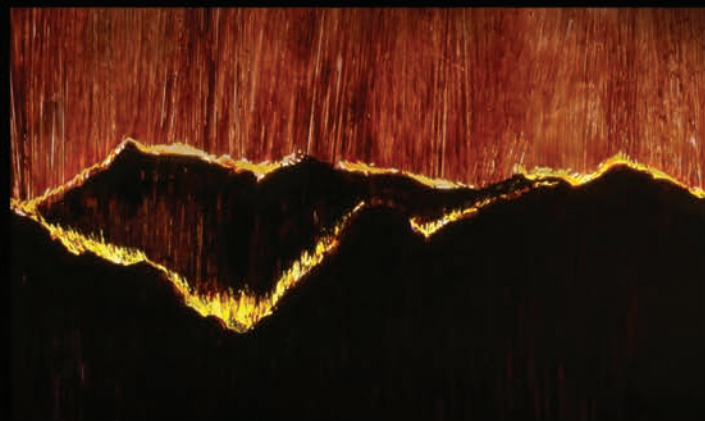




Gosford  
Regional  
Gallery

# GOSFORD **ART PRIZE** 2021



30 October 2021 - 9 January 2022

From left to right:  
56 Christina Lowry *Pandemic Two: Social Distancing*,  
70 Philip Meathem *Ed revisited. Aunukun man*,  
39 Shaan Herbert *The Clearing*, 43 Gavin Hurley *Version of a man 2021*



*Thank you*

Gosford Regional Gallery is proudly owned and operated by Central Coast Council.

Star 104.5 is our official media partner.

The 2020 Gosford Art Prize is presented by Central Coast Council and supported by the Central Coast Potters Society and private donors.





# Foreword

The Gosford Regional Gallery is proud to present the 2021 Gosford Art Prize. After a period of closure and uncertainty it is particularly pleasing to reopen with this feature of our annual program that has continued since the early 1970s.

We received a record 951 entries from across Australia with entries received from New South Wales, ACT, Queensland, Victoria, South Australia and Western Australia. From this sizeable list 135 artworks have been selected as finalists for the exhibition by a panel of Gosford Regional Gallery staff.

Our thanks go to this year's judges: ceramic artist and curator Glenn Barkley, artist and teacher Cherie Johnson and Archibald Prize winning painter Euan Macleod, who have selected the prize winners.

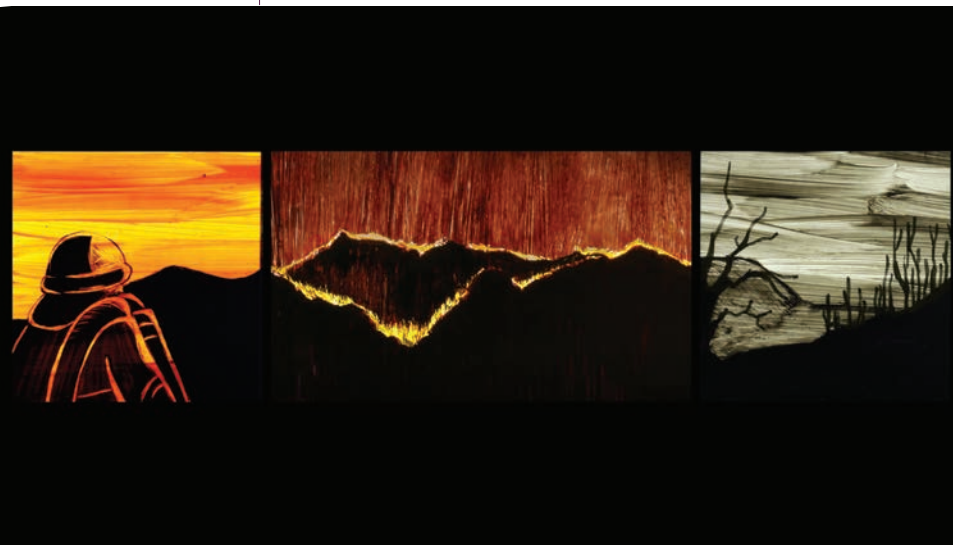
I would like to invite everyone to vote for their favourite work in the Viewers' Choice Award. This is your chance to pass comment on the high standard of works and to pick the work you feel is most deserving.

Congratulations to all participating artists and we look forward to welcoming you back to the Gallery.

Tim Braham | Director, Gosford Regional Gallery

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First Prize • \$15,000



Nicolette Axiak and Jelena Sinik

***Forever or for Now?***

hand painted animation

4K video

# Gosford Art Prize 2021

## Judges' Comment

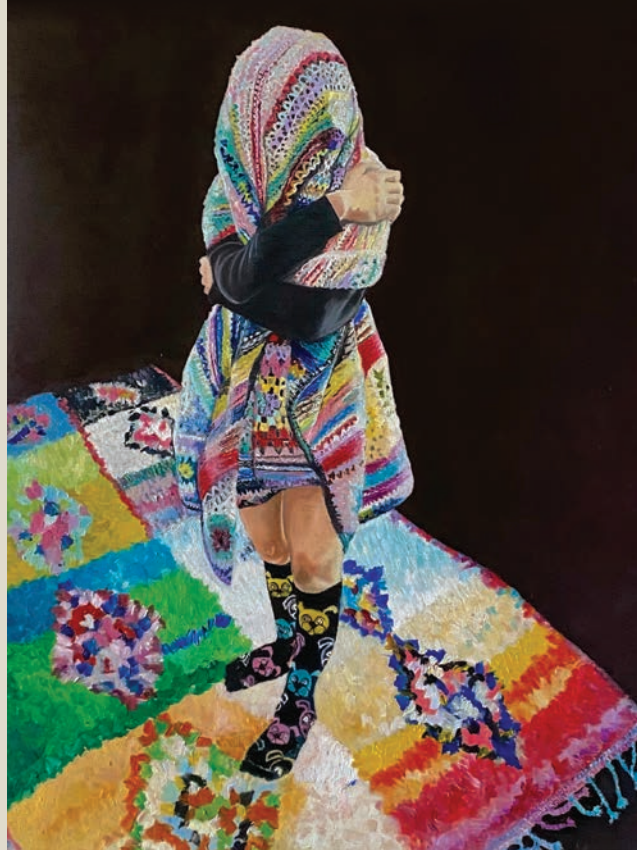
We are so pleased that Gosford Art Prize was one of our first outings after COVID lockdowns have ended. We want to acknowledge that the last two years have been difficult for many communities – the ongoing trauma of the 2020 bushfires has only been compounded by the COVID crisis and the Prize is a good indicator of that with a lot of works explicitly or indirectly dealing with these issues.

It is little wonder then that we were all drawn to the winning work ***Forever or for Now?*** by **Nicolette Axiak** and **Jelena Sinik**. A concise beautiful meditation on the recent fires and their effects. The work does have a triumphant feeling of hope and renewal – an optimism we all really need right now. We are thrilled that the work is in a fairly new medium yet managed to have the intensity and tactile qualities of painting or drawing that belies its digital format.

*We want to thank all the artists and we are honoured to have been asked to judge and to witness the resolve and strength of Australian artists in testing times.*

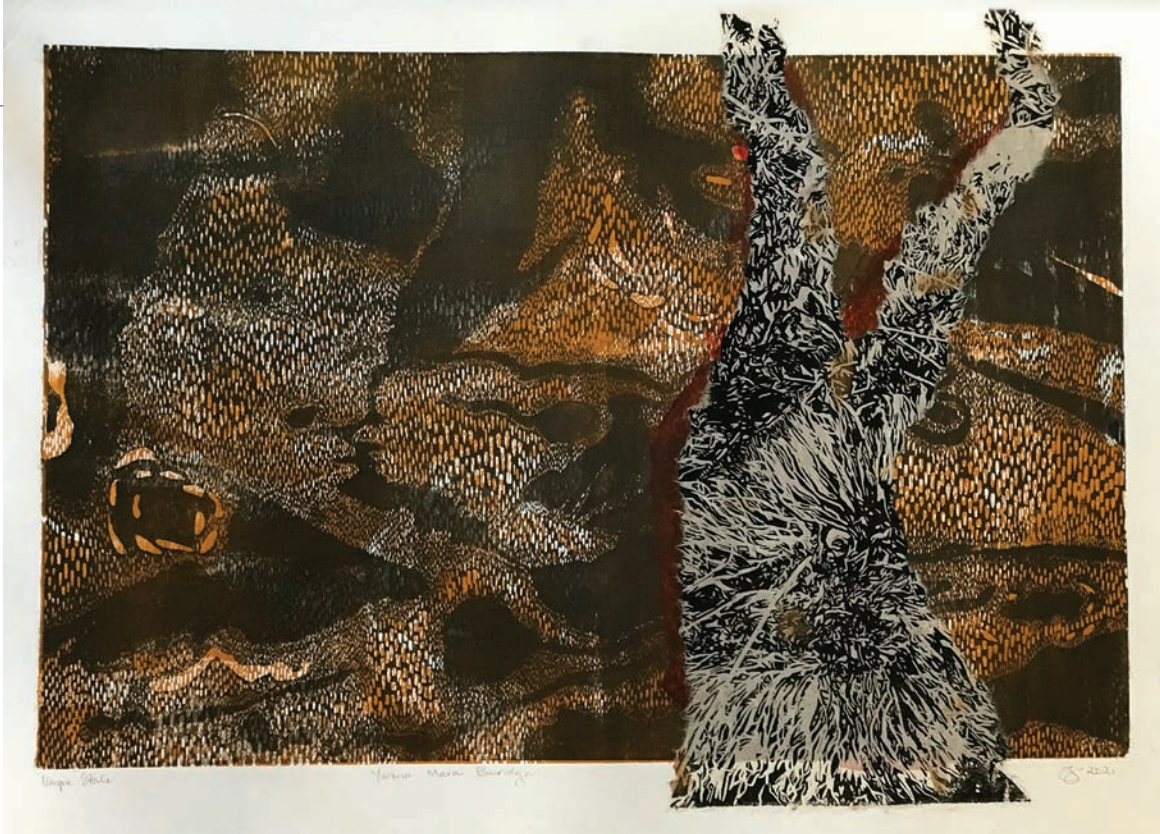
The second prize goes to **Vanessa Encarnacao's** *Crocheted Camouflage*. Again, a work that speaks very much of the moment, a portrait of the artist's daughter isolated and anxious, wrapped in the comforting warmth of a favourite blanket – a feeling many of us could sympathise with.

A big congratulations to the other winners **Cheryl McCoy, Alan Adrian Mendoza, Kevin Duncan, and Lee Leibrandt**. The diversity of mediums in our choices – *Dinawan* egg carving, printmaking, tapestry and raku impressed the judges and speak to the broad technical prowess and skills of the winners. Similarly their diverse ages and cultural backgrounds are all testament to the Prize and the entries that it attracts and also made our task much more difficult.



Vanessa Encarnacao  
*Crocheted Camouflage*

oil on board  
30.5 x 23cm



Cheryl McCoy

***Yarona Marai Buridga (Earth Spirit Arise)***

woodblock and lino print with chine colle on Magnani Incisioni 310gsm

Alan Adrian Mendoza

***Mayan Jug***

raku

24 x 24 x 24cm



Highly Commended • \$1,000

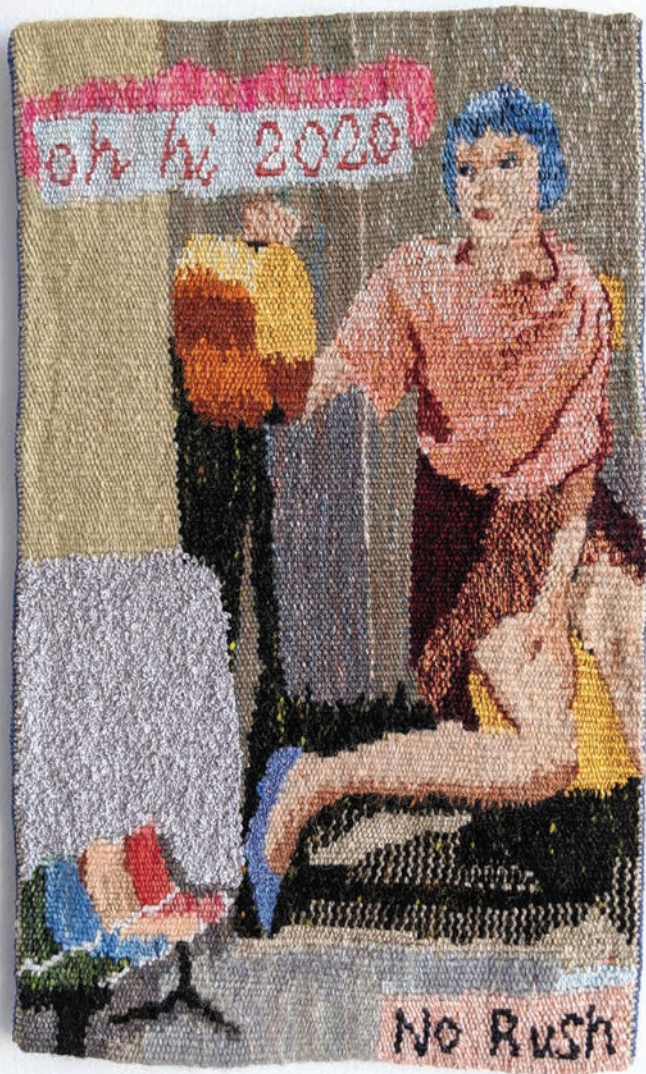
Kevin Duncan

***Dinawan***

carved emu egg

6 cm x 14cm





Lee Leibrandt

*Oh hi, 2020*

tapestry weaving

37 x 22cm

# Finalists

1. Debra Ansell \$520  
**Kimberley Dreaming** - pastel
2. Olivia Arnold \$1,000  
**Bellevue Street 9:58am** - ink, conte and white charcoal on Arches
3. Russell Austin \$6,500  
**Hargraves Gold** - oil on linen
4. Nicolette Axiak and Jelena Sinik NFS  
**Forever or for Now?** - hand painted animation
5. Maree Azzopardi \$1,200  
**My own wings could not take me so high**  
- gouache, ink, bushfire burnt charcoal and bushfire burnt bones of animals on hand made paper folding book
6. Clinton Barker \$2,500  
**Turning Point** - acrylic on canvas
7. Michael Bell \$12,000  
**Fourteen Pop-Up animals...day after day**  
- oil on canvas
8. Catherine Boreham \$2,500  
**Image Bearer** - oils
9. Chris Byrnes \$1,500 unframed  
**Three panels on loss longing and renewed beginnings** - charcoal, silver nitrate emulsion and light on paper
10. Muamer Cajic \$1,500  
**Victory Apartments** - mixed media on paper
11. Muamer Cajic \$2,000  
**Ode to a Fisherman** - graphite on paper
12. Kerry Cannon \$4,500  
**Envy** - bronze
13. Kerry Cannon \$2,800  
**Humaning** - bronze
14. Tristan Chant \$2,500  
**The Warning of Man** - Jacquard woven tapestry
15. John Chapman \$1,800  
**Hoop pine dancers** - digital photography
16. Karen Coull \$800  
**I Never Signed up for This** - hand cut collage on paper
17. Charmaine Davis \$2,800  
**Smoking Ceremony - Lionsville** - acrylic on canvas
18. Janine Debenham \$2,500  
**Almost Invisible** - cardboard drypoint and carborundum on 300gsm Arches paper



19. Kevin Duncan \$1,800  
**Dinawan** - carved emu egg
20. Nikki Easterbrook \$1,850  
**After Nietzsche** - hand printed silver gelatin print on fibre-based paper, reimaged using digital technologies
21. Nikki Easterbrook \$3,150  
**There's No Truth In Memory** - archival pigment ink photograph on cotton rag

22. Sarah Edmondson \$3,300  
**Intermittent Error** - wool, reflective material, faux fur and nylon on canvas
23. Jon Ellis \$950  
**Self Portrait** - oil on canvas
24. Vanessa Encarnacao \$700  
**Crocheted Camouflage** - oil on board
25. Jayde Farrell \$1,850  
**Sugar glider gap** - acrylic on paper
26. Leon Fernandes \$400  
**Ingratum Trahit ("Thankless")** - digital print on board
27. Dylan Finney \$3,500  
**Kinship** - digital illustration print
28. Liss Finney \$450  
**Watching wet paint and washing. (dry)** - oil on board
29. Mandy Francis \$850 each  
**The Young Hopefuls** - paper mache, oil paint, wire, reclaimed timber
30. Salvatore Gerardi NFS  
**Shadow Lines: Lake Cathie** - printmaking

31. Minka Gillian \$1,500  
**Tool for Social Distance** - polyester mono filament, jet ski rope, cable ties, shredded QR addresses, antibacterial wipe
32. Anna Glynn \$4,750  
**Cloudbird** - moving image single channel mp4  
No. 2 in edition of 7
33. Kailum Graves \$7,500  
**Arthur Boyd, Australian scapegoat, 1987 from the series Echo Chamber** - pigment print on Solve Glaze Satin Rag Art Paper
34. Paul Haggith \$16,500  
**The Printing District, Seoul** - oil on linen
35. Stewart Hambrett \$1,800  
**Road to Orange** - acrylic on paper
36. Seya Hashemi \$10,000  
**The Pinnacles Desert** - acrylic
37. Ingrid Haydon NFS  
**The Study** - oil on canvas
38. Nigel Helyer \$17,500  
**Scribby Gum Suites** - timber, audio and QR code
39. Shaan Herbert \$1,800  
**The Clearing** - giclee print on Hahnemühle fine art photo rag

40. Judith Hill \$1,500  
**Blue Reflection** - oil on linen
41. Melanie Hind \$950  
**Lemons and water** - oil on canvas
42. Pamela Honeyfield \$5,500  
**The Circling Skies** - oil on canvas
43. Gavin Hurley NFS  
**Version of a man 2021** - acrylic on board
44. Adam Hisham Ismail \$2,300  
**we never left the garden** - installation/photography



45. Jo-Anne Johnson NFS  
**Place In Time** - acrylic paint and pearl pigment powder on stretched canvas

46. Melinda Jones NFS  
**Beauty is only skin deep, it's the fighter within that matters most!** - photography

47. Robert Kench \$2,000  
**Living on the Street** - oil

48. Haylee Knight NFS  
**Transition** - photography

49. Nick Kohler NFS  
**Jim** - oil on canvas

50. Manfred Krautschneider \$3,000  
**Shifting ground 1/5** - archival pigment print

51. Michael Langley \$2,800  
**Too Little Too Late** - one off giclee print of ink drawing 1:1 scanned and digitally coloured

52. Yvonne Langshaw \$2,200  
**Rainbow Valley, NT** - acrylic on paper

53. Lee Leibrandt NFS  
**Oh hi, 2020** - tapestry weaving

54. Rosy Lloyd \$980  
**A Boy and his Thoughts** - oil on mounted Arches oil paper

55. Kelly-Anne Love \$10,000  
**Chef Love Life doesn't stop because the world does** - watercolour and ink

56. Christina Lowry \$2,600  
**Pandemic Two: Social Distancing** - giclee print

57. Debbie Mackinnon \$4,800  
**Once In A Golden Hour** - acrylic on birch panel

58. Paul Macklin \$2,795  
**Desert Pines** - mixed media

59. Donna Marcus NFS  
**Fireball** - aluminium

60. Deborah Marks \$9,000  
**The Divided Self** - ink and acrylic on wood

61. Stuart Marlin \$500  
**Nothando portrait** - photographic print

62. Jocelyn Maughan NFS  
**Paul of Patonga** - oil grisaille

63. Paul McCarthy \$7,000  
**Carcoar** - acrylic on canvas

64. Cheryl McCoy \$1,000  
**Yarona Marai Buridga (Earth Spirit Arise)** - woodblock and lino print with chine colle on Magnani Incisioni 310gsm



65. Jenny McCracken \$3,850  
**Artist in Residence** - acrylic polymer on birchwood panel

66. David McKay \$3,500  
**Bush Regeneration** - acrylic on perspex

67. Charles McKean \$1,050  
**Dancing Lady** - giclee print on fine art rag paper

68. Lindy McSwan NFS  
**Commonplace Vessels** - corrugated cardboard, pigments hand made from rust, chacoal and quartz, beeswax

69. Elizabeth Mead \$1,200  
**Gums on Cobbora Station** - oil on linen

70. Philip Meatchem \$3,200  
**Ed revisited. Aurukun man** - acrylic on canvas

71. Philip Meatchem \$3,000  
**Jordy** - acrylic on canvas

72. David Middlebrook \$12,000  
**Fractured Landscape** - oil on canvas

73. Mark Middleton \$4,000  
**Mount Solitary** - oil on canvas

74. Richard Morris \$3,500  
**Flavus Rostro II** - enamel on masonite

75. Kate Nielsen \$6,500  
**Geita's View** - oil on canvas

76. Richard O'Farrell NFS  
**Stuck** - pastel drawing

77. Raj Panda \$1,600  
**Racism in Australia, really?** - acrylic on canvas

78. Robert Pengilly \$8,450  
**The Studio, Avoca Beach** - oil

79. Prue Platt-Hepworth \$1,300  
**Panic...!** - digital photography

80. Jamie Preisz NFS  
**The Bushranger of Bunnings** - oil on canvas

81. David Ramsden \$5,500  
**Portrait Behind the Window** - oil on panel

82. Lyn Raymer \$1,200  
**Mine at the Door, 1954** - charcoal, conte on fabiano

83. Susie Raz \$2,800  
**Homage to Hilda** - oil on canvas

84. Jane Reynolds \$1,600  
**Arrangement 94** - oil on canvas

85. Edwina Richards and Gavin Vitullo \$2,100  
**A Love Letter To Earth** - bw photography, graphite pencil on paper

86. Jordan Richardson NFS  
**The Lumberjack** - oil on canvas

87. Peter Rush \$10,000  
**Out on Chittaway Bay – 2021** - cuttlefish ink on board

88. Alessia Sakoff \$2,000  
**Dads of Dorrigo** - ink and gouache on paper

89. Danielle Salvemini NFS  
**Untitled** - mixed media

90. Tracey Schramm \$800  
**The Unexpected Invitation** - oil on board

91. Rebecca Selleck \$13,000  
**Young eastern grey** - bronze, Australian indigenous timbers, velvet, synthetic wadding

92. Geoff Sellman \$5,000  
**Rhapsody In Blue** - acrylic on canvas

93. Tim Selwyn \$1,150  
**Travelling up stream** - wood and steel

94. Gary Shinfield \$3,465  
**Dam 2** - unique state relief print on two sheets of Korean handmade paper with staining

95. Julie Simmons \$4,200  
**Steadfast** - acrylic



96. Peter Smeeth NFS  
**Pauline Wright with Bobek** - oil on linen

97. Lauri Smith \$6,900  
**Wild Feline Guide** - sculpture: silicone, cotton, hair, antique doll, doll stand



98. Crystal St Clair \$1,500  
**At Night** - ink on 350gsm paper

99. Mike Staniford \$3,250  
**Hawkehead morning** - acrylic on board

100. Laurie Sword \$400  
**Banksias in bottles** - acrylic on canvas

101. Ben Tankard \$2,400  
**VB and Honey Chicken** - acrylic on linen

102. Debbie Taylor-Worley \$4,500  
**Mehi River and Warialda Red** - canvas, pigment, ochre, gum arabic, recycled timber

103. Sarah Tomasetti \$10,500  
**From Balpatta IV** - oil and incision on fresco plaster with muslin, mounted on stretched canvas

104. Claire Tozer \$12,000  
**33,000 ft** - acrylic and ink on canvas

105. Rex Turnbull NFS  
**Always was Djabugay country**  
 - acrylic on canvas, represented by Wentworth Galleries Sydney

106. Sarra Tzijan \$3,200  
**Village Vessel no.9** - bronze, glass

107. Leonardo Uribe \$4,900  
**My father: Memento mori** - oil paint on aluminium mesh, LED lights, tinted reflective film, perspex and glass

108. Willemina Villari \$880  
**Rock Pool** - wire, rice paper, paint, rock

109. David Walsh NFS  
**Covered** - oil on stretched canvas

110. Riley Warner \$900  
**Top hat clan** - acrylic on canvas

111. Donella Waters \$4,000  
**Proud Woman** - acrylic on canvas

112. Kelsie Watkins \$2,500  
**Sunday Slugs** - oil on canvas

113. Rhiannon West \$2,800  
**Interlace'21** - dichroic plexiglass, stainless steel champagne gold finish

114. Patricia Wilson-Adams \$5,500  
**The silence of holes** - razor clam shells (pinna bicolor) and wood

115. Mike Worrall NFS  
**The Narrow way** - oil on linen

116. Alik Yiorakas \$550  
**Val's Mixmaster** - oil on linen

117. Sairi Yoshizawa \$780  
**by the side** - natural dyed, hand woven cotton and wool





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118. David Boyle \$51.51

**Social Gathering** - core drilled recycled brick, mortar

119. David Briskham \$350

**Rainbow Bottles** - Raku fired ceramic porcelain

120. Casey Chen NFS

**Seven Household Cartoons on a Plate** - glazed porcelain, enamels and gold lustre

121. Jan Downes \$1,400

**Fireflies** - porcelain

122. Helen Earl \$750

**My Covid Kitchen Rules** - porcelain and found china shards

123. Amanda Hale \$1,200

**Part of the silence** - ceramic

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## Ceramics Finalists

124. Paul Hurst \$1,050

**Plant Life** - grogged clay with slip and stains

125. Elaine Hye Ryung Kim \$1,600

**Language Hybridity** - stoneware, clear glaze, under glaze, lustre, alcohol ink

126. Benjamin King NFS

**Tragedy Of The Soft Rocker** - glazed earthenware, ceramic decal, lustre

127. Amelia Lynch \$2,500

**Kaleidoscope** - glazed ceramic

128. Helen Martin \$400

**Knit together: cosy** - porcelain saturated cotton knitting

129. Alan Adrian Mendoza NFS

**Mayan Jug** - raku



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130. Belinda Piggott \$1,500

**Recomposing, a work in progress** - ceramics, stoneware

131. Jessica Smith \$100

**From Somersby Earth** - ceramics

132. Peter Steggall NFS

**Fat Boy** - ceramic

133. Ella Tindal \$850

**Two Headed Flask** - ceramic, glaze

134. Lesley Weber \$250

**Wade** - raku clay, alternative firing

135. Margaret Westcott \$800

**Fading Embers II** - ceramic





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Back cover left to right:

109 David Walsh, *Covered*, 58 Paul Macklin, *Desert Pines*

91 Rebecca Selleck, *Young eastern grey*

Cover left to right:

4 Nicolette Axiak and Jelena Sinik, *Forever or for Now?*

Tel: 4304 7550 | Daily 9.30am - 4.00pm | 36 Webb St, East Gosford | [centralcoast.nsw.gov.au/galleries](http://centralcoast.nsw.gov.au/galleries)