliance on each other sparks an immediate connection, which soon evolves into something more.

MYTHOS

Stephen Fry

Fiction | Mythology

416 pp



The Greek myths are amongst the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis.

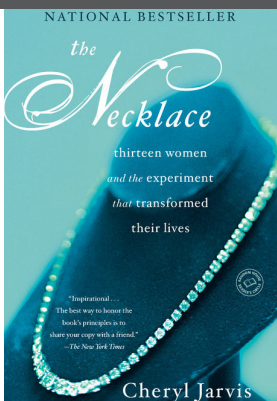
Spellbinding, informative and moving, Stephen Fry's Mythos perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

THE NECKLACE

Cheryl Jarvis

Biography | Memoir |
Philosophy

256 pp



One day in Ventura, California, Jonell McLain saw a beautiful diamond necklace in a jewelry store window and wondered: Why are personal luxuries so plentiful yet accessible to so few? What if we shared what we desired? Several weeks, dozens of phone calls, and one great leap of faith later, Jonell and twelve other women bought the necklace together—to be passed along among them all.

The dazzling treasure weaves in and out of each woman's life, reflecting her past, defining her present, making promises for her future. Lending sparkle in surprising and unexpected ways, the necklace comes to mean something dramatically different to each of the thirteen women.

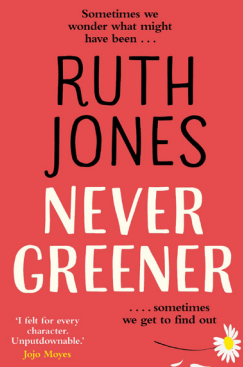
NEVER GREENER

Ruth Jones

Contemporary Romance

544 pp

THE NUMBER ONE BESTSELLER



When Kate was twenty-two, she had an intense and passionate affair with a married man, Callum, which ended in heartbreak. Kate thought she'd never get over it.

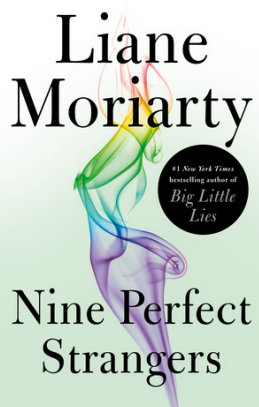
Seventeen years later, life has moved on - Kate, now a successful actress, is living in London, married to Matt and mother to little Tallulah. Meanwhile Callum and his wife Belinda are happy together, living in Edinburgh and watching their kids grow up. The past, it would seem, is well and truly behind them all. But then Kate meets Callum again. And they are faced with a choice: to walk away from each other . . . or to risk finding out what might have been. Second chances are a rare gift in life. But that doesn't mean they should always be taken.

NINE PERFECT STRANGERS

Liane Moriarty

Fiction | Modern |
Contemporary

512 pp



The retreat at health and wellness resort Tranquillum House promises total transformation. Nine stressed city dwellers are keen to drop their literal and mental baggage, and absorb the meditative ambience while enjoying their hot stone massages.

Watching over them is the resort's director, a woman on a mission to reinvigorate their tired bodies and minds.

These nine perfect strangers have no idea what is about to hit them.

NO BAGGAGE

Clara Bensen

Memoir | Biography &
Autobiography

288 pp



Newly recovered from a quarter-life meltdown, Clara Bensen decided to test her comeback by signing up for an online dating account. She never expected to meet Jeff, a wildly energetic university professor with a reputation for bucking convention. They barely know each other's last names when they agree to set out on a risky travel experiment spanning eight countries and three weeks. The catch? No hotel reservations, no plans, and best of all, no baggage.

No Baggage is at once a romance, a travelogue, and a bright modern take on the age-old questions: How do you find the courage to explore beyond your comfort zone? Can you love someone without the need for labels or commitment? Is it possible to truly leave your baggage behind?

ON THE BEACH

Nevil Shute

Fiction | Contemporary |
General | Literary

320 pp



After the war is over, a radioactive cloud begins to sweep southwards on the winds, gradually poisoning everything in its path. An American submarine captain is among the survivors left sheltering in Australia, preparing with the locals for the inevitable.

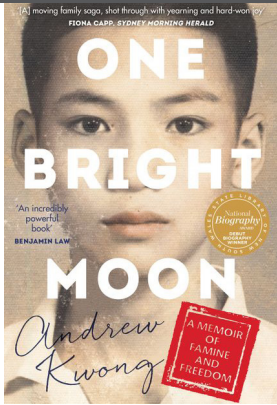
Despite his memories of his wife, he becomes close to a young woman struggling to accept the harsh realities of their situation. Then a faint Morse code signal is picked up, transmitting from the United States and the submarine must set sail through the bleak ocean to search for signs of life.

ONE BRIGHT MOON

Andrew Kwong

Autobiography | Memoir

352 pp



Andrew Kwong was only seven when he witnessed his first execution. The grim scene left him sleepless, anxious and doubtful about his commitment as a revolutionary in Mao's New China. Yet he knew if he devoted himself to the Party and its Chairman he would be saved. That's what his teacher told him. Months later, it was his own father on trial. This time the sentence was banishment to a re-education camp, not death. It left the family tainted, despised, and with few means of survival during the terrible years of persecution and famine known as the Great Leap Forward. Even after his father returned, things remained desperate. Escape seemed the only solution, and it would be twelve-year-old Andrew who undertook the perilous journey first.

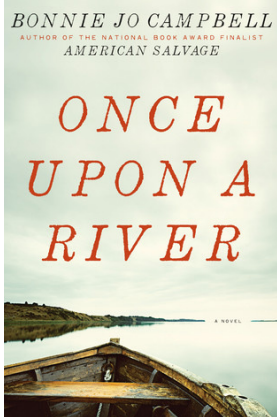
Award Winner

ONCE UPON A RIVER

Bonnie Jo Campbell

Fiction | Historical

348 pp



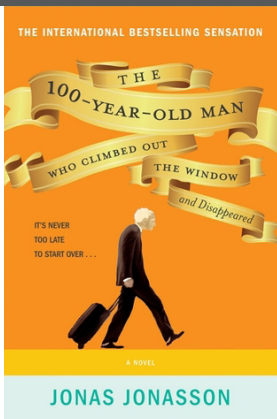
Margo Crane, a beautiful and uncanny marksman, takes to the Stark River after being complicit in the death of her father and embarks on an odyssey in search of her vanished mother.

THE 100-YEAR-OLD MAN

Jonas Jonasson

Fiction | Mystery |
Detective | Humorous

384 pp



The 100-Year-Old Man Who Climbed out the Window and Disappeared.

After a long and eventful life Allan Karlsson is moved to a nursing home to await the inevitable. But his health refuses to fail and as his 100th birthday looms a huge party is planned. Allan wants no part of it and decides to climb out the window... Charming and funny; a European publishing phenomenon.

#1
100 Year
Old Man

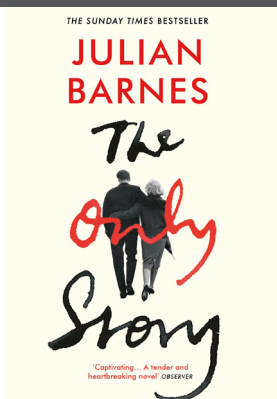
(Translated from the Swedish)

THE ONLY STORY

Julian Barnes

Fiction |
Psychological

224 pp



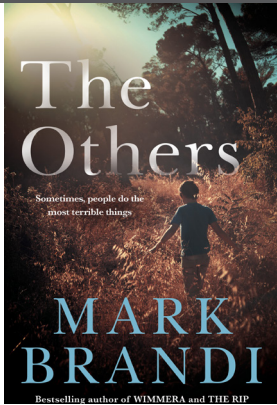
One summer in the sixties, in a staid suburb south of London, Paul comes home from university, aged nineteen, and is urged by his mother to join the tennis club. In the mixed-doubles tournament he's partnered with Susan Mcleod, a fine player who's forty-eight, confident, ironic, and married, with two nearly adult daughters. She is also a warm companion, their bond immediate. And they soon, inevitably, are lovers. Clinging to each other as though their lives depend on it, they then set up house in London to escape his parents and the abusive Mr. Mcleod. Decades later, with Susan now dead, Paul looks back at how they fell in love, how he freed her from a sterile marriage, and how -- gradually, relentlessly -- everything falling apart, as she succumbed to depression and worse while he struggled to understand the intricacy and depth of the human heart.

THE OTHERS

Mark Brandi

Psychological Fiction

373 pp



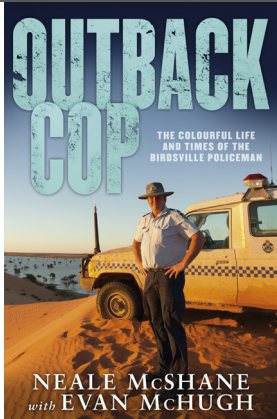
I heard voices talking last night. I've never heard my father talk to someone else. Not that I can remember. I was in bed, and I heard my father's voice first. He was talking to someone, and then I heard another man with a deep voice. The man got angry, I could tell, even though I couldn't hear exactly what he was saying. Then my father said, 'I'd kill you first.' On his eleventh birthday, Jacob's father gives him a diary. To write about things that happen. About what he and his father do on their farm. About the sheep, the crop, the fox and the dam. But Jacob knows some things should not be written down. Some things should not be remembered. The only things he knows for sure are what his father has taught him. Sheltered, protected, isolated. But who is his father protecting him from? And how far will his father go to keep the world at bay?

OUTBACK COP

Neale McShane with Evan McHugh

Biography |
Autobiography

306 pp



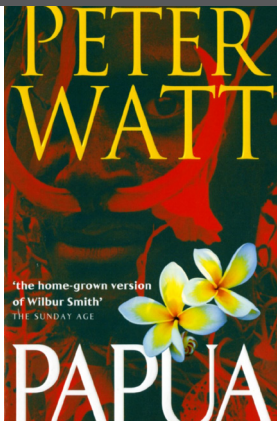
Birdsville is one of the most remote police postings in Australia. It can be lonely and uneventful for weeks, then the dramas come thick and fast: from desert rescues to rising floods, venomous vipers to visiting VIPs. Throw in heat, dust and flies and it's not a job for the faint-hearted, unless you're Senior Constable Neale McShane, who has single-handedly taken care of a beat the size of Victoria for the past ten years. Recently retired from this 'hardship posting', Neale and his family thrived on the adventures and colourful times that come with the territory in the furthest corner of our country. Yarning with friend and bestselling author Evan McHugh, Neale's experiences are humorous and heartfelt... you'll encounter a little community with a big heart that stands shoulder-to-shoulder with a larger-than-life policeman who's become part of Australia's outback legend.

PAPUA

Peter Watt

Historical | Adventure |
Action

437 pp



Two men, sworn enemies, come face to face on the battlefields of France. When Jack Kelly, a captain in the Australian army, shows compassion towards his prisoner Paul Mann, a brave and high-ranking German officer, an unexpected bond is formed. But neither could imagine how their pasts and futures would become inextricably linked by one place: Papua.

#1
Papua
Trilogy

PARIS LIBRARY

Janet Skeslien Charles

Historical Fiction | Literary

384 pp



Paris, 1939. Odile Souchet is obsessed with books, and her new job at the American Library in Paris is a dream come true. When war is declared, the Library is determined to remain open. But then the Nazis invade Paris, and everything changes. In Occupied Paris, choices as black and white as the words on a page become a murky shade of grey - choices that will put many on the wrong side of history, and the consequences of which will echo for decades to come. Montana, 1983. Lily is a lonely teenager desperate to escape small-town Montana. She grows close to her neighbour Odile, discovering they share the same love of language, the same longings. But as Lily uncovers more about Odile's mysterious past, she discovers a dark secret, closely guarded and long hidden.

THE PASSAGE

Justin Cronin

Post Apocalyptic |
Apocalyptic | Fiction

766 pp



An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl—and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can't stop society's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world.

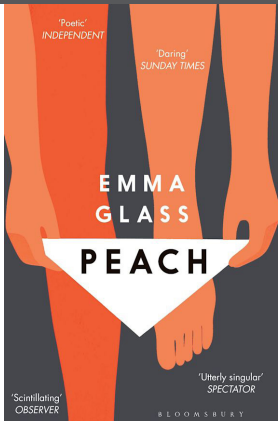
#1
Passage
Trilogy

PEACH

Emma Glass

Psychological Fiction

101 pp



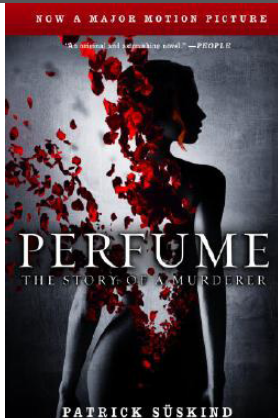
Peach is a teenage girl like any other. She has college, and her friends, and her parents and the new baby, and her gorgeous boyfriend Green. She has her friend Sandy, and Sid the cat, and homework to do. But something has happened, something unspeakable and her world has become unfamiliar, fractured into strange textures and patterns. Reeling through her refracted universe, Peach knows that the people she loves are in danger, real danger. If she is not to be swallowed whole, Peach must summon all her courage and dig deep into something nameless and strange that lies within her.

PERFUME

Patrick Suskind

Suspense Fiction

263 pp



The Story of a Murderer

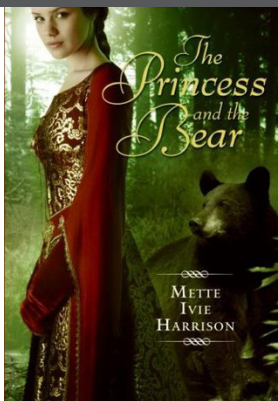
Follows the life of Jean-Baptiste Grenouille, abandoned at birth in the slums of eighteenth-century Paris, but blessed with an outstanding sense of smell. This gift enables Jean-Baptiste to master the perfume making, but one scent evades him: that of a virgin, whom he must possess to ensure her innocence and beauty are preserved.

THE PRINCESS AND THE BEAR

Mette Ivie Harrison

Young Adult | Fantasy

327 pp



A love against all odds . . .
A battle against ancient forces . . .

He was once a king, turned into a bear as punishment for his cruel and selfish deeds. She was a once a princess, now living in the form of a hound.

Wary companions, they are sent—in human form—back to a time when magic went terribly astray. Together they must right the wrongs caused by this devastating power—if only they can find a way to trust each other. But even as their attraction grows, an old evil resurfaces, and they risk losing each other and destroying magic forever.

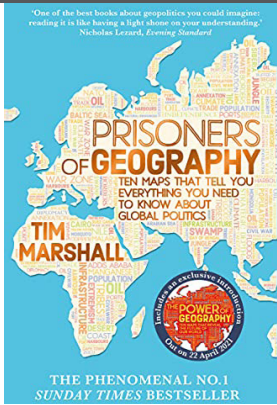
#2
Hound
Saga

PRISONERS OF GEOGRAPHY

Tim Marshall

Geopolitics | Non Fiction

256 pp



All leaders are constrained by geography. Their choices are limited by mountains, rivers, seas and concrete. Yes, to understand world events you need to understand people, ideas and movements - but if you don't know geography, you'll never have the full picture. To understand Putin's actions, for example, it is essential to consider that, to be a world power, Russia must have a navy. And if its ports freeze for six months each year then it must have access to a warm water port - hence, the annexation of Crimea was the only option for Putin. To understand the Middle East, it is crucial to know that geography is the reason why countries have logically been shaped as they are - and this is why invented countries (e.g. Syria, Iraq, Libya) will not survive as nation states.

Best
Seller

PULL OF STARS

Emma Donoghue

Historical Fiction

294 pp



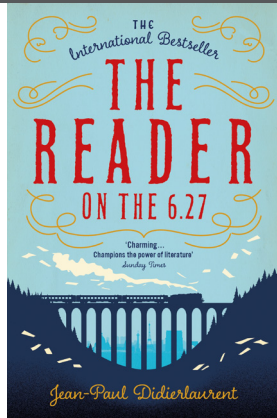
This is an unforgettable and deeply moving story of love and loss. Dublin, 1918. In a country doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over the course of three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work.

THE READER ON THE 6.27

Jean-Paul Didierlaurent

Modern | Contemporary |
Fiction

256 pp



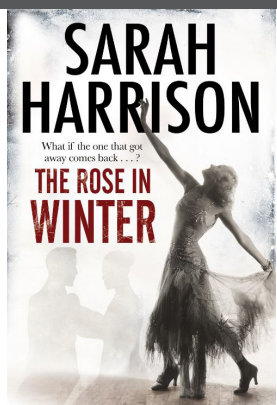
Guylain Vignolles leads a dull and solitary life. He hates his job and his only company at home is a goldfish. Every morning he takes the 6.27 to his tedious job at a book pulping factory. He hates his boss and his assistant but he finds companionship with the factory's guard, an eccentric aficionado of classical literature. On the train each morning on the way to work, Guylain reads aloud to his fellow commuters the disparate pages that he rescues from the jaws of the monstrous pulping machine. One morning on the train, he finds a USB stick which contains the diary of a young woman. As Guylain reads the diary, he finds himself falling love with its author ...This enchanting novel is a warm and funny fable about literature's power to uplift even the most monotonous of lives; and how there can be dignity and poetry for even the most misunderstood.

THE ROSE IN WINTER

Sarah Harrison

Romantic Suspense

192 pp



1929. 17-year-old Barbara Delahay was a beauty, a young and untouched English rose, enjoying the social whirl of the debutante season. It was inevitable she would attract male attention. However, Barbara caught the eye of someone charismatic but wholly unsuitable. Someone damaged. Drawn under his spell, she almost succumbed, but escaped just in time to marry the decent but dull Brigadier Govan, a man 25 years her senior.

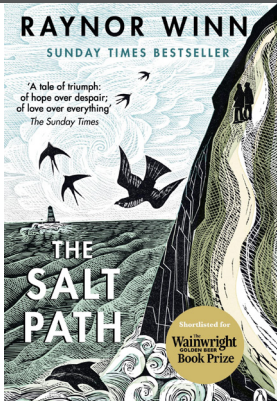
Now in 1953, the day of the new Queen's coronation, in an empty house with the rain rushing down the windows, the widowed Barbara is cowering in fear. For she knows who's out there, calling her name, seeking her out. Her past has returned to claim her, and this time it won't be so easy to deny.

THE SALT PATH

Raynor Winn

Biography | Non Fiction

274 pp



Just days after Raynor learns that Moth, her husband of 32 years, is terminally ill, their home is taken away and they lose their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path. Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea and sky. Yet through every step, every encounter and every test along the way, their walk becomes a remarkable journey. THE SALT PATH is an honest and life-affirming true story of coming to terms with grief and the healing power of the natural world. Ultimately, it is a portrayal of home, and how it can be lost, rebuilt and rediscovered in the most unexpected ways.

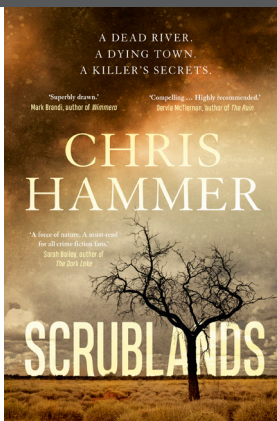
Award Winner

SCRUBLANDS

Chris Hammer

Australian Crime | Mystery
| Fiction

485 pp



In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage. Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia.

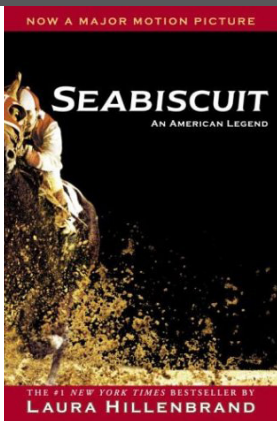
Award Winner

SEABISCUIT

Lauren Hillenbrand

Biography | Non Fiction

416 pp



Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tale. Three men changed Seabiscuit's fortunes. Charles Howard, Tom Smith and Red Pollard.

Award Winner

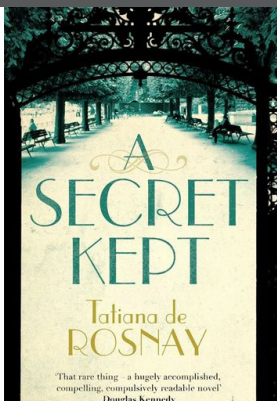
Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic, pathologically indolent also-ran into an American sports icon.

A SECRET KEPT

Tatiana De Rosnay

Psychological Fiction

260 pp



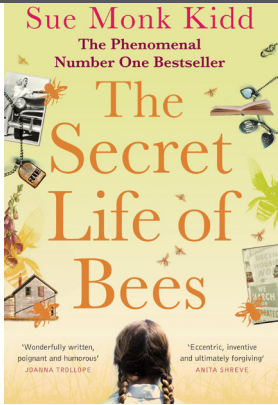
Antoine Rye thought he had the perfect surprise for his sister Melanie's birthday: a weekend by the sea at Noirmoutier Island, where the pair spent many happy childhood summers playing on the beach. But the island's haunting beauty reminds Melanie of something unexpected and deeply disturbing about their last island summer. When, on the drive home to Paris, she finally summons the courage to reveal what she knows to Antoine, her emotions overcome her and she loses control of the car. Recovering from the accident in a nearby hospital, Mélanie tries to recall what caused her to crash. The past comes swinging back at both siblings, burdened with a dark truth about their mother. Suddenly fragile on all fronts as a son, a husband, a brother and a father, Antoine Rey will learn the truth about his family and himself the hard way.

THE SECRET LIFE OF BEES

Sue Monk Kidd

Historical Fiction

336 pp



Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers, and find a safe haven in Tiburon, South Carolina at the home of three beekeeping sisters, May, June, and August.

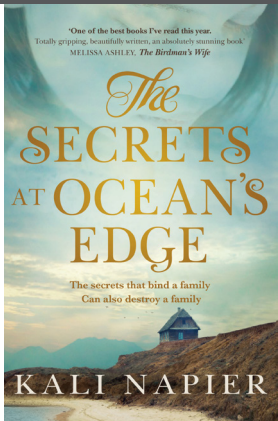
Award Winner

THE SECRETS AT OCEAN'S EDGE

Kali Napier

Historical Fiction

408 pp



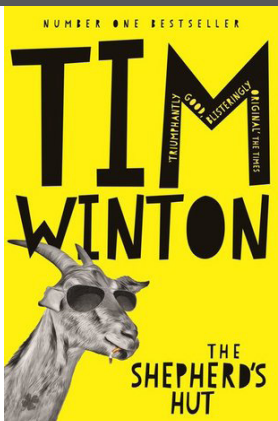
The secrets that bind a family can also destroy a family. The absorbing story of a guesthouse keeper and his wife who attempt to start over, from devastatingly talented debut author Kali Napier

THE SHEPHERD'S HUT

Tim Winton

Psychological Fiction

288 pp



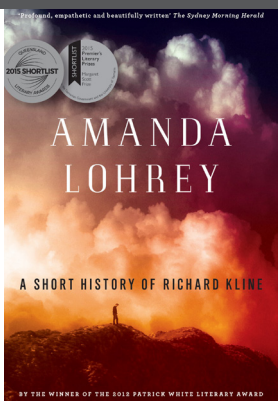
For years Jaxie Clackton has dreaded going home. His beloved mum is dead, and he wishes his dad was too, until one terrible moment leaves his life stripped to nothing. No one ever told Jaxie Clackton to be careful what he wishes for. And so Jaxie runs. There's just one person in the world who understands him, but to reach her he'll have to cross the vast saltlands of Western Australia. It is a place that harbours criminals and threatens to kill those who haven't reckoned with its hot, waterless vastness. This is a journey only a dreamer - or a fugitive - would attempt.

A SHORT HISTORY OF RICHARD KLINE

Amanda Lohrey

Contemporary Fiction

334 pp



I woke with a gasp. And lay in the dark, open-mouthed, holding my breath. That feeling... that feeling was indescribable. For a moment I had felt as if I were falling... falling into bliss". All his life, Richard Kline has been haunted by a sense that something is lacking. He envies the ease with which others slip into contented suburban life or the pursuit of wealth. As he moves into middle age, Richard grows angry, cynical, depressed. But then

Award Winner

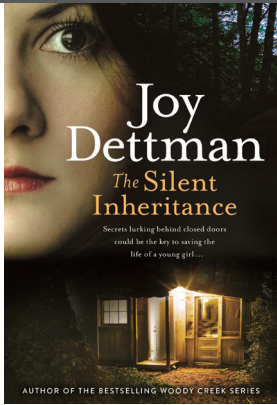
a strange event, a profound epiphany, awakens him to a different way of life. He finds himself on a quest, almost against his will, to resolve the 'divine discontent' he has suffered since childhood. From pharmaceuticals to New Age therapies to finding a guru, Richard's journey dramatises the search for meaning in today's world.

THE SILENT INHERITANCE

Joy Dettman

Contemporary Fiction

405 pp



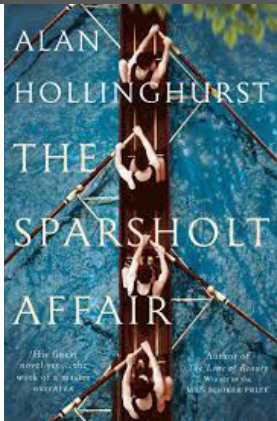
Sarah Carter, mother of twelve-year-old Marni, is raising her daughter alone in a small granny flat in suburban Melbourne. A serial killer, dubbed 'The Freeway Killer', is headline news and when Marni's classmate is abducted from the mall where Sarah and Marni shop, their city no longer feels safe. Detective Ross Hunter's investigation into the abduction leads him to dead ends - until an unrelated incident sends him to the door of Freddy Adam-Jones, an unscrupulous barrister, who is guarding a secret that could ruin his life. When an unexpected windfall changes the lives of Sarah and Marni, their sudden wealth opens doors long closed, and threatens to cast light on history better left buried. What might Sarah's past reveal? What is her connection to Freddy? And can Detective Ross Hunter discover the link in time to save a young girl's life?

THE SPARSHOLT AFFAIR

Alan Hollingshurst

Historical Fiction

464 pp



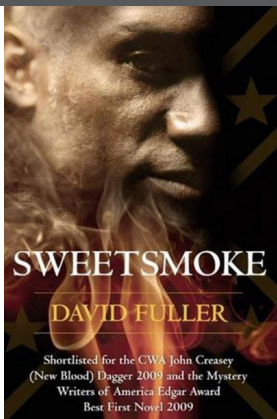
In October 1940 the handsome young David Sparsholt arrives in Oxford. A keen athlete and oarsman, he seems at first unaware of the effect he has on others, particularly on the lonely and romantic Evert Dax, son of a celebrated novelist, and himself destined to become a writer. While the Blitz rages in London, Oxford exists at a strange remove from the action: a place of transience, uncertainty, the rigours of the blackout encouraging and concealing unexpected liaisons. Between these two young men of very different backgrounds an unusual friendship develops, one whose consequences will unfold over the following 70 years.

SWEETSMOKE

David Fuller

Historical Fiction

320 pp



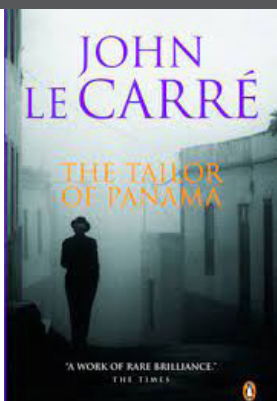
The year is 1862, and the Civil War rages through the South. On a Virginia tobacco plantation, another kind of battle soon begins. There, Cassius Howard, a skilled carpenter and slave, risks everything — punishment, sale to a cotton plantation, even his life — to learn the truth concerning the murder of Emoline, a freed black woman, a woman who secretly taught him to read and once saved his life. It is clear that no one cares about her death in the midst of a brutal and hellish war. No one but Cassius, who braves horrific dangers to escape the plantation and avenge her loss.

THE TAILOR OF PANAMA

John Le Carré

Suspense | Thriller

359 pp



Harry Pendel is the charismatic proprietor of Pendel and Braithwaite Limitada of Panama, through whose doors everyone who is anyone in Central America passes; Andrew Osnard, mysterious and fleshly, is a spy. His secret mission is two-pronged: to keep a watchful eye on the political manoeuvrings leading up to the American handover of the Panama Canal on 31st December 1999; and to secure for himself the immense private fortune that has until now churlishly eluded him.

TANGERINE

Christine Mangan

Psychological Fiction

308 pp



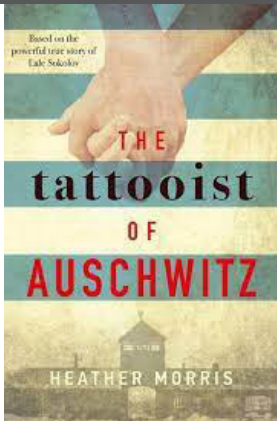
The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind.

THE TATTOOIST OF AUSCHWITZ

Heather Morris

Historical Fiction

308 pp



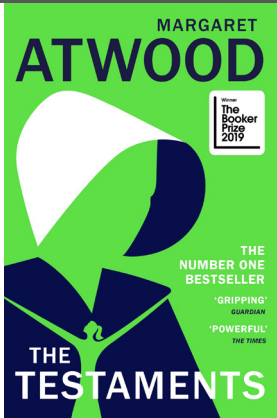
I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.

THE TESTAMENTS

Margaret Atwood

Dystopian Fiction

419pp



When the van door slammed on Offred's future at the end of The Handmaid's Tale, readers had no way of telling what lay ahead. With The Testaments, the wait is over. Margaret Atwood's sequel picks up the story more than 15 years after Offred stepped into the unknown, with the explosive Testaments of three female narrators from Gilead.

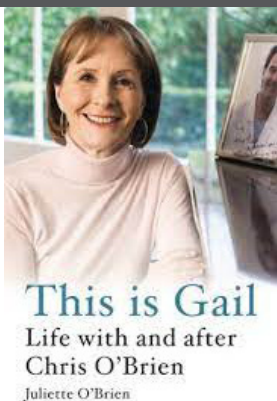
#2
Hand-
maid's
Tale

THIS IS GAIL

Juliette O'Brien

Biography | Non Fiction

308 pp



Life with and after Chris O'Brien

In 2008, inspirational surgeon Chris O'Brien published his bestselling memoir of his battle with brain cancer, Never Say Die. But he wasn't the only person in the O'Brien household with a powerful story to tell. Since Chris passed away in 2009, his wife, Gail, has gone on a journey of her own: from a busy surgeon's wife and the mother of a picture perfect family, to a widow, grieving not only her husband but also her son, Adam, who died a short time after Chris's death. Yet in the midst of her grief, Gail discovered resolve and strength deep within herself. She reinvented herself and found that she could survive and even thrive in a world without her soulmate.

THREE WEDDINGS AND A PROPOSAL

Sheila O'Flanagan

Romance Fiction

457 pp



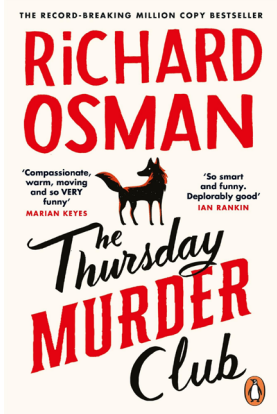
Delphie is enjoying her brother's wedding. Her surprise last-minute Plus One has stunned her family - and it's also stopped any of them asking again why she's still single. But when she sees all the missed calls that evening, she knows it can't be good news. And she's right. Delphie has been living her best life, loving her job, her friends, her no-strings relationships and her dream house by the sea. Now she has to question everything she believed about who she is and what she wants. Is her mum right - is it time to settle down? Or does she want to keep on trying to have it all? Each wedding of a glorious summer brings a new surprise. And as everything Delphie thought she had is threatened, she has the chance to reshape her future.

THE THURSDAY MURDER CLUB

Richard Osman

Crime Fiction

380 pp



In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved killings. But when a local property developer shows up dead, "The Thursday Murder Club" find themselves in the middle of their first live case. The four friends, Elizabeth, Joyce, Ibrahim and Ron, might be octogenarians, but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?

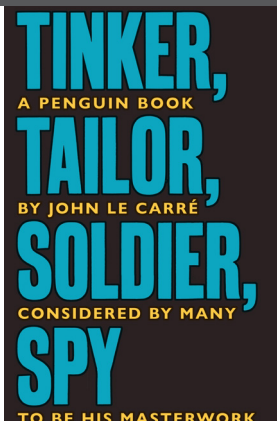
#1
Thursday
Murder
Club

TINKER, TAILOR, SOLDIER, SPY

John Le Carre

Suspense Fiction

382 pp



The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley traces the breach back to Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor.

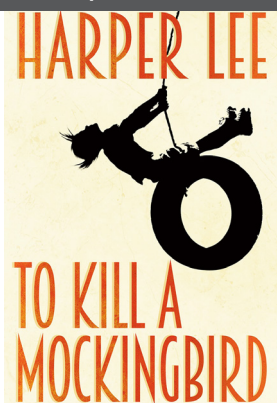
#1
Karla
Trilogy

TO KILL A MOCKINGBIRD

Harper Lee

Southern Gothic

309 pp



Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties.

The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much. To Kill a Mockingbird is a coming-of-age story, an anti-racist novel, a historical drama of the Great Depression and a sublime example of the Southern writing tradition.

Award
Winner

TRACKER

Alexis Wright

THE MILES FRANKLIN
AWARDED-WINNING AUTHOR'S
TRIBUTE TO THE VISIONARY
ABORIGINAL LEADER
TRACKER TILMOUTH

Alexis Wright

Tracker



Award
Winner

Tracker, a collective memoir of the charismatic Aboriginal leader, political thinker, and entrepreneur who died in Darwin in 2015. Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth returned home to transform the world of Aboriginal politics. He worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council. He was a visionary and a projector of ideas, renowned for his irreverent humour and his anecdotes.

THE TRAUMA CLEANER

Sarah Krasnostein

Autobiography |
Non Fiction

261 pp



Award
Winner

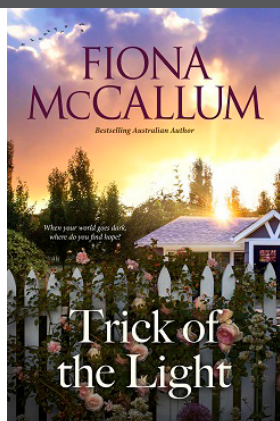
It's not the police, firefighters, or EMTs that clean up a crime scene—that's the job of a trauma cleaner, specifically Sandra Pankhurst. Before she was a trauma cleaner, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife... But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less. A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his loungeroom. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose. Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead—and the book she has written is equally extraordinary.

TRICK OF THE LIGHT

Fiona McCallum

Psychological Fiction

354 pp



Erica, newly widowed, is devastated to discover her venture capitalist husband left their finances in ruins. Determined to save her home while protecting her teenage daughters, she vows to get back on her feet without letting them, or anyone else, know the truth. When her girls head off on a long-planned overseas adventure, Erica focuses on her much-loved job behind a makeup counter to keep her emotionally and financially afloat - although she is troubled by a peculiar encounter at work. Then she loses her job, the darkness beckons and Erica's life spirals downwards, further disturbed by strange occurrences in her house. Missing objects. Stopped clocks. Noises in the night. Should she doubt her very sanity? Can she swallow her pride and make herself reach out to her friends in time? Does she have a choice?

THE TWINS

Tessa de Loo

Contemporary Fiction

392 pp



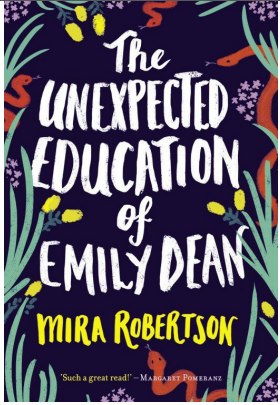
Twins Anna and Lotte Bamberg are born in Cologne but orphaned and separated when they are five. While Lotte is taken in by Dutch relatives, Anna is raised by her grandfather in rural poverty. With the advent of war, their lives take very different turns: Lotte's family hides an assortment of refugees, while Anna finds love with a soldier of the Reich. Besides two unsuccessful brief meetings, they have no contact until a chance encounter in the Belgian resort town of Spa about 40 years after the war.

THE UNEXPECTED EDUCATION OF EMILY DEAN

Mira Robertson

Historical Fiction

294 pp



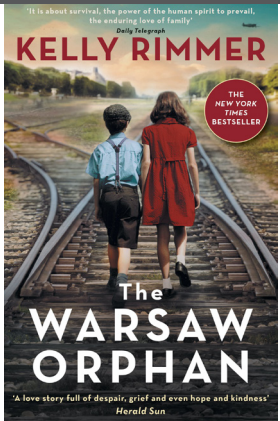
At the family property, Mount Prospect, Grandmother is determined to keep up standards despite the effects of the war... It's all too ghastly and Emily can't wait to go home. That is, until she encounters Claudio, the Italian prisoner of war employed as a farm labourer, who awakens new, and as-yet unnameable feelings, in her. And then William, Lydia's brother, unexpectedly returns from the war, wounded and bitter. He withdraws to the old blacksmith's workshop where Emily is given the job of taking his evening meals. He's rude, traumatised, and mostly drunk, yet a passion for literature soon draws them together. Funny, wry and affecting, *The Unexpected Education of Emily Dean* is a charming coming-of-age novel about desire, deceit and self-discovery.

THE WARSAW ORPHAN

Kelly Rimmer

Contemporary Fiction

387 pp



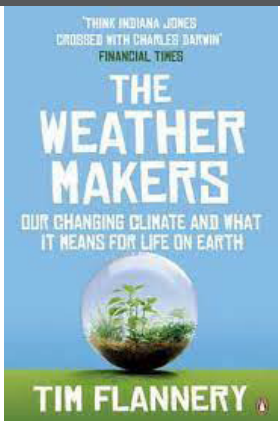
In the spring of 1942, young Elzbieta Rabinek is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. But she has no idea what goes on behind the walls of the Jewish Ghetto nearby until she makes a discovery that propels her into a dangerous world of deception and heroism. Elzbieta comes face to face with the plight of the Gorka family who must give up their newborn daughter - or watch her starve. For Roman Gorka, this final injustice stirs in him a rebellion not even his newfound love for Elzbieta can suppress. His recklessness puts their families in harm's way until one violent act threatens to destroy their chance at freedom forever.

THE WEATHER MAKERS

Tim Flannery

Climatology | Non Fiction

332 pp



Our changing climate and what it means for life on earth.

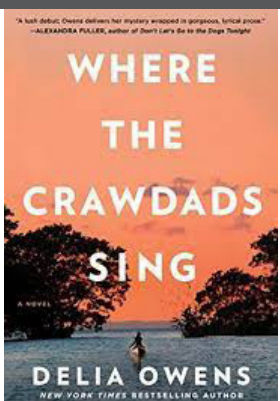
What does climate change mean? How will global warming affect our lives in the future? Is it the cause of wilder storms and more frequent drought? Are these events inevitable? Tim Flannery tells the fascinating story of climate change over millions of years to help us understand the predicament we face. By burning fossil fuels we are increasing the levels of greenhouse gases in our atmosphere, causing our planet to become warmer. Every nation is differently affected by these changes but we have one thing in common - we are now the weather makers, and the new climate we are creating threatens the future of our civilisation. Tim Flannery shows how we can all help to combat these problems.

WHERE THE CRAWDADS SING

Delia Owens

Historical Fiction

370 pp



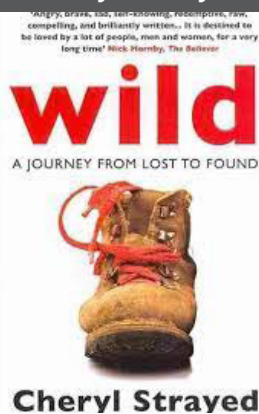
For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist with just one day of school, she takes life lessons from the land, learning from the false signals of fireflies the real way of this world. But while she could have lived in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world until the unthinkable happens.

WILD

Cheryl Strayed

Biography Non Fiction

332 pp



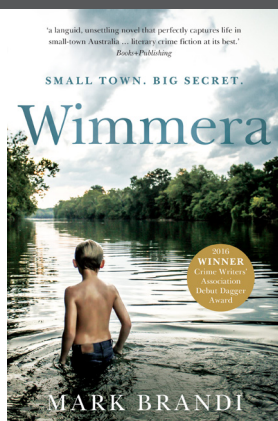
A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

WIMMERA

Mark Brandi

Crime Fiction

263 pp



In the long, hot summer of 1989, Ben and Fab are best friends. Growing up in a small country town, they spend their days playing cricket, yabbing in local dams, wanting a pair of Nike Air Maxes and not talking about how Fab's dad hits him or how the sudden death of Ben's next-door neighbour unsettled him... Then a newcomer arrived in the Wimmera. Fab reckoned he was a secret agent and he and Ben staked him out. Up close, the man's shoulders were wide and the veins in his arms stuck out, blue and green.

Award
Winner

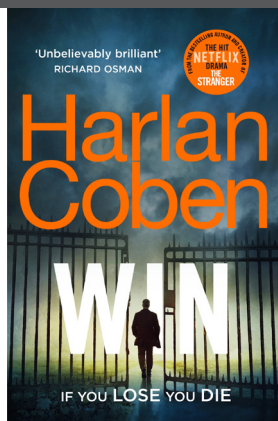
His hands were enormous, red and knotty. He looked strong. Maybe even stronger than Fab's dad. Neither realised the shadow this man would cast over both their lives. Twenty years later, Fab is still stuck in town, going nowhere but hoping for somewhere better. Then a body is found in the river, and Fab can't ignore the past any more.

WIN

Harlan Coben

Crime Fiction

375 pp



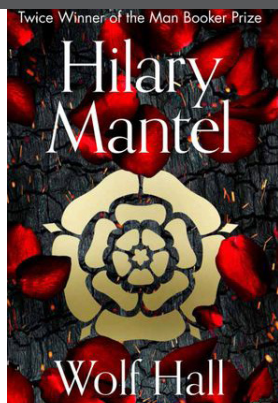
Over 20 years ago, heiress Patricia Lockwood was abducted during a robbery at her family's estate. Patricia escaped, but so did her captors, and the stolen items were never recovered. Until now. On New York's Upper West Side, a recluse is found murdered in his apartment alongside two objects of note: a Vermeer painting and a leather suitcase bearing the initials WHL3. Windsor Horne Lockwood III, or Win as his friends call him, doesn't know how his suitcase or his family's lost painting ended up in the dead man's home. But he's interested, especially when the FBI tell him that the men who kidnapped his cousin and stole the painting may still be at large. The case has baffled the FBI for decades. But Win has three things the FBI has not: a personal connection to the case, a large personal fortune and his own unique brand of justice.

WOLF HALL

Hilary Mantel

Historical Fiction

653 pp



The greatest literary sensation of recent times - and now the inspiration for a major BBC series, starring Mark Rylance and Damian Lewis and directed by Peter Kosminsky. In this staggeringly brilliant novel, Hilary Mantel brings the opulent, brutal world of the Tudors to bloody, glittering life. It is the backdrop to the rise and rise of Thomas Cromwell: lowborn boy, charmer, bully, master of deadly intrigue and, finally, most powerful of

#1
Wolf
Hall
Trilogy

Award
Winner

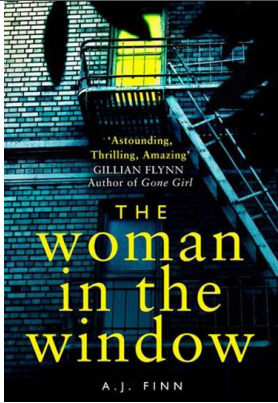
Henry VIII's courtiers. Both winners of the Man Booker Prize and already hugely successful stage plays, WOLF HALL and its sequel BRING UP THE BODIES have now been transformed into a BBC television series starring Mark Rylance and Damian Lewis, bringing history to life for a whole new audience.

THE WOMAN IN THE WINDOW

A. J. Finn

Psychological Fiction

427 pp



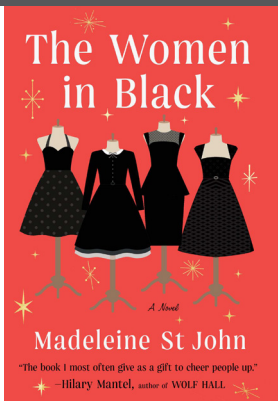
It isn't paranoia if it's really happening... Anna Fox lives alone -- a recluse in her New York City home, drinking too much wine, watching old movies... and spying on her neighbours. Then the Russells move next door: a father, a mother, their teenaged son. The perfect family. But when Anna sees something she shouldn't, her world begins to crumble -- and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this gripping Hitchcockian thriller, no one and nothing are what they seem.

THE WOMEN IN BLACK

Madeleine St John

Contemporary Fiction

233 pp



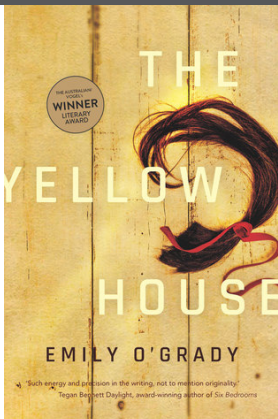
In the famous F.G. Goode department store, Lisa is the new Sales Assistant (Temporary) in Ladies' Cocktail Frocks. She is about to meet Magda, the glamorous Continental refugee and guardian of the rose-pink cave of Model Gowns.

THE YELLOW HOUSE

Emily O'Grady

Contemporary Fiction

314 pp



Award Winner

Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence. Although Les died twelve years ago, his notoriety has grown in Cub's lifetime and the local community have ostracised the whole family. When Cub's estranged aunt Helena and cousin Tilly move next door into the yellow house, the secrets the family want to keep buried begin to bubble to the surface. And having been kept in the dark about her grandfather's crimes, Cub is now forced to come to terms with her family's murky history.

THE YIELD

Tara June Winch

Historical Fiction

343 pp



Award Winner

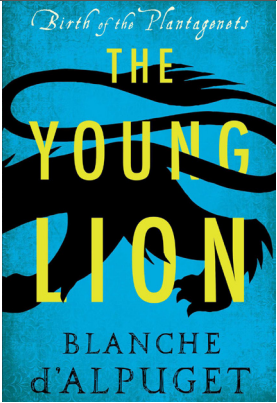
The yield in English is the reaping, the things that man can take from the land. In the language of the Wiradjuri yield is the things you give to, the movement, the space between things: baayanha. Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind. August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind.

THE YOUNG LION

Blanche D'Alpuget

Historical Fiction

465pp



Geoffrey the Handsome, the virile and charming Duke of Normandy, seduces Queen Eleanor of France to spy for him in the struggle between Normandy and France and Normandy and England. Said to be the most beautiful woman in Europe, and very rich, Eleanor has not been able to give birth to an heir for France. Her liaison with Geoffrey could remedy that - or lead to her downfall and Geoffrey's death. But what begins with cool calculation becomes a passionate affair. Despite his love for Eleanor, however,

#1
Birth of
Planta-
genets

Geoffrey has larger plans: to help his warrior son, Henry, seize the English throne from the uncle who usurped it from its rightful heir, Henry's mother. When Henry is forced to intervene to save the lives of his father and Eleanor, he falls foul of the French queen-and madly in love with her Byzantine maid.

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