

Wyong Shire Council

## Wyong Shire-wide Heritage Review



Prepared by David Scobie Architects  
November 2010



NSW Heritage  
Branch

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## 1.0 Introduction: The Heritage Study

The heritage study has investigated the historical context of the local government area of Wyong and identified items and areas of heritage significance associated with the area. The Preliminary Summary presents a full schedule of items nominated as having Heritage Significance and those items where the level of significance warrants statutory heritage protection.

Recommendations are made regarding conservation management issues for the Local Environment Plan (LEP) and Development Control Plan (DCP).

New standard services are recommended for provision to ratepayers including Heritage Advice, a Heritage Committee and Funding for Projects which would further support the statutory listings and LEP objectives in relation to Heritage. Subsidies are available from The Heritage Branch for such matters.

The Shire wide heritage review provides information to support:

- the community's sense of identity - of its beginnings, its present and its potential
- the future management of heritage items and places
- education programs which help make the community's heritage assets better known, understood and appreciated
- volunteer participation in museums, committees, projects and local history
- heritage tourism strategies
- the community's sense of ownership of its heritage assets.

The study results in a report comprising:

- a review of the historical analysis of the area, community and organisations, generally by using the State historic themes
- investigative research and extensive shire wide field work
- an analysis of significance for items identified during the study
- inventory sheets for significant items
- recommendations for conservation areas
- management and promotional recommendations.

In relation to Aboriginal culture, it is recommended that an increased effort is made to consult with the peak aboriginal cultural groups with the aim of establishing accessible places within the Shire where local aboriginal culture can be displayed and interpreted. There are to be no changes to the management of heritage sites cared for by the aboriginal community in partnership with the Department of Environment, Climate change and Water (DECCW – NPWS).

## 2.0 The Brief

Wyong Shire Council appointed David Scobie Architects as Consultant in 2009. The project brief was to complete a review of the heritage items, thematic history and conservation controls for the Shire. This brief is generally in accordance with the guidelines provided by the NSW Department of Planning, Heritage Branch.

The Thematic History was prepared by Historian Nicole Secomb. Nicole has undertaken a review of existing local histories and research and revised the previous thematic history to set the base for ensuring that all aspects of the history and more recent significant events are considered and included in the review.

Unusual aspects of the Wyong Shire include the number of urban centres with water based leisure, tourism and recreational focus, the early forestry, agricultural and pastoral activities in the Valleys and the early dominance of Wyong as the urban centre. The key changes in the two recent decades have been the growth of the Coal and power industries and the development of residential and non-core retail and business centres.

Indigenous occupation by the Darkinjung people is acknowledged and well documented within the Thematic history. It has not been found feasible or appropriate to document indigenous sites within this project, however there has been some liaison with the local aboriginal community to ensure that the current known sites are protected under the auspices of DECCW. A future study, utilising specific indigenous and archaeological expertise could be undertaken for indigenous sites which are capable of communicating the Darkinjung narrative to the general community. A scar tree site was nominated by the community and this place is well known and publicly accessible and therefore it is recommended for listing and further consultation in relation to the listing description and site interpretation and conservation.

The most recent detailed Heritage Studies were completed by Henly Cox for The Entrance, The Entrance North and Long Jetty, June 2006 and a peer review of the Study completed by Colin Brady in August 2009. In 2009 Council commissioned a Wyong Town Centre Heritage Report from Jackson Teece which includes a review of DCP Chapter 7 – Wyong Town Centre.

### 3.0 The Process

The following steps are an outline of the Review Process.

#### **The Heritage Study Process**

1. Initiation Meeting
2. Document review
3. Department of Planning, Heritage Branch contact for database review
4. Review & revise Thematic History
5. Review, identify and revise Heritage items.
6. Review, identify and revise Heritage Inventory.
7. Review and revise Conservation recommendations, Development Guidelines and Planning Controls.
8. Prepare a submission to Council.
9. The draft inventory and recommendations are presented as Draft to a Briefing session of Wyong Shire Councillors.
10. Presentation to formal meeting of Council
11. Respond to issues raised and amend as required
12. Public exhibition and consultation process.
13. Review and amend as required
14. Study reported to Council by Council staff.
15. Review, advise and amend as required.

#### **4.0 Wyong Council Listings: A Summary**

The Draft schedule has been prepared after site visits, a review of the documentation provided by Council and public nominations.

Every attempt has been made to check the information through available sources. Further amendments are likely after the public consultation period, during which property owners will be invited to submit their comments

The places identified have satisfied the criteria established by the NSW Heritage Branch. The criteria are utilised throughout NSW by Local Councils and State Government and in modified formats around Australia for similar studies and statutory protection.

The Review has ensured as far as possible that sites were not overlooked or discounted due to location, ownership or condition. It is appreciated that some sites will emerge or be 'discovered' in the future and these will be subject to testing against the criteria and may go forward to Council with a recommendation for listing.

Where the information has been adopted from previous Studies and from other organisations, these sources are credited.

The information is complete in so far as the constraints of resources and time would permit.

The objectives have included a survey of places, a degree of historical research, an assessment of significance against the standard Heritage Branch Criteria and the production of a Statement of Significance. Current high quality photographs are included for all places located during the Review.

## 5.0 The Review

### 5.1 The Process

A total of 375 items were identified in studies, during site visits and via public nominations.

All have been recorded on the heritage Inventory and assessed. Sites that were accessible have been photographed and these photos form an integrated part of the Inventory. All sites have been provided with physical descriptions and assessments note against the criteria. 175 properties are recommended for Heritage listing as they meet at least two of the standard assessment criteria.

### 5.2 Recommendations

The following recommendations are within the Heritage database standard schedule of options:

- Recommended for listing;
- No further action;
- Consult owner;
- Provide statement of heritage impact;
- Provide Conservation Management Plan;
- Provide schedule of maintenance works;
- Provide Archival record.

The majority of properties have been provided with a recommendation to consult the property owner, regardless of whether the property is nominated for listing:

- This makes the process transparent;
- Consultation generally improves the chances of a good conservation outcome;
- Some owners will volunteer histories which will improve the inventory

For properties which are important but not at a level to warrant listing, recommendations are made for Provision of a Statement of Heritage Impact and Prepare an Archival record.

### 5.3 Heritage Provisions

This strategy ensures Council observes Clause 79C of the Environmental Planning & Assessment Act, 1979 in relation to Heritage and encourages Owners of significant properties to consider Conservation as an alternative to Demolition. Should this fail then an Archival record is required as Condition of Consent prior to demolition.

Where Council rejects a Recommendation from the Review for a the listing of a site as a Heritage Item, then these two Recommendations can remain in order that the Heritage significance is protected and conserved and in these cases Recorded for posterity under a demolition scenario.

### 5.4 Conservation Areas

There are three locations within the Shire where there are a substantial number of properties which have retained their significance: The central business and town centre of Wyong on the Pacific Highway, the South Tacoma Road, South Tacoma and Oaklands Avenue at The Entrance. These precincts meet the criteria for Conservation Areas and their listing is recommended as the most appropriate means for identifying and managing their heritage values.

## 6.0 Schedule of Items included within the Inventory

The following are those sites which have been identified during the review as having a level of heritage significance and are included in the Heritage Inventory but their level of heritage significance is not sufficient to warrant Statutory listing on the forthcoming LEP.

Wyong Heritage Inventory List of Items		
Heritage Item	Street Address	Suburb
"A" Shop	The Entrance Road	Long Jetty
8 Norfolk Island Pines	Waterfront Plaza, The Entrance Road	The Entrance
Aboriginal Scar Tree	Opp. Chittaway Bay Motel, Burragah Road	Chittaway Bay
Alison Homestead	1 Cape Road	Wyong
All Saints Anglican Church	289-291 The Entrance Road	The Entrance
All Saints Anglican Church	Anzac Road	Tuggerah
'Amaroo' - Dwellings	Gladstan Avenue, Cnr. Tuggerah Parade	Long Jetty
Arthur Mollett Reserve	Church Street	Wyong
'Bangalow' - Dwelling	RMB 1187 Yarramalong Road	Wyong Creek
'Bangalow Creek' Farm House	119 Cutrock Road	Ourimbah
Bird Island Nature Reserve		Budgewoi
Boat shed and Norfolk Island Pines	10 The Entrance Road	The Entrance
Boatshed and Landing	14 South Tacoma Road	South Tacoma
'Bowenfels'	13 Hutton Road	The Entrance North
Bridge Club	415 The Entrance Road	Long Jetty
Brisbane Water Ambulance Station	128 Pacific Highway	Wyong
Brownlee's Sawmill	2 Brownlee Street	Ourimbah
Budgewoi Lake		Budgewoi
Buff Point Vacant Land	Scenic Drive	Buff Point
Bulk Store Building	464 Ruttle's Road	Mannering Park
Bunya Bunya Pines (Araucaria Bidwillii)	Lake Street	Budgewoi
Butchery	The Entrance Road, Cnr Lake Street	Long Jetty
CARNIVAL incl. Carousel & Bruder Organ	46 Marine Parade	The Entrance
'Castle Rose'	54-56 Buff Point Avenue	Buff Point
Catholic School House	40-48 The Entrance Road	The Entrance
Chapman's Store, including ancillary building	14-16 Alison Road, Cnr. Hely Street	Wyong
Charmhaven Zone Substation	Pacific Highway/Mataram Road	Charmhaven
'Cheppy Wood' - Dwelling	2 Lett Street	Gorokan
Church	76 Hutton Road	The Entrance North
Church (former) - Dwelling	44 Tumbi Road	Tumbi Umbi
Church (former) - Dwelling	685 Pacific Highway	Kanwal
Cloud Valley Farm	231 Ravensdale Road	Ravensdale
Commercial Office Building	21 Rankens Court, Cnr. Bakers Lane	Wyong
Community Hall	The Entrance Road, Cnr. Campbell Street	The Entrance
Concrete Groyne	off Marine Parade	The Entrance
Court House (former)	17 Alison Road	Wyong
Day-care Centre	Oakland Avenue, Cnr. Norberta Street	Long Jetty
Dooralong Community Hall	Dooralong Road	Dooralong
Dooralong Public School	1046 Dooralong Road	Dooralong
Drinking Fountain	Adj. Surf Club, Marine Parade	The Entrance
Drinking Fountain	Railway Square, Pacific Highway	Wyong
Dwelling	42 Oaklands Avenue	The Entrance
Dwelling	40 Hutton Road, Cnr. Roberts Street	The Entrance North



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List of Items		
Heritage Item	Street Address	Suburb
Dwelling	229 Tuggerawong Road	Tuggerawong
Dwelling	37 Dening Street	The Entrance
Dwelling	24 Gordon Road	Long Jetty
Dwelling	59 Oaklands Avenue	The Entrance
Dwelling	51 Oaklands Avenue	The Entrance
Dwelling	749 Pacific Highway	Kanwal
Dwelling	27 Oaklands Avenue	The Entrance
Dwelling	141 Stella Street	Long Jetty
Dwelling	6 Archbold Road	Long Jetty
Dwelling	44 LakesideParade	The Entrance
Dwelling	12 Leppington Street	Wyong
Dwelling	Hutton Road	The Entrance North
Dwelling	Hargraves Street, Cnr Hutton Road	The Entrance North
Dwelling	31 Oaklands Avenue	The Entrance
Dwelling	5 Bay Road	The Entrance
Dwelling	20 Leonard Street	The Entrance North
Dwelling	24 Pacific Street	Long Jetty
Dwelling	28 Greenacre Avenue	Lake Munmorah
Dwelling	24 Trelawney Street	Killarney Vale
Dwelling	34 Margaret Street	Wyong
Dwelling	13 Anzac Road	Tuggerah
Dwelling	204-214 Pacific Highway	Watanobbi
Dwelling	25 Pacific Highway	Ourimbah
Dwelling	1021 Dooralong Road, Opp. Hall	Dooralong
Dwelling	34 Geoffrey Road	Chittaway Point
Dwelling	24 Moloki Avenue	Chittaway Bay
Dwelling	208 Buff Point Avenue	Buff Point
Dwelling	6 Moronga Street	Bateau Bay
Dwelling	30 Fravent Street	Toukley
Dwelling	674 Pacific Highway	Kanwal
Dwelling	585 Pacific Highway	Wadalba
Dwelling	186 Buff Point Avenue	Budgewoi
Dwelling	Lot 9 Warnervale Road	Warnervale
Dwelling	58 Swadling Street	Long Jetty
Dwelling	11 South Tacoma Road	South Tacoma
Dwelling	245 Tuggerawong Road	Tuggerawong
Dwelling	4 Leppington Street	Wyong
Dwelling	16 Byron Street	Wyong
Dwelling	37 Byron Street	Wyong
Dwelling	66 Wahrenghah Road	Wyongah
Dwelling	RMB 1455 Ravensdale Road	Ravensdale
Dwelling	30 Florida Street	The Entrance North
Dwelling	Adj. 'Tahru' 371 Ravenswood Road	Ravenswood
Dwelling	104 Tuggerah Parade, Cnr Archbold Road	Long Jetty
Dwelling	41 Gordon Road	Long Jetty
Dwelling	96 Peach Orchard Road	Ourimbah
Dwelling	70 Jensen Road, Opp Braithwaite Rd	Wadalba
Dwelling	13 Norah Avenue	Charmhaven
Dwelling	16 Manly Parade	The Entrance North
Dwelling	17 Bondi Street	The Entrance North

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List of Items		
Heritage Item	Street Address	Suburb
Dwelling	38 Bondi Street	The Entrance North
Dwelling	41 Coogee Avenue	The Entrance North
Dwelling	Oaklands Avenue, Cnr. Armidale Street	The Entrance
Dwelling	58 Wahroonga Road	Wyongah
Dwelling	4 Winbourne Street	Gorokan
Dwelling	28 Hope Street	Wyong
Dwelling	15 Leonard Street	The Entrance North
Dwelling	16 Mary Street	Gorokan
Dwelling	34 Mary Street, cnr. Lakeview Avenue	Gorokan
Dwelling	127 Pollock Avenue	Wyong
Dwelling	133 Pacific Highway	Ourimbah
Dwelling	100 Shirley Street	Ourimbah
Dwelling	12 Church Street	Wyong
Dwelling	34 Hope Street	Wyong
Dwelling	36 Grandview Street	Long Jetty
Dwelling	20 Oaks Avenue	Long Jetty
Dwelling	115 Stella Street, Cnr Nirvana Street	Long Jetty
Dwelling	39 Stella Street	Long Jetty
Dwelling	35 Toowoan Bay Road, Cnr. Watkins Street	Long Jetty
Dwelling	13 Elsiemer Street	Long Jetty
Dwelling	110 Tuggerah Parade	Long Jetty
Dwelling	101 Swadling Street	Long Jetty
Dwelling	90 Glenning Road, Cnr Livistonia Road	Glenning Valley
Dwelling	2 Lake Street	Long Jetty
Dwelling	102 Swadling Street	Long Jetty
Dwelling	27 Pacific Highway	Ourimbah
Dwelling	49 Surf Street	Long Jetty
Dwelling	92 Pacific Street	Long Jetty
Dwelling	548 Jilliby Road	Jilliby
Dwelling	160 Tuggerah Parade, Cnr. Venice Street	Long Jetty
Dwelling	5 Bent Street	The Entrance
Dwelling	69 South Tacoma Road	South Tacoma
Dwelling	42 South Tacoma Street	South Tacoma
Dwelling	28 Anzac Road	Long Jetty
Dwelling	126 Stella Street	Long Jetty
Dwelling	96 Stella Street	Long Jetty
Dwelling	1 Hargraves Street	The Entrance North
Dwelling	39 McLachlan Street	Long Jetty
Dwelling	11 Campbell Avenue	The Entrance
Dwelling	26 Lindsay Street	Long Jetty
Dwelling	37 South Tacoma Road	South Tacoma
Dwelling	57-59 Lakeside Parade	The Entrance
Dwelling	29 Pacific Highway	Ourimbah
Dwelling	73 Pacific Highway	Ourimbah
Dwelling	36 Hutton Road	The Entrance North
Dwelling	113 Tuggerah Parade	Long Jetty
Dwelling	363 The Entrance Road, Cnr. Gordon Road	Long Jetty
Dwelling	88 Tuggerawong Road	Wyongah
Dwelling	20 Elsiemer Street	Long Jetty
Dwelling	25 Ravensdale Road	Ravensdale

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List of Items		
Heritage Item	Street Address	Suburb
Dwelling	30 Mardi Road	Mardi
Dwelling	25-27 Surf Street	Long Jetty
Dwelling	6 Gordon Road	Long Jetty
Dwelling	1 The Corso	Gorokan
Dwelling	212 Tumbi Umbi Road, Cnr. Eric Malouf Close	Tumbi Umbi
Dwelling	Jilliby Road, Cnr Watagan Forest Drive	Alison
Dwelling	48 Alison Road	Wyong
Dwelling	16 Pinaroo Street	Gwandalan
Dwelling	23 Pacific Highway	Ourimbah
Dwelling	RMB 1860 Ourimbah Creek Road	Palm Grove
Dwelling	450 Ourimbah Creek Road, Cnr. Bumbles Creek Rd	Ourimbah
Dwelling	2 Burns Road	Ourimbah
Dwelling	10 Lawson Street	Norah Head
Dwelling	19 Nichols Avenue	Gorokan
Dwelling	2 Crystal Street	Wyong
Dwelling	142 Tuggerah Parade	Long Jetty
Dwelling	1 Gladstan Avenue	Long Jetty
Dwelling	21 Bellevue Street	Long Jetty
Dwelling	33 Margaret Street, Cnr. North Road	Wyong
Dwelling	29 Howarth Street	Wyong
Dwelling	21 Hargraves Street	The Entrance North
Dwelling	12 Hargrave Street, Cnr Hope Street	Wyong
Dwelling	88 Tuggerah Parade	Long Jetty
Dwelling	13 Byron Street	Wyong
Dwelling	46 Alison Road	Wyong
Dwelling	Pacific Highway, Cnr. Minnsota Road	Wadalba
Dwelling	RMB 1160 Yarramalong Road	Wyong Creek
Dwelling	8 Hope Street	Wyong
Dwelling	RMB 5200 Peach Orchard Road	Ourimbah
Dwelling	11 Howarth Street	Wyong
Dwelling and outbuildings	85 Jensen Road	Wadalba
Dwelling, with new residence adjacent	1089 Dooralong Road	Dooralong
Dwellings	131 Tuggerah Parade, Cnr. Thompson St	Long Jetty
Dwellings	1-5 Bent Street	The Entrance
Dwellings	124-126 Ocean Parade	The Entrance
Dwellings	54-56 Lakeside Parade	The Entrance
Dwellings	119-123 Eloora Road	Long Jetty
Dwellings	5 and 7 Byron Street	Wyong
Dwellings	Tuggerah Parade, Cnr. Stella Street	Long Jetty
Dwellings	84 Stewart Street	The Entrance North
Dwellings	2 Elsiemer Street, Cnr. Tuggerah Parade	Long Jetty
Dwellings	27, 33 Hutton Road	The Entrance North
Dwellings	13 South Tacoma Road	South Tacoma
Dwellings	2-12 Gordon Road	Long Jetty
Dwellings	18-20 Gordon Road	Long Jetty
Dwellings	65-67 Oaklands Ave, Cnr Fairview Avenue	The Entrance
Dwellings	45-49 Oaklands Avenue	The Entrance
Dwellings	33-43 Oaklands Avenue	The Entrance
Dwellings	20-22 Oaklands Avenue	The Entrance

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Heritage Item	Street Address	Suburb
Dwellings	129 Tuggerah Parade	Long Jetty
Dwellings	8-10 Panonia Road	Wyong
Ebenezer's Cottage' - Dwelling and Sawmill	608 Yarramalong Road	Wyong Creek
Eleanor Duncan Aboriginal Health Centre	1 Pacific Highway	Wyong
Electricity Substation No. 12610	18-20 Wyong Road	Bateau Bay
Ex-Government Facility	8 Alison Road	Wyong
Factory	680A Pacific Highway	Hamlyn Terrace
Family Day Care	33 Alison Road	Wyong
Farm building	225 Hansens Road (adjacent to)	Tumbi Umbi
Farm Homestead Complex	89 Carters Road	Lake Munmorah
Farm House, Silos and Farm Shed	798 Yarramalong Road	Wyong Creek
Felton Mathew's Tree	Old Maitland Road	Kangy Angy Mountain
'Fernbank'	756 Yarramalong Road	Wyong Creek
Fire Station	5 Hely Street	Wyong
Flats	32 Hely Street	Wyong
Garage	43 Panonia Road	Wyong
General Store	6 Warner Avenue	Wyong
Government Housing	Owen Avenue	Wyong
'Gracemere' - Dwelling	20 Kidmans lane	Wyong Creek
Grand Hotel	126 Pacific Highway	Wyong
Group of Araucaria Trees	35 Chittaway Road	Ourimbah
Group of Palm Trees	Stimsons lane	Tumbi Umbi
Group of Trees	Karagi Point Reserve Hutton Road	The Entrance North
Group of Trees - Newale State Colliery	Rutleys Road	Mannerling Park
Group of Trees (Araucaria Heterophylla)	Swadling Reserve Bay Road	Long Jetty
Group of Trees/Palms	Pacific Highway	Wyong
'Hillside' - Dwelling	RMB 5035 Peach Orchard Road	Ourimbah
'Hillview' - Dwelling	1376 Yarramalong Road	Wyong Creek
'Hillview' - Dwelling	356 Ourimbah Creek Road	Ourimbah
Holiday Cottages	2-4 Coral Street	The Entrance
'Homeleigh' - Dwelling	1650 Yarramalong Road	Yarramalong
Homestead Complex	37 Howes Road	Ourimbah
Hoop Pines	1860 Ourimbah Creek Road	Ourimbah
'Iona'	610 Yarramalong Road	Yarramalong
Jilliby Cemetery	15 Jilliby Road, Cnr. Hue Hue Road	Jilliby
Jilliby Public School	352 Jilliby Road	Jilliby
Kanwal General Store, Attached Residence	68 Craigie Avenue	Kanwal
'La Costa' - Dwellings	154 Bay Road	Long Jetty
Lake Munmorah		Budgewoi
Lake Munmorah Zone Substation	392 Pacific Highway	Lake Munmorah
'Linden Park' Homestead Complex	357 Jilliby Road	Jilliby
Linga Longa' Guest House - Dwelling	1614 Yarramalong Road	Yarramalong
Livestock Farm Buildings	Opp. 922 Jilliby Road	Jilliby
Long Jetty	Tuggerah Parade, opp. Archbold Street	Long Jetty
Long Jetty Hotel	407 The Entrance Road, Cnr Pacific Street	Long Jetty
Long Jetty Vet Clinic	The Entrance Road, Cnr. Archbold Street	Long Jetty
Majestic Cinema	54 The Entrance Road	The Entrance
'Marabilla' - Dwelling	710 Yarramalong Road	Wyong Creek

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McKinnon Hall	19 Rankens Court	Wyong
Methodist Church (former)	19 Rankens Court	Wyong
Milepost	Opposite Railway Station Pacific Highway	Wyong
Mr Parry's Jetty	Tuggerah Parade, Opposite Gladstan Ave	Long Jetty
Munmorah State Recreation Area	Elizabeth Bay Drive	Budgewoi
'Nellie Ville' - Dwelling	35 Chittaway Road	Ourimbah
Nissan/Quonsett style Shed	Opposite 30 (RMB 312) Mardi Road	Mardi
Norah Head	Bush Street	Norah Head
Norah Head Lightstation Group	40 Bush Street	Norah Head
Noraville Cemetery, Edward Hargraves' Grave	Wilfred Barrett Drive, Cnr. Oleander Street	Noraville
Noraville General Store	446 Main Street, Cnr Pandora Parade	Noraville
Noraville Zone Substation	Brisbane Street/Wilfred Barrett Drive	Noraville
Noraville, House and garden	3-7 Elizabeth Drive	Noraville
Old Maitland Road	Old Maitland Road	Kangy Angy Mountain
Old Ravensdale Road	25 Ravensdale Road	Ravensdale
Old Tuggerah Jetty	Lake Road	Tuggerah
Our Lady of the Rosary Catholic Church	The Entrance Road	The Entrance
Ourimbah 132 kV Transmission Substation	Yates Road/Ourimbah Creek Road	Ourimbah
Ourimbah Methodist Church	111 Pacific Highway	Ourimbah
Ourimbah Post Office (former)	700 Ourimbah Creek Road	Palm Grove
Ourimbah Public School	121 Pacific Highway	Ourimbah
Ourimbah Railway Station & House	1 Mill Street	Ourimbah
'Palmdale House' Including Grounds	148 Palmdale Road	Palmdale
Palmdale Road Bunya Pines	Palmdale Road	Palmdale
Physiotherapy Centre	364 The Entrance Road	Long Jetty
Police Station	Denning Street, Cnr Short Street	The Entrance
Police Station and Quarters	10-12 Alison Road	Wyong
Possum Park	Weemala Street	Budgewoi
Post Office and Attached Residence	Opp. School Dooralong Road, adj. 1061	Dooralong
Post Office and Residence	1 Station Street	Ourimbah
Ravensdale Public School (former)	227 Ravensdale Road	Ravensdale
Restaurant/Residence	11-29 The Entrance Road	The Entrance
Retail Store and Residence	1377 Yarramalong Road, Opp. Bumble Hill Rd	Yarramalong
Road Bridge	200m E of Priest's Ridge Rd, Brush Creek Rd	Cedar Brush Creek
Road Bridge	Kidman's Lane (off Yarramalong Road)	Wyong Creek
Road Bridge over Deep Creek	Collies Lane	Mardi
Robley House - Eye Surgery	24-26 Hely Street	Wyong
Rubber Tree (Ficus Elastica)	Ocean Street, Opp. Lake Street	Budgewoi
Rural Bank (former)	98 Pacific Highway, Cnr Bakers Lane	Wyong
'Salmon House' (former) - Dwelling	1208 Yarramalong Road	Yarramalong
Savoy Theatre (former)	The Entrance Road, Cnr. Thompson Street	Long Jetty
Shed	Adj. Retail shop Yarramalong Road	Yarramalong
Shed	Adj. Hopetoun School Pollock Avenue	Wyong
Shop	73 Bay Road	Blue Bay
Shop	264-266 The Entrance Road	Long Jetty
Shop	74 Pacific Highway	Wyong
Shop	21 Pacific Highway	Ourimbah
Shop	16 Hargraves Street	The Entrance North

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<b>Heritage Item</b>	<b>Street Address</b>	<b>Suburb</b>
Shop and Residence	1 Coral Street	The Entrance
Shopping Complex	Railway Square, Pacific Highway	Wyong
Shops	52 Pacific Highway	Wyong
Shops - Group	The Entrance Road, Cnr. Thompson Street	Long Jetty
Silo and Dairy Shed	2 Watagan Forest Drive	Jilliby
Silos	457 Ravensdale Road	Ravensdale
Slab Hut	526 Ravensdale Road	Ravensdale
South Tacoma Public School (former)	Rear 40 South Tacoma Road	South Tacoma
St Andrews Presbyterian Church	134-136 The Entrance Road	The Entrance
St Anne's Church (former)	1052 Dooralong Road	Dooralong
St Barnabas' Church and Cemetery	RMB 1359 Yarramalong Road	Yarramalong
St Cecilia's Catholic Church Group	21-23 Byron Street	Wyong
St James Anglican Church	29 Byron Road	Wyong
St Josephs Convent at St. Cecilia's School	Panonia Road	Wyong
Stone Fence	Waterfront Plaza, The Entrance Road	The Entrance
Stone House, timber slab barn and fencing	611 Brush Creek Road	Cedar Brush Creek
Strathavon Country Club'	31 Boyce Avenue	Wyong
Streetscape	64-70; 78 Pacific Highway	Wyong
'Sunnybank' - Dwelling	16 Chittaway Road	Ourimbah
'Tarella' - Dwelling	14 South Tacoma Road	South Tacoma
Taylor Chambers	141, 143, 147 The Entrance Road	The Entrance
The Entrance Bridge	Wilfred Barrett Drive	The Entrance
The Entrance Hotel	The Entrance Road	The Entrance
The Entrance Ocean Pools	Ocean Parade	The Entrance
The Entrance Surf Club	44 Marine Parade	The Entrance
The Entrance Vacant Land	17-21 Gosford Avenue/Bondilla Road	The Entrance
The Entrance-Long Jetty Uniting Church	202-204 The Entrance Road	The Entrance
The Lakes Hotel	199-209 The Entrance Road	The Entrance
'The Palms' - Dwelling	12-14 Palm Springs Avenue	Glenning Valley
Toowoan Bay Gospel Chapel	102 Bay Road	Blue Bay
Toukley Bridge		Toukley
Tuggerah Lake		The Entrance
Tuggerah Lakes Golf Course - Trees	Shelly Beach Drive	Long Jetty
Tuggerah Pioneer Dairy	2 Lake Road (Enter off Bryant Drive)	Tuggerah
Tuggerawong Progress Hall	Adj. Bus-stop, Tuggerawong Road	Wyong
Tuggerawong Public School	222 Tuggerawong Road	Tuggerawong
Turton Building	54 Pacific Highway, Cnr. Church Street	Wyong
Utility Structure	Cnr. Mill Street and Brush Road	Ourimbah
Utility Structure	1A Jaques Road, Cnr. Glen Road	Ourimbah
Vales Point Power Station	Rutleys Road	Mannering Park
Vales Point Zone Substation	Rutleys Road	Mannering Park
Wallarah Creek Bridge	Pacific Highway	Charmhaven
Warnervale Public School (former)	75 Warnervale Road	Warnervale
Warnervale Regional Uniting Church	271-273 Warnervale Road	Hamlyn Terrace
Warnies Railway Cafe and General Store	1-13 Warnervale Road	Warnervale
Water Reservoir	61-67 Gilbert Street	Long Jetty
Woodbury's Inn Park	62 Yarramalong Road	Wyong Creek
World War 1 and 2 Monument	Wyong Town Park, Rankens Court	Wyong
World War 1 Monument	The Entrance Road, Cnr. Marine Parade	The Entrance

Wyong Heritage Inventory  
List of Items

David Scobie Architects Pty Ltd

November 2010

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Wyong Shire Council  
Heritage Review

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<b>Heritage Item</b>	<b>Street Address</b>	<b>Suburb</b>
World War 1 Monument	1 Mill Street (near Railway Station)	Ourimbah
Wye Colliery - Landscape	Rutleys Road	Manning Park
Wyong Creek Community Hall	Yarramalong Road	Wyong Creek
Wyong Creek Public School	583 Yarramalong Road	Wyong Creek
Wyong Customer Substation	Donaldson Street	Wyong
Wyong Memorial Hall	Anzac Avenue	Wyong
Wyong North Sawmill	380 Pacific Highway	Wyong North
Wyong Public School (former)	8 Rankens Court	Wyong
Wyong Railway Station & Cottage	Pacific Highway	Wyong
Wyong Shire Council Building	2 Hely Street, Cnr. Anzac Avenue	Wyong
Wyong Underbridge	Concrete Bridge At 98.779 Km	Wyong
Wyong Zone Substation	320 Pacific Highway West	Wyong
Wyrrabalong National Park	Wilfred Barret Drive	Noraville
Yarramalong Cemetery	1474 Yarramalong Road	Yarramalong
Yarramalong Public School	1560 Yarramalong Road	Yarramalong
Yarramalong School of Arts	Yarramalong Road, Cnr Leewood Close	Yarramalong

## 7.0 Recommended for Heritage Listing

The following are those sites which have been identified during the review as meeting the criteria for listing as heritage items and are recommended for inclusion in the Heritage Inventory and as the Schedule of Heritage items within the forthcoming LEP.

Wyong Heritage Inventory Recommended for Listing		
Heritage Item	Street Address	Suburb
Aboriginal Scar Tree	Opp. Chittaway Bay Motel, Burregah Road	Chittaway Bay
Alison Homestead	1 Cape Road	Wyong
All Saints Anglican Church	289-291 The Entrance Road	The Entrance
'Amaroo' - Dwellings	Gladstan Avenue, Cnr. Tuggerah Parade	Long Jetty
'Bangalow' - Dwelling	RMB 1187 Yarramalong Road	Wyong Creek
'Bangalow Creek' Farm House	119 Cutrock Road	Ourimbah
Boat shed and Norfolk Island Pines	10 The Entrance Road	The Entrance
Boatshed and Landing	14 South Tacoma Road	South Tacoma
Brisbane Water Ambulance Station	128 Pacific Highway	Wyong
Brownlee's Sawmill	2 Brownlee Street	Ourimbah
Budgewoi Lake		Budgewoi
Bulk Store Building	464 Ruttley's Road	Manning Park
CARNIVAL incl. Carousel and Alfred Bruder Organ	46 Marine Parade	The Entrance
'Castle Rose'	54-56 Buff Point Avenue	Buff Point
Catholic School House	40-48 The Entrance Road	The Entrance
Chapman's Store, including ancillary building	14-16 Alison Road, Cnr. Hely Street	Wyong
'Cheppy Wood' - Dwelling	2 Lett Street	Gorokan
Church	76 Hutton Road	The Entrance North
Church (former) - Dwelling	44 Tumby Road	Tumby Umbi
Church (former) - Dwelling	685 Pacific Highway	Kanwal
Cloud Valley Farm	231 Ravensdale Road	Ravensdale
Commercial Office Building	21 Rankens Court, Cnr. Bakers Lane	Wyong
Concrete Groyne	off Marine Parade	The Entrance
Court House (former)	17 Alison Road	Wyong
Dooralong Community Hall	Dooralong Road	Dooralong
Dooralong Public School	1046 Dooralong Road	Dooralong
Drinking Fountain	Adj. Surf Club, Marine Parade	The Entrance
Dwelling	1 The Corso	Gorokan
Dwelling	23 Pacific Highway	Ourimbah
Dwelling	229 Tuggerawong Road	Tuggerawong
Dwelling	25 Ravensdale Road	Ravensdale
Dwelling	11 South Tacoma Road	South Tacoma
Dwelling	12 Church Street	Wyong
Dwelling	212 Tumby Umbi Road, Cnr. Eric Malouf Close	Tumby Umbi
Dwelling	25-27 Surf Street	Long Jetty
Dwelling	6 Archbold Road	Long Jetty
Dwelling	33 Margaret Street, Cnr. North Road	Wyong
Dwelling	12 Hargrave Street, Cnr Hope Street	Wyong
Dwelling	29 Howarth Street	Wyong
Dwelling	2 Burns Road	Ourimbah
Dwelling	88 Tuggerawong Road	Wyongah
Dwelling	19 Nichols Avenue	Gorokan



Wyong Shire Council  
Heritage Review

Wyong Heritage Inventory Recommended for Listing		
Heritage Item	Street Address	Suburb
Dwelling	30 Florida Street	The Entrance North
Dwelling	RMB 1160 Yarramalong Road	Wyong Creek
Dwelling	37 Byron Street	Wyong
Dwelling	46 Alison Road	Wyong
Dwelling	8 Hope Street	Wyong
Dwelling	30 Mardi Road	Mardi
Dwelling	6 Gordon Road	Long Jetty
Dwelling	36 Hutton Road	The Entrance North
Dwelling	133 Pacific Highway	Ourimbah
Dwelling	34 Margaret Street	Wyong
Dwelling	20 Elsiemer Street	Long Jetty
Dwelling	6 Moronga Street	Bateau Bay
Dwelling	142 Tuggerah Parade	Long Jetty
Dwelling	28 Hope Street	Wyong
Dwelling	208 Buff Point Avenue	Buff Point
Dwelling	1021 Dooralong Road, Opp. Hall	Dooralong
Dwelling	204-214 Pacific Highway	Watanobbi
Dwelling	90 Glenning Road, Cnr Livistonia Road	Glenning Valley
Dwelling	127 Pollock Avenue	Wyong
Dwelling	5 Bent Street	The Entrance
Dwelling	70 Jensen Road, Opp Braithwaite Rd	Wadalba
Dwelling	24 Pacific Street	Long Jetty
Dwelling	29 Pacific Highway	Ourimbah
Dwelling	27 Pacific Highway	Ourimbah
Dwelling	25 Pacific Highway	Ourimbah
Dwelling	24 Moloki Avenue	Chittaway Bay
Dwelling	58 Swadling Street	Long Jetty
Dwelling	100 Shirley Street	Ourimbah
Dwelling and outbuildings	85 Jensen Road	Wadalba
Dwellings	13 South Tacoma Road	South Tacoma
Dwellings	8-10 Panonia Road	Wyong
Dwellings	129 Tuggerah Parade	Long Jetty
Dwellings	5 and 7 Byron Street	Wyong
'Ebenezer's Cottage' (former) - Dwelling and Sawmill	608 Yarramalong Road	Wyong Creek
Eleanor Duncan Aboriginal Health Centre	1 Pacific Highway	Wyong
Factory	680A Pacific Highway	Hamlyn Terrace
Farm Homestead Complex	89 Carters Road	Lake Munmorah
Farm House, Silos and Farm Shed	798 Yarramalong Road	Wyong Creek
Felton Mathew's Tree	Old Maitland Road	Kangy Angy Mountain
'Fernbank'	756 Yarramalong Road	Wyong Creek
Fire Station	5 Hely Street	Wyong
General Store	6 Warner Avenue	Wyong
'Gracemere' - Dwelling	20 Kidmans lane	Wyong Creek
Group of Araucaria Trees	35 Chittaway Road	Ourimbah
Group of Trees	Karagi Point Reserve Hutton Road	The Entrance North
Group of Trees (Araucaria Heterophylla)	Swadling Reserve Bay Road	Long Jetty
'Hillside' - Dwelling	RMB 5035 Peach Orchard Road	Ourimbah
'Hillview' - Dwelling	1376 Yarramalong Road	Wyong Creek
'Hillview' - Dwelling	356 Ourimbah Creek Road	Ourimbah
'Homeleigh' - Dwelling	1650 Yarramalong Road	Yarramalong

Wyong Shire Council  
Heritage Review

Wyong Heritage Inventory Recommended for Listing		
Heritage Item	Street Address	Suburb
Homestead Complex	37 Howes Road	Ourimbah
Hoop Pines	1860 Ourimbah Creek Road	Ourimbah
Jilliby Cemetery	15 Jilliby Road, Cnr. Hue Hue Road	Jilliby
Jilliby Public School	352 Jilliby Road	Jilliby
Kanwal General Store, Fuel and Attached Residence	68 Craigie Avenue	Kanwal
Lake Munmorah		Budgewoi
'Linga Longa' Guest House (former) - Dwelling	1614 Yarramalong Road	Yarramalong
Livestock Farm Buildings	Opp. 922 Jilliby Road	Jilliby
Long Jetty	Tuggerah Parade, opp. Archbold Street	Long Jetty
Long Jetty Hotel	407 The Entrance Road, Cnr Pacific Street	Long Jetty
Majestic Cinema	54 The Entrance Road	The Entrance
McKinnon Hall	19 Rankens Court	Wyong
Milepost	Opposite Railway Station Pacific Highway	Wyong
Mr Parry's Jetty	Tuggerah Parade, Opposite Gladstan Avenue	Long Jetty
Munmorah State Recreation Area	Elizabeth Bay Drive	Budgewoi
'Nellie Ville' - Dwelling	35 Chittaway Road	Ourimbah
Norah Head	Bush Street	Norah Head
Norah Head Lightstation Group	40 Bush Street	Norah Head
Noraville Cemetery and Edward Hargraves' Grave	Wilfred Barrett Drive, Cnr. Oleander Street	Noraville
Noraville General Store	446 Main Street, Cnr Pandora Parade	Noraville
Noraville, House and garden	3-7 Elizabeth Drive	Noraville
Old Maitland Road	Old Maitland Road	Kangy Angy Mountain
Old Ravensdale Road	25 Ravensdale Road	Ravensdale
Our Lady of the Rosary Catholic Church	The Entrance Road	The Entrance
Ourimbah Methodist Church	111 Pacific Highway	Ourimbah
Ourimbah Post Office (former)	700 Ourimbah Creek Road	Palm Grove
Ourimbah Public School	121 Pacific Highway	Ourimbah
Ourimbah Railway Station & Station Master's House	1 Mill Street	Ourimbah
'Palmdale House' Including Grounds	148 Palmdale Road	Palmdale
Palmdale Road Bunya Pines	Palmdale Road	Palmdale
Physiotherapy Centre	364 The Entrance Road	Long Jetty
Police Station	Denning Street, Cnr Short Street	The Entrance
Police Station and Quarters	10-12 Alison Road	Wyong
Post Office and Attached Residence	Opposite School Dooralong Road, adj. 1061	Dooralong
Post Office and Residence	1 Station Street	Ourimbah
Ravensdale Public School (former)	227 Ravensdale Road	Ravensdale
Restaurant/Residence	11-29 The Entrance Road	The Entrance
Retail Store and Residence	1377 Yarramalong Rd, Opp. Bumble Hill Rd	Yarramalong
Road Bridge	200m E of Priest's Ridge Rd, Brush Creek Rd	Cedar Brush Creek
Road Bridge	Kidman's Lane (off Yarramalong Road)	Wyong Creek
Road Bridge over Deep Creek	Collies Lane	Mardi
Robley House - Eye Surgery	24-26 Hely Street	Wyong
Rural Bank (former)	98 Pacific Highway, Cnr Bakers Lane	Wyong
'Salmon House' (former) - Dwelling	1208 Yarramalong Road	Yarramalong

Wyong Shire Council  
Heritage Review

Wyong Heritage Inventory Recommended for Listing		
Heritage Item	Street Address	Suburb
Savoy Theatre (former)	The Entrance Road, Cnr. Thompson Street	Long Jetty
Shop	264-266 The Entrance Road	Long Jetty
Shop	73 Bay Road	Blue Bay
Shop	74 Pacific Highway	Wyong
Shop	21 Pacific Highway	Ourimbah
Shop and Residence	1 Coral Street	The Entrance
Shopping Complex	Railway Square, Pacific Highway	Wyong
Silo and Dairy Shed	2 Watagan Forest Drive	Jilliby
Silos	457 Ravensdale Road	Ravensdale
South Tacoma Public School (former)	Rear 40 South Tacoma Road	South Tacoma
St Andrews Presbyterian Church	134-136 The Entrance Road	The Entrance
St Anne's Church (former)	1052 Dooralong Road	Dooralong
St Barnabas' Church and Cemetery	RMB 1359 Yarramalong Road	Yarramalong
St Cecilia's Catholic Church Group	21-23 Byron Street	Wyong
Stone House, timber slab barn and fencing	611 Brush Creek Road	Cedar Brush Creek
'Strathavon Country Club' - Guest House	31 Boyce Avenue	Wyong
Streetscape	64-70; 78 Pacific Highway	Wyong
'Sunnybank' - Dwelling	16 Chittaway Road	Ourimbah
'Tarella' - Dwelling	14 South Tacoma Road	South Tacoma
The Entrance Hotel	The Entrance Road	The Entrance
The Entrance Ocean Pools	Ocean Parade	The Entrance
The Entrance Surf Club	44 Marine Parade	The Entrance
The Lakes Hotel	199-209 The Entrance Road	The Entrance
'The Palms' - Dwelling	12-14 Palm Springs Avenue	Glenning Valley
Toowoan Bay Gospel Chapel	102 Bay Road	Blue Bay
Toukley Bridge		Toukley
Tuggerah Lake		The Entrance
Tuggerah Pioneer Dairy	2 Lake Road (Enter off Bryant Drive)	Tuggerah
Turton Building	54 Pacific Highway, Cnr. Church Street	Wyong
Utility Structure	Cnr. Mill Street and Brush Road	Ourimbah
Utility Structure	1A Jaques Road, Cnr. Glen Road	Ourimbah
Vales Point Power Station	Rutleys Road	Manning Park
Warnervale Regional Uniting Church	271-273 Warnervale Road	Hamlyn Terrace
Warnies Railway Cafe and General Store	1-13 Warnervale Road	Warnervale
Water Reservoir	61-67 Gilbert Street	Long Jetty
Woodbury's Inn Park	62 Yarramalong Road	Wyong Creek
World War 1 and 2 Monument	Wyong Town Park, Rankens Court	Wyong
World War 1 Monument	1 Mill Street (near Railway Station)	Ourimbah
World War 1 Monument	The Entrance Road, Cnr. Marine Parade	The Entrance
Wyong Creek Community Hall	Yarramalong Road	Wyong Creek
Wyong Creek Public School	583 Yarramalong Road	Wyong Creek
Wyong Public School (former)	8 Rankens Court	Wyong
Wyong Railway Station and Station Master's Cottage	Pacific Highway	Wyong
Wyong Shire Council Building	2 Hely Street, Cnr. Anzac Avenue	Wyong
Wyong Underbridge (Representative Ballast Top Conversion)	Concrete Bridge At 98.779 Km	Wyong
Wyrrabalong National Park	Wilfred Barret Drive	Noraville

Wyong Shire Council  
Heritage Review

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Wyong Heritage Inventory Recommended for Listing		
<b>Heritage Item</b>	<b>Street Address</b>	<b>Suburb</b>
Yarramalong Cemetery	1474 Yarramalong Road	Yarramalong
Yarramalong Public School	1560 Yarramalong Road	Yarramalong
Yarramalong School of Arts	Yarramalong Road, Cnr Leewood Close	Yarramalong

## 8.0 An Example for an Item recommended for Heritage Listing

### Wyong Heritage Inventory

State Heritage Inventory

SHI Number

2720092

Study Number

92

Item Name: **St Barnabas' Church and Cemetery**

Location: **RMB 1359 Yarramalong Road, Yarramalong**

Address: RMB 1359 Yarramalong Road      DUAP Region: Hunter & Central Coast  
Suburb / Nearest Town: Yarramalong 2259      Historic region: Sydney  
Local Govt Area: Wyong      Parish:  
State: NSW      County:

Other/Former Names:

Area/Group/Complex:      Group ID:

Aboriginal Area:

Curtilage/Boundary:

Item Type: Area/Complex/Group      Group: Religion      Category: Church

Owner:

Admin Codes: 36/3      Code 2:      Code 3:

Current Use:

Former Uses:

Assessed Significance: **State**      Endorsed Significance:

**Statement of Significance:** As the oldest church in the shire, and the only church in the shire with an adjoining cemetery, St Barnabas' is historically significant. In its restored state it is representative of early church buildings, and reflects the early patterns of settlement in the area. The church and cemetery - with community links, are also socially significant.

**Historical Notes or Provenance:** Ezekiel Waters and William Beaven are buried here. Oldest Church building in Wyong Shire. It opened c1885 and the last 'formal' service was held in 1977. Special monthly services and weddings still take place.

Opened in 1885, the old St Barnabas Church of England is located off Yarramalong Road. It is the oldest church building in Wyong Shire and is protected by a permanent Conservation Order. The church was closed in 1977. Graves situated behind the old church are usually maintained by a committee of local residents. The burial ground can be used only by the descendants of those already interred in the cemetery.

**Themes:** National Theme      State Theme      Local Theme  
8. Culture      Religion      (none)

Designer:

Maker / Builder: Volunteer labour under supervision of James bailey

State Heritage Inventory

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## Wyong Heritage Inventory

State Heritage Inventory

SHI Number  
2720092

Study Number  
92

Item Name: **St Barnabas' Church and Cemetery**

Location: **RMB 1359 Yarramalong Road, Yarramalong**

Year Started:                      Year Completed: 1885                      Circa: No

**Physical Description:** The Church uses local timbers throughout its entire construction, and has simple proportions and delicate details.

Sited on traditional east west axis, this modest church of timber construction with lancet windows and steeply pitched corrugated iron roof, has an unusual belfry, with louvered sides atop the west end. Entry is via a small porch of similar detailing to church at west end.

**Physical Condition:** The visual condition of the property is excellent.

**Modification Dates:** Later fencing and internal lining boards.

**Recommended Management:**

<b>Management:</b>	Statutory Instrument	Nominate for State Heritage Register (SHR)
	Recommended Management	Develop a Statement of Heritage Impact
	Recommended Management	Document and prepare an archival record

**Further Comments:**

**Criteria a)** The Church and Cemetery are the oldest in the region, and indicate the establishment of the Catholic Church there.

**Criteria b)** Potential to provide information about the worshipping habits and style of services of the early residents of the region.

**Criteria c)** The Church uses local timbers throughout its entire construction, and has simple proportions and delicate details.

**Criteria d)** Social significance to the generations of families who have worshipped there and those interred in the Cemetery.

**Criteria e)** The Cemetery provides a rare opportunity for future research of the physical, social and archaeological character.

**Criteria f)** The Church and Cemetery is a rare item in the Shire and within NSW.

**Criteria g)** Representative of a type once common in the region.

**Integrity / Intactness:** Excellent

<b>References:</b>	<b>Author</b>	<b>Title</b>	<b>Year</b>
	<a href="http://www.wyong.nsw.gov.au/services/St_Barnabas_cemetery.html">http://www.wyong.nsw.gov.au/services/St_Barnabas_cemetery.html</a>		
	Stinson, E.	A PICTORIAL HISTORY OF THE WYONG SHIRE	
	Strom, B	History and Heritage	

<b>Studies:</b>	<b>Author</b>	<b>Title</b>	<b>Number</b>	<b>Year</b>
	Wyong Local Environmental Plan	Inventory of Heritage Items	92	1991

**State Heritage Inventory**

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## Wyong Heritage Inventory

State Heritage Inventory

SHI Number  
**2720092**  
Study Number  
92

Item Name: **St Barnabas' Church and Cemetery**

Location: **RMB 1359 Yarramalong Road, Yarramalong**

National Trust of Australia (NSW)	National Trust Country Register	6002, 6003	
David Scobie Architects	Wyong Shire Heritage Study Review		2009
Rod Howard Heritage Conservation Pty Ltd	Wyong Shire Heritage Study		1994

Parcels:

Latitude:

Longitude:

Location validity:

Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:

Northing:

Listings:	Name:	Title:	Number:	Date:
	Local Environmental Plan		92	10/09/1999
	National Trust of Australia Register		6002, 6003	9/10/1998

Custom Field One:

Custom Field Two:

Custom Field Three:

Custom Field Four:

Custom Field Five:

Custom Field Six:

Data Entry:    Date First Entered: 12/04/2002    Date Updated: 21/11/2009    Status: Partial

Date: 29/09/2010

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## **Wyong Heritage Inventory**

State Heritage Inventory

SHI Number  
**2720092**  
Study Number  
92

Item Name: **St Barnabas' Church and Cemetery**  
Location: **RMB 1359 Yarramalong Road, Yarramalong**

Image/s:



Caption: St Barnabas' Church and Cemetery

Copyright:

Image by: David Scobie

Image Date: 20/09/2009

Image Number: 1/8

Image Path:

Image File: 2720092b1.jpg

Thumb Nail Path:

Thumb Nail File:

Date: 29/09/2010

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## Wyong Heritage Inventory

State Heritage Inventory

SHI Number  
**2720092**  
Study Number  
92

Item Name: **St Barnabas' Church and Cemetery**

Location: **RMB 1359 Yarramalong Road, Yarramalong**

Image/s:



Caption: St Barnabas' Church and Cemetery

Copyright:

Image by: David Scobie

Image Date: 20/09/2009

Image Number: 2/8

Image Path:

Image File: 2720092b2.jpg

Thumb Nail Path:

Thumb Nail File:

Date: 29/09/2010

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## 9.0 Measures to Reduce the Loss of Heritage Items

A total of 33 Properties on the heritage database have been demolished since the original Heritage Study and of these 5 properties were listed on the LEP as heritage items. The Wyong Inventory database has been modified to note these losses.

### 9.1 Recommendations

This loss of heritage items is a substantial loss across the Council area and a strategy is recommended to reduce this attrition. The following actions are recommended to Council for consideration. They are based on standard actions utilised by NSW local Councils and endorsed by the NSW Department of Planning, Heritage Branch. They are designed to assist property owners with the conservation of their significant properties:

- Provide all owners of Heritage properties – those identified in the Study, with **free professional advice** under the Heritage Advisory Programme, subsidised under the Department of Planning, Heritage Branch Programme. There is an opportunity to provide the free advice on a range of fronts, including:
  - Through a dedicated page on Wyong Councils website for owners of heritage items – frequently asked and answered questions plus useful web-links to technical advice notes prepared by Council, the NSW Heritage Branch, National Trust and other local, state or national agencies with heritage expertise;
  - Through social network sites such as facebook;
  - Through face to face meetings with Councils Heritage Advisor: the advice is similar to pre-DA assistance provided by Councils Planning staff. Preliminary advice is provided to Applicants and Property owners with follow up letters noting the areas of concern to be addressed when submitting a Development Application. Whenever possible it is useful and efficient to incorporate relevant advice from other Departments within Council;
  - Through providing contacts with heritage disciplines including Heritage Architects, Archaeologists and Engineers when detailed Heritage Impact Statements or Conservation management Plans are required;
  - Through workshops for developers, local architects, real estate agents and heritage property owners, providing up to date advice on the heritage management framework and their rights and obligations;
  - Through technical seminars on site and building conservation & restoration and adaptive re-use utilising the services of local skilled tradespersons and professionals.
  
- Run an annual Local Heritage Incentive grants programme for Conservation works to listed heritage properties under the Heritage Incentive Funding Programme, subsidised by the Department of Planning, Heritage Branch Programme;
  
- Run an annual Heritage Conservation Awards Programme for projects completed across the Council;
  
- Actively encourage use of the Incentives Clauses under the LEP by Owners and Developers in relation to development of sites which include Heritage Buildings;
  
- Integrate Heritage Conservation issues into Council media releases which go to Ratepayers – the Heritage incentives clauses within the LEP, the Valuation reductions through the Valuer General, the discounted DA fees for Heritage listed properties through Council, the annual Heritage Assistance grants programme jointly supported by Council and the Heritage Branch, the pros of retaining buildings under the Sustainability objectives and programmes, Advice from Real Estate Agents on the value enhancements in conservation and sympathetic additions.

## 10.0 Conservation Management Policies

- Council need to have Conservation Policies in place through the LEP and DCP which support the conservation of the identified heritage places and Conservation Areas;
- Council is encouraged to adopt the standard clauses in relation to Heritage recommended by the NSW Heritage Branch of the Department of Planning. These clauses are generally adopted throughout NSW and are thus equitable for the community and generally regarded as being appropriate for the conservation of heritage places;
- In relation to places of State significance, Council will defer to the NSW Heritage Council as the decision making authority in relation to development of these sites and sites within their vicinity;
- In relation to Local Significance, Council should maintain two sets of Policies to support the conservation of places of local significance:
  - The use of appropriate and current Development Control Plan clauses in relation to Heritage, and
  - The use of a range of Incentives to support the Community and encourage the conservation of heritage places.

## 11.0 Conservation Management Guidelines

### 11.1 Items of State Significance

The criteria for State listing are similar to those for Local listing with the geographical criterion changing to the State. Thus the aesthetic, social, technical/archaeological, social, rarity and representative significance needs to be at the State level and the historic significance needs to be in terms of the history of NSW as a whole.

An additional measure applied in assessing Significance is that of comparative significance, where the place is set and compared against other similar sites within NSW to check that the level of Significance is sufficiently high to warrant listing at the State level.

- Listings  
It is recommended that Council encourage the owners of items recommended for State Heritage listing, to prepare Conservation Management Plans where such is not already available. Grants are available from the NSW Heritage Council to assist private property owners prepare such plans. The purpose of a CMP is to provide a practical guide for the long term management, maintenance and development of the place.
- Alterations and works  
For changes to places a S60 Application is required to be submitted to the NSW Heritage Council. This amounts to the Application Form with the DA plus a Heritage Impact Statement. Applications are classed as Integrated Development and Councils forward such applications to the appropriate Department – Heritage Branch in this case, for approval.
- Exemptions  
There are a wide range of Exemptions from the S60 process for works such as maintenance and restoration of 'like for like', which do not detract from the Heritage Significance of the Place.
- A CMP endorsed by the Heritage Council  
For substantial places where a Conservation Management Plan exists or is recommended, the Heritage Branch recommends the CMP is submitted and endorsed. This then provides a broad approval, subject to conditions, for a

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range of works often to be implemented in stages and obviates the need for successive S60 Applications.

- Consultation  
The NSW Heritage Branch provides a full description on their website of the issues related to State Heritage Listing and should always be consulted as early as possible prior to formulating proposals.

#### 11.2 Items of Local Significance:

- There are several properties within the Inventory of a high level of significance, where the preparation of a CMP is also recommended. This recommendation is clearly stated in the relevant Inventory form.
- The Incentive Policies include the provision by Council of a local Heritage Advisory Service to the owners of listed heritage places. The advice is intended to include technical assistance with maintenance, management and adaptive re-use and development assistance consistent with the standard guidelines provided by the NSW Heritage Council for such a service. The service acts as an incentive for owners in conserving properties. Recommendations for maintenance, adaptive re-use and conservation are clearly stated on the Inventory form for each property.
- The Incentive Policies include a recommendation for a Local Heritage Assistance fund consistent with the standard guidelines provided by the NSW Heritage Council for such a service. Small grants are provided on an annual basis to owners of heritage listed properties within the Shire by application to Council. The NSW Heritage Council provides a subsidy to Council for the fund.
- The Incentive Policies include a recommendation for the provision of Interpretation devices within the vicinity of heritage places. These are provided by Council for areas such as Conservation Areas and streetscapes, for places of Aboriginal significance and may be required by Council as a Condition for a Development Consent related to a Heritage property.
- The Incentive Policies include a recommendation for the provision of a cast bronze plaque to heritage listed properties with the consent of the owner. The plaques identify the significance of the property, are a means of supporting the owner in conserving the significance, improve public appreciation of heritage places and assist in tourism promotion of heritage walks and trails.

#### 11.3 Council owned properties

It is recommended that Council develop asset management plans, where these do not already exist, reflecting the heritage significance of each site. Leading by example is a sound strategy in relation to the appropriate administration of public policy as well as for Council business.

#### 11.4 Conservation Areas

The 1996 Heritage Study identified Railway Square as a Conservation Area. The definition and practical application of Conservation Area now has wider validity and it is recommended that additional Conservation Areas be declared within the Shire. The purposes are to retain the heritage character which groups of buildings have when viewed as a precinct. In recent years it has become clear that property owners regard being included within a Conservation Area as being more equitable than being singled out individually as a heritage item. To this end there are three such precincts recommended within the Study: Wyong town centre, South Tacoma and Oakland Avenue, the Entrance. Maps defining the proposed Conservation Areas are included at Appendix 1.

## 12.0 Conservation Planning Controls

The current Heritage Study Review continues the same themes as developed in the 1996 Study which identified heritage places across the Shire which were then incorporated into the LEP and guidelines for their development included in a DCP.

### 12.1 Principles

The principles of Heritage Conservation inform the Heritage DCP clauses and include the following:

- Conserving items and places which have played a part in creating the identity of the area and which provide insights into the historical development of the Shire;
- Ensuring a fair and objective approach to the retention and conservation of public and private heritage places for both the public good and private benefit;
- Providing opportunities for the adaptive re-use of buildings and places where necessary and appropriate for their continuation;
- Integrating good heritage conservation practice into the standard development and statutory planning systems;
- Ensuring that all new development affecting heritage places does not detract from their acknowledged significance and is consistent with accepted conservation principles as provided by the NSW Heritage Council and the Burra Charter.
- Developing broad community appreciation and support for the retention and conservation of heritage places;

### 12.2 Proposed DCP Changes

The following alterations are recommended to the Development Control Plan Heritage Conservation:

- The name of the DCP to be Heritage Conservation, as the Clauses refer to aboriginal, cultural and landscape conservation and are not confined to the Built Environment.
- Delete all references to Regional significance.
- Add reference to Conservation Area within Clause 1.2.
- Add reference to 1.4 c. Buildings and land within Conservation Areas.
- Replace the Objectives of Clause 1.2 with the following:
  - *to conserve the heritage significance of the built and natural environments;*
  - *to ensure that new development is sympathetic to the identified heritage significance;*
  - *to ensure the retention of heritage items and contributory items;*
  - *to provide guidance for development in relation to heritage items and heritage conservation areas;*
  - *to provide controls for encouraging contemporary design sympathetic with the identified heritage significance;*

- *to enable appropriate and expert consideration to be given by applicants and the Council to development relating to heritage assets;*
  - *to promote public awareness and appreciation of heritage conservation;*
  - *to provide incentives for owners of properties that are listed as individual heritage items or located in a heritage conservation area; and*
  - *to facilitate the implementation of the objectives and provisions relating to heritage conservation which are contained within the Wyong Local Environmental Plan (LEP);*
- Replace Clause 1.5.1 with the following:
    - *Wyong Council has a statutory obligation under the provisions of Section 79C (Matters for Consideration) of the Environmental Planning and Assessment Act 1979 to consider the impact that any new development including alterations and additions to existing buildings may have on the heritage assets in the area.*
    - *This Plan has been prepared in accordance with Section 74C of the EP & A Act and Part 3 of the EP & A Regulation 2000. It supplements and elaborates on the provisions of the Wyong Local Environmental Plan (LEP). The provisions of the proposed Wyong LEP 2011 take precedence over this Plan. This Plan cannot permit development prohibited by the LEP or introduce controls which are contrary to the LEP.*
    - *Applicants should also be aware of the provisions of the NSW Heritage Act 1977 (as amended) in regard to items of State heritage significance and the NSW National Parks and Wildlife Act 1974 (as amended) in regard to sites of Aboriginal heritage significance.*
- Alter Clause 1.6 to remain consistent with the appropriate dates for adoption
  - Add a new Clause after 1.9:

*Places of heritage significance within the Shire include:*

    - *Natural heritage: fossil sites, geological formations, rivers and other cultural landscape heritage assets such as parks, gardens and rural landscapes.*
    - *Archaeological heritage: cemeteries, ruins, foundations of early built fabric;*
    - *Aboriginal heritage: Aboriginal reserves/missions, sites of conflict, axe grinding grooves, ceremonial sites and occupation sites;*
    - *European heritage: convict settlement sites, government sites, rural cultural landscapes and built heritage including churches, schools, war memorials, transport heritage such as bridges and railways, dwellings, inns and coaching stations, public buildings, commercial development, villages and subdivision patterns and ethnic heritage including Chinese settlements.*

*There may also be evidence of maritime heritage (such as early wharf structures), given the use of the Lakes and Rivers for recreation, transport and trade.*

*A thorough investigation of Wyong's heritage assets has been undertaken in the Wyong Heritage Review. A thematic history of*

*the development of Wyong forms part of the Study and provides an insight into the very diverse range of heritage assets that Wyong retains.*

*This DCP aims to provide guidance for the ongoing care and management of these heritage assets. This will ensure that Wyong can continue to develop, but in a way that allows its important sites, its history and its character to be retained.*

- Clause 2.1: Add the following definitions prior to “adaptation”

**What is a Heritage Item?**

- *A heritage item is defined as a building, work, archaeological site, tree or place that has heritage significance. Heritage items can be built or natural forms, archaeological or maritime heritage, movable heritage or items/sites that are significant to Aboriginal people. They can include things such as houses, public buildings, factories, streetscapes, railways, machinery and other movable items, parks, gardens, cemeteries, cultural plantings, street kerbing, sites of Aboriginal heritage significance or remnant bushland.*
- *Heritage items located within the Wyong Local Government Area are described in Schedule 1 of the Wyong LEP.*
- *The Wyong Heritage Review 2010 identified items of potential heritage significance. These items are yet to be fully assessed due to requirements for further access and or historical research but are likely to be of significance. These items are listed in the Study. For the purposes of undertaking work to these properties under the requirements of this Plan, these items should be treated as “heritage items”. The development control guidelines for these items should be the same as those applied to items which are listed on the LEP Schedule. At a future date on completion of the necessary research and consultation, these items may be formally recognised as heritage items.*

**What is a Heritage Conservation Area?**

- *A heritage conservation area is a geographic area containing many different elements which collectively have heritage significance. It may consist of a particular precinct, streetscape, suburb, landscape, town or group of buildings and collectively has particular values which distinguish it from other places and from its surroundings. It is an area in which its historical origins and contributory elements create a sense of place that the community values.*
- *A heritage conservation area is identified by assessing its heritage significance and the characteristics and elements that make up that significance. These can include subdivision patterns, consistency of building materials, consistency of building styles, the common age of the building stock, planting elements, common uses and/or a layering of historical elements that provide evidence of the development of the area through various periods.*

**What is Heritage Significance?**

- *Heritage significance is based on the understanding that a particular item or area has historical, scientific, cultural, social, archaeological, architectural, natural or aesthetic value for past, present or future generations. Independent of a qualitative assessment of the level of significance, heritage sites need to possess two of these values at a medium or high level to be considered to be significant. For example, sites may possess low levels of significance within the criteria but not warrant listing.*
- Add a reference within Clause 2.2 to “or within a Conservation Area”.
- Add a new Clause 2.4:
  - *A Heritage Impact Statement will be required for developments related to heritage items or within the heritage conservation area. Any heritage impact statement should address the impact of a development on the heritage significance of the place, as well as the impact on the conservation area in terms of streetscape. Where a heritage item is noted as being of State significance a more detailed Conservation Management Plan or Strategy may be required. The requirements for what needs to be addressed in Heritage Impact Assessments and Conservation Management Plans are provided in Appendix 2.*
  - **heritage impact statement** means a document consisting of:
    - (a) a statement demonstrating the heritage significance of a heritage item, archaeological site, place of Aboriginal heritage significance or other heritage conservation area, and
    - (b) an assessment of the impact that proposed development will have on that significance, and
    - (c) proposals for measures to minimise that impact.

Detailed guidelines for preparing heritage impact statements are available from the NSW Heritage Branch via their website

- Change of wording in Clause 3.4 a: Change the word “*reflect*” to *are sympathetic with*.
- Delete the illustrations on p.10 as they are generally not relevant to the items within Wyong Shire.
- Add the following to Clause 3.5

**Commercial Buildings**

**Commentary**

*Retail & Commercial buildings are generally built to the street boundary and have a strong orientation to the street, awnings over the footpath, corner splays, and access directly from street level. Facades have a consistent vertical expression that are articulated, often comprising recessed pedestrian entries in chamfered alcoves and display windows. Similarly, entries to the residential component of mixed-use buildings tend to be recessed.*

*Commercial buildings were predominantly face brickwork with rendered detail. Many are now painted. They include parapets with concealed sloping metal roofs behind, and*



*awnings over the footpaths. Some shops have pitched roofs corrugated metal cladding. Windows and doors were timber framed and have distinct proportions and rhythm, which are integral to the overall design of the building.*

*Some have distinguishing detailing, wall tiling, window bays or false balconies on the upper level.*

### **Objectives**

*Alterations and additions to existing commercial buildings should maintain their existing and/or historic style and details, while new commercial buildings should follow the basic pattern of development that characterises, maintains and enhances existing streetscapes.*

### **Controls**

#### **Commercial buildings**

- *As a general principle, commercial buildings should be constructed to the street alignment.*
- *If, in Council's opinion, an existing setback makes a positive contribution to the streetscape then it shall be retained.*
- *The front façade of buildings shall be orientated towards the street.*
- *Corner buildings should 'turn' the corner with their main point of entry either on the corner itself or on street to which it fronts Road.*
- *Facade alignments should not be stepped or curved in plan. An exception to this requirement is that ground-floor shopfronts that follow the traditional pattern of a stepped-in entrance between window bays are encouraged.*
- *Original characteristic architectural elements are to be retained. Alterations to these elements or the use of materials or the adaptation for access for example, should be sympathetic.*
- *Architectural styles which detract from this character will not be permitted*
- *The reinstatement of original characteristic architectural elements that have been removed is encouraged. Where a building is part of a 'set', other, more intact, buildings in that set can provide guidance as to appropriate reinstatement works.*
- *Alterations and additions to buildings within a 'set' are not to diminish the coherency of that set.*
- *Openings to verandahs and balconies of new developments are to be of small scale in relation to the facade of the building. Balcony and verandah railings and supports should not be a dominant feature. Metal railings, glazing and concrete supports are inconsistent with the character of the Conservation Area.*
- *Retail/commercial buildings shall generally have awnings. The materials, height and architectural styling should match traditional adjacent awnings.*
- *Retain existing awnings on all commercial buildings, encouraging their conservation and reconstruction of missing details where appropriate.*

- *Awnings on all new buildings, or alterations and additions to existing buildings must avoid modern or pseudo-historic materials and details, such as aluminium lace, metal pipe framing or tightly rolled bull nosed iron.*
- *Awnings on new buildings must correspond to the building by extending to adjacent awnings to provide continuous weather protection for pedestrians beneath.*
- *Awnings should not run unbroken across adjacent buildings where they are clearly of different construction, even though they may now function as one.*
- *New or reinstated awnings must be set back from the kerb by approximately 300-600mm, or otherwise as required by Council policy, to minimise the risk of damage by motor vehicles.*
- *Where the base of posts has rotted, galvanised steel brackets or straps may be used to support the post, however these should be no more than 5-10cm high and clad in a skirting type profile. If the post has rotted beyond retention it should be replaced with one of a similar timber species, size and detailing to match.*
- *Alterations and additions to existing buildings must be of an appropriate style and detail for the design of the building where the original awning is reconstructed.*
- *New commercial buildings should include a traditional glazed shopfront arrangement in relation to the division of the glazing by mullions and transoms, similar to those within the vicinity and provide for mobility access.*
- *Suspended awnings must not be adapted with false posts to imitate traditional verandahs.*
- *Sunblinds as traditional practical features are encouraged in appropriate locations.*

*Facades should be detailed to provide texture, relief, and shadow.*

- *The design of windows and doors in new development should be drawn from traditional characteristic door and window patterns.*
- *Replacement windows and doors must match the original characteristic pattern and materials.*
- *Roofs should be gabled, hipped or hidden from the street by parapets. Where there is no parapet, roof pitch shall be between 30 and 35 degrees or similar to the significant streetscape.*
- *Retain and restore parapets to existing commercial buildings where they exist.*
- *Packaged air conditioners and mechanical exhaust fans and grills shall not be placed on street facades or on any part of the building that can be seen from the street.*
- *Storm and wastewater removal from buildings shall not be visible from the street or public pedestrian areas.*
- *Skylights, solar heating panels, satellite dishes and other non-traditional elements are considered to be intrusive and should not be located where visible from the street and other public spaces.*
- *Maintenance, reinstatement work and alterations and additions to existing buildings is to be of a material matching the original construction, or conform to the following pattern of materials:*

### **Shop-fronts**

- *Original shop-fronts are to be retained.*
  - *Individual architectural features are not to be removed or obscured.*
  - *Restoration and reinstatement of original shop-fronts is encouraged.*
  - *Alterations to glazed area, fixed canopies, awnings, blinds or security screens are to maintain the narrow-fronted, vertical proportions of the building façades in the Conservation Area.*
  - *Shop-fronts or fascias of new development are not to extend across two or more separate buildings.*
  - *Security screens, where considered necessary, are to be placed behind the glass shop-front and should be in an architectural style and materials sympathetic to the style of the building. Only open grill security screens will be considered.*
  - *Original shopfront glazing or tiling is not to be painted out or obscured.*
  - *Exposed vents, pipes and the like should not be visible from the street.*
  - *Alterations and additions to existing buildings should incorporate remnants of original shopfronts into new layouts.*
  - *New shopfronts should reflect the typical details and finishes which set the significant character of the streetscape.*
  - *Alterations and additions to existing buildings should retain non-typical shopfronts which indicate the former use of a place, unless there is sufficient historic information to allow accurate reconstruction of an earlier form.*
  - *The use of traditional gloss ceramic tiles to shopfronts is encouraged.*
- Clause 3.7 to be revised to read: “*Infill Development in the vicinity of Heritage items and within Conservation Areas*”.
  - Add a new Clause 3.10:  
**Sign Policies and Controls**

### **Commentary**

*The materials, colours and design of signage varied in different historical periods. Generally, in the period of development which gives heritage buildings and/or conservation areas their character and significance, colours were muted and signs were placed consistently on particular and limited locations on the building.*

*Subsequently, signage has become larger and positioned with less cognisance of the form and design of the building and adjacent streetscape. These later elements are now seen as intrusive.*

### **Objectives**

*The use of traditional signage locations, font sizes and styles on all existing or new buildings is encouraged.*

*Replica signs are to be supported only where detailed evidence is available to support the case for a sign or an original building.*

### **Controls**

- *The style, lettering (font), materials, colours and design of signage should reflect the style and character of the building.*
- *Signage on existing older buildings should be placed in locations which would traditionally have been used as zones allocated to signage. Signs are to be designed to fit within the existing architectural elements of buildings.*
- *Signs are to be designed to an appropriate size and scale for the building on which it is to be erected.*
- *Buildings and awnings should not be painted in bright obtrusive colours to attract attention and as a form of advertising.*
- *Signs on shop windows should not exceed 25% of the window area. Window signs shall be of a professional quality, discreet and should not unduly obscure the interior of the building.*
- *Signs should be painted and externally spotlit. Signs should not be painted on previously unpainted surfaces of significant buildings. Internally lit signs are permitted where this is consistent with the history of the building.*
- *Signage is to be fixed to buildings in a manner which will eliminate damage to significant building fabric.*
- *Corporate colour schemes to buildings are regarded as signage and will not be permitted where in conflict with the other provisions of this section. Corporate image requirements should be adapted to suit the specific site, and should not dominate the character of the building.*
- *Any early signage identified as being of heritage significance should be retained, including building name or date lettering, former business names, and advertising signs.*
- *For all signage fixed to a building, wording should be restricted to the name and nature of the business. More detailed description of individual products for sale should be restricted to smaller removable panels e.g. sandwich boards and chalk boards.*
- *All commercial buildings must have a sign with their business name in a traditional style on the awning or verandah fascia.*
- *Other advertising signs must be restricted to the following locations:*
  - *panels above the verandah roof edge;*
  - *fascias on the return ends of verandahs;*
  - *spandrel panels above shopfront windows;*
  - *within shopfront windows;*
  - *suspended beneath an awning or verandah;*
  - *side walls; or*
  - *fence panels.*
- *Signs on parapets must be restricted to the name of the building/business, and be located so as to respect the symmetry or grid of the façade.*
- *Signs which must not be used include:*

- *internally illuminated, neon signs, flashing lights or flashing/scrolling signs, except on a small scale within shopfront windows;*
- *projecting wall signs;*
- *ridge signs, or mid-span on verandah roof;*
- *sky signs raised on poles above the roof; and*
- *3-dimensional signs.*
- *Signs must be located and designed so that:*
  - *they do not obscure the architectural features of a building;*
  - *they are capable of being moved or replaced without damaging building fabric;*
  - *the overall number of signs on any one building is reduced, and has consistency in terms of proportions, colour and style;*
  - *lettering is in a traditional style consistent with the age of the building and/or any original signage.*
- *Lighting should be used to highlight the architectural features of significant buildings*
- *The cumulative visual impacts of signage should be assessed and the number of signs limited appropriately to avoid visual clutter of individual premises and the streetscape.*

- **Location**

*Advertising signs for retail and commercial buildings are to be restricted to the following types:*

**1 Parapet sign**

**2 Elevation bay sign**

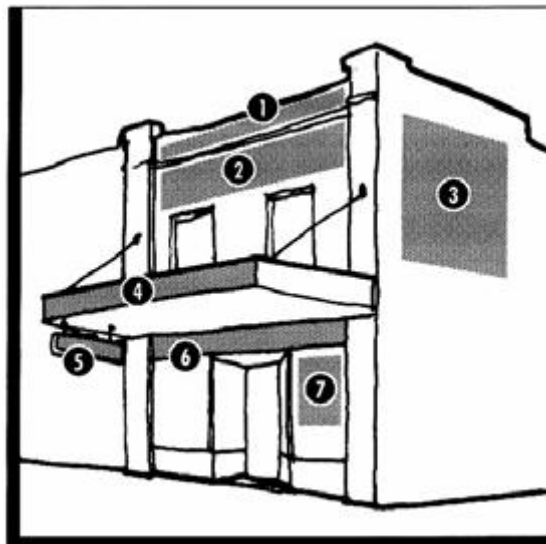
**3 Flush wall sign**

**4 Awning fascia sign**

**5 Under awning sign**

**6 Top hamper sign**

**7 Painted or etched window sign**



**Figure S1: Advertising signs for retail and commercial buildings**

*Where a building contains more than two tenants, a directory of tenants should be provided at the ground-floor level in order to minimise the amount of advertising on the building.*

*Unobtrusive painted signs to upper-storey windows may be permitted at Council's discretion to identify tenants when appropriate wall surfaces or other areas for advertising are not available.*

*The erection of roof mounted signs, above-awning signs, projecting wall signs, pylon or pole signs is not supported*

*Decorative forms, mouldings and other distinguishing and significant features of a building must not be obscured by signage.*

*Painted signs on shopfront windows must not dominate, obscure the transparency or clutter the shopfront windows.*

### **Commentary and additional Guidelines**

*The number of signs per site is a principal mechanism for controlling appearance. Business owners are advised to consider the general streetscape, the visual conflict between signs on adjoining buildings and the equity between businesses in the vicinity. The general options and recommended limits are as follows;*

- (a) forecourt and footpath: one free-standing sign;  
(b) ground floor facade:

1. awning fascia;
2. one suspended under awning/verandah sign or cantilevered over-footpath sign at standard awning level where there is no verandah;
3. above door head/above window transome;
4. piers;
5. below window sill (not recommended);
6. one sign on the hamper panel or glass;
7. One decal sign on the shopfront window glass or masonry beside the door.

*Permitted: b1, b2 and b6 plus numbers b3 or b4*

*In other words, on the ground floor facade there should be a maximum of four signs*

- (c) upper level signs
1. wall face applied panel sign;
  2. one projecting vertical sign;
  3. parapet panel sign.

*Permitted: c3 and c1 or c2.*

*The following conditions apply with regard to these restrictions and exceptions:*

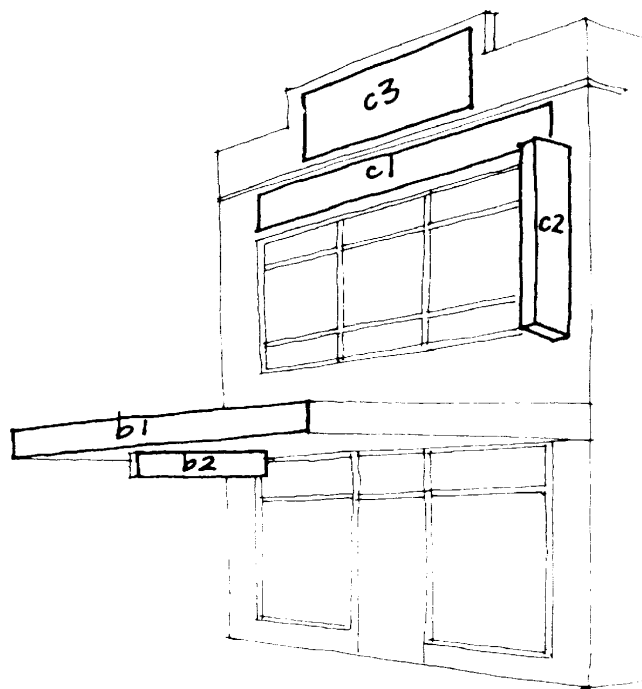
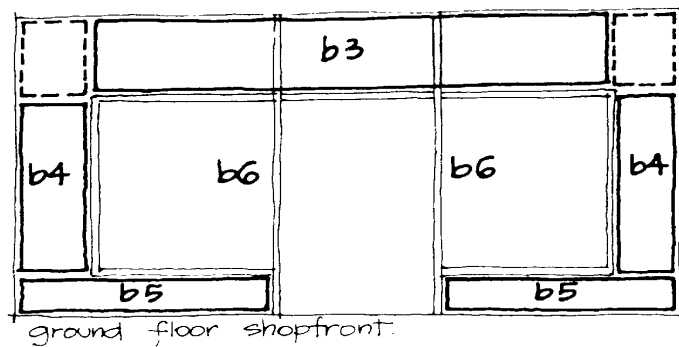
- *For non-standard facades the same principles apply.*
- *Heritage photographs should be utilised to demonstrate specific applications.*
- *Internally illuminated signs are restricted to the under awning location. This is both to be fair to retailers and to ensure visibility.*
- *It is good retail practice to limit window signs in number and area, thus allowing customers to view the merchandise.*
- *Corporate and Franchise colour schemes and signs will be considered in relation to the overall colour scheme of the building and must abide by the heritage principles.*
- *Signs shall not be erected directly on top of an awning, roofline or verandah.*
- *Signs that detract from the architectural appearance of the building will not be permitted.*
- *All signs must be maintained in good condition and repaired within 6 weeks of notification.*

#### *Existing Signs*

- *Where a number of signs exist on a building that do not comply with Council Policy as described by these Guidelines or other advice provided by Council, a condition will be*

placed on any subsequent consent that these signs be consolidated. In any event, all signs must comply within seven years of notification.

**Figure S2 KEY NUMBER OF SIGNS PER SITE**



### Size of signs

- In general, there are no standard sizes for signs in heritage areas. They may vary according to the design and history of the building or its environment.
- The following will be utilised for guidance in Applications for buildings which are contemporary or in assessing existing signs:
  1. The total area of advertisements mounted parallel to the facade of a building will, in general be less than 4 square metres in area for smaller properties and not more than 6 square metres for larger properties.
  2. Signs suspended beneath awnings or verandahs will be less than one square metre in area and not more than two square metres on each face.
  3. The total area of signs on a building will be less than eight square metres.

- Add a new Clause 4.0: Wyong Town Centre
- Include in DCP Chapter 7

- Provide reference in DCP Chapter 76
  - *The Wyong Town Centre Conservation Area is one whole heritage item in its own right. The character of the Conservation Area comes from each of the many components of the area (buildings, landscape elements, fences, roads, railway etc) and the relationships formed between these components. Each component will vary in its contribution to the significance of the Conservation Area. This contribution needs to be assessed before the degree of change that can be accommodated can be determined. Depending on this determination, some components can be replaced (and may be encouraged to be replaced); some will need to be retained in their current form; while most will be able to grow and change to accommodate contemporary needs provided those changes are designed to also maintain the contribution of the property to the heritage significance of the Conservation Area.*
  - *Development in the Conservation Area is also guided by the provisions of the LEP and other Development Control Plans.*
  - *Council property in the form of roadways, street-trees, original kerbs, public reserves, letterboxes and the like similarly contribute to the significance of the Conservation Area and will be maintained accordingly.*
  - *Reinstatement of lost heritage-significant fabric (eg. windows, decoration, verandahs, garden elements etc) is encouraged.*
  
- Also include in DCP 76 Section 3.9 demolition:
  - *Applications for demolition are to be accompanied by:*
    - *(i) an assessment demonstrating that demolition will not erode the overall significance of the area or lead to a cumulative effect from similar actions;*
    - *(ii) building condition and/or economic viability reports, where necessary, to demonstrate retention is not viable;*
    - *(iii) an application for the development of an appropriate replacement building.*
  
  - *The relocation of heritage items is not supported as the relationship with the place of origin and the integrity of the building are lost.*
  
  - *The use of recycled buildings and relocated buildings within Conservation Areas will only be supported in circumstances where the scale, form, character and use are totally sympathetic with the significance of the area.*

**Significance of the Heritage Conservation Area**

- *The Wyong Town Centre is a fine representative example of a town centre that retains good examples of civic, commercial and residential development constructed up until c.1945 of high integrity. It remains largely intact in terms of retaining its historical subdivision pattern, its natural features located above the River, its built fabric and landscaping and the prominence of the Railway. Collectively, the built environment, transport links and natural features of the town centre contributes to it being a unique precinct that captures the historical*



*development of an important town centre that retains its historical setting and character.*

- *The town centre retains examples of its historic development across a broad range of historic themes including Aboriginal heritage, European heritage, other cultural and social heritage, natural heritage, and themes such as transport, agriculture, commerce, education, health, government and law and order. The conservation area is of historic, aesthetic, technical and cultural significance. Given its level of intactness and integrity, it is of high local heritage significance.*

#### **Performance Criteria & Controls for Heritage Items**

- **Heritage Items and Potential Heritage Items**
- *The following applies to buildings that are listed as heritage items or identified as potential heritage items. The primary objective of all new work to these buildings should be the maintenance of the building's heritage value, scale, form and significant physical fabric and to ensure that the cultural significance of the place is retained and enhanced.*

#### **Performance Criteria**

- *New work to buildings identified as heritage items or potential heritage items is to demonstrate the following:*
- *(a) a focus on the restoration of original elements and features;*
- *(b) the retention of significant internal and external fabric of the building;*
- *(c) the removal of unsympathetic alterations and additions;*
- *(d) the appropriate use of materials and colours;*
- *(e) a high degree of restraint in terms of the level of alteration;*
- *(f) any future use of the place shall be chosen based on its ability to retain its cultural significance.*

#### **Controls**

- *Individual heritage items are to be retained.*
- *The original form of the building is to be respected.*

#### **Performance Criteria & Controls for Neutral Items**

*These are buildings that neither contribute nor detract from the character of the conservation area. This grouping includes buildings that may relate to the areas historic development, but have been substantially altered. In such cases restoration may be preferable to new development, depending on the building's context and significance. The objective of all new work should be to enhance these buildings where appropriate and feasible. Removal is to be justified where restoration is not proposed.*

#### **Performance Criteria**

*Alterations and additions to buildings identified as 'neutral' should demonstrate the following:*

- (a) *the removal of unsympathetic alterations and additions;*
- (b) *the appropriate use of materials and colours;*
- (c) *a degree of restraint in the level of alteration to the buildings form.*

**Controls**

- *Individual buildings as 'neutral' are to be retained and enhanced unless it can be demonstrated that their removal will not compromise the significance of the area;*
- *Where retention is proposed the original form of the building is to be respected. Alterations and additions are not to dominate the original building form, but enhance it;*
- *Where demolition is proposed, justification for the removal of the building is to be demonstrated in accordance with Part 4.3 of this Plan.*

**Special Performance Criteria & Controls for Non-contributory Items and replacement with infill development**

*These buildings present an aesthetic intrusion to the streetscape and conservation area due to their scale, bulk, setback, setting and/or inappropriate material choice.*

**Objective:** *Redevelopment of these sites with sympathetic buildings is highly desirable.*

**Objective:** *New development should respond to the surrounding context and generally not seek to emulate the features of the detracting building it is proposed to replace.*

**Objective:** *New development that is sensitive to the heritage values and intrinsic character- scale, form and materials of the Conservation Area is encouraged.*

**Performance Criteria**

*Alterations and additions to buildings identified as 'non-contributory' should demonstrate the following:*

- (a) the removal of detracting elements;*
- (b) the enhancement of the building.*

*New development should:*

- (a) maintain opportunities for new buildings which address the character of the streetscape and Conservation Area generally;*
- (b) maintain the scale of existing buildings, where appropriate, or the predominant scale in the vicinity.*

**Controls**

- *Any demolition application shall be accompanied by an application for the development of an appropriate replacement building.*
- *Enhancement or replacement development is to involve the removal of detracting elements and not the repetition of them, so that the site is more responsive to the surrounding context;*
- *New development of the site is to respond to the character and significance of the conservation area by complying with the following:*

**Guidelines for new Infill development**

- *The design of new buildings should compliment and not adversely impact on the design characteristics of*

*existing heritage items and contributory items in the street, particularly adjacent to the site;*

- *In the case of new retail/commercial buildings, the bulk of the building should be divided into narrow and vertical elements reflecting the width of traditional shopfronts and parapets. On corner lots buildings should be splayed to address the corner;*
- *In the case of new residential buildings, these should be sympathetic to the height, proportions, roof pitches and materials of Heritage Items and Contributory Items in the streetscapes in which they appear; and*
- *New buildings should not mimic traditional styles but rather be sympathetic in design to their context, through appropriate scale, form and materials.*

- Add a new Clause 5.0: *The Cultural Landscape*

**5.1 Traditional Cultural landscapes**

*There is increasing recognition within the general community that the special cultural landscapes that surround our cities and towns are highly valued resources which provide a range of experiences and add to our quality of life. A sustainable future is not restricted to natural resources but extends to the conservation and enhancement values, which can be made tangible through heritage, including cultural landscapes.*

*Cultural landscapes include homesteads and farmlands, as well as remnant native vegetation, Aboriginal sites and places, wetlands, early settlements, disused cemeteries, defunct industrial complexes and so on. These cultural landscapes preserve cultural values and ecological diversity, while offering economic gain through continued agriculture and tourism and considerable scenic and amenity value to local areas and daily life.*

*A holistic and complex understanding of the various cultural and political values enables a deeper understanding of the changes in the landscape. Appropriate timing for cultural landscape identification is also essential. Cultural landscape identification often occurs late in the planning process, resulting in reactive, rather than proactive cultural landscape management. It is recommended that cultural landscapes are considered in the early stages of the planning process. Planning should seek to retain cultural landscape values. Planning should also be done in consultation with heritage specialists and the local community, who understand the landscape.*

*There are various characteristics of a cultural landscape, which differentiate it from other heritage items or landscapes. The World Conservation Union (IUCN) has identified 16 characteristics of a cultural landscape/seascape in its guidelines. A cultural landscape or seascape:*

- 1. is concerned with both people and their environment;*
- 2. is concerned with a range of natural and cultural values;*
- 3. focuses on areas where people/nature relationships have produced a landscape with high aesthetic,*

- ecological, biodiversity and/or cultural values, and which retains integrity;*
4. *is both a type of protected area with combinations of special qualities, and a management process to guide change;*
  5. *reflects a visionary and pro-active approach, aiming to enhance values rather than simply to maintain or protect existing assets;*
  6. *views communities, and their traditions, as fundamental to the success of the approach, therefore stakeholder and partnership approaches are required, (for example, co-management);*
  7. *recognises the value of, and the need to support, the stewardship role of the private landowner or manager (including that of Land Trusts or similar bodies);*
  8. *usually involves management arrangements that are determined by local circumstances and needs, and resolved through decision-making at local government or community levels;*
  9. *places a special emphasis on effective land use planning;*
  10. *depends therefore on the presence of transparent and democratic structures which support peoples' active involvement in the shaping of their own environment;*
  11. *brings social, economic and cultural benefits to local communities;*
  12. *brings environmental, cultural, educational and other benefits to a wider public;*
  13. *requires that all management activities be integrated, and promote sustainability;*
  14. *can be used to help resolve conflicts over resource management;*
  15. *can offer models of sustainability for wider application elsewhere in rural areas; and*
  16. *like all protected areas, requires effective management systems, including setting of objectives, planning, resource allocation, implementation, monitoring, review and feedback.*

*It is also important to remember that unlike traditional built heritage structures, cultural landscapes exist both as an artefact and as a system. A cultural landscape will always comprise of at least some natural elements, meaning that it continues to evolve and change, and it involves many layers and shapes.*

*Cultural landscapes often also extend beyond land tenure boundaries. The identification of values within a cultural landscape should be identified firstly through historical research, **and then** compared to the features on the ground, rather than the reverse, which is often the case. Management strategies should consider the relationship between the heritage item within the curtilage and the landscape that contribute to its significance outside that identified curtilage.*

### **Controls**

- *Development proposals are to be accompanied by research indicating the origins and historical development pattern;*
  - *A formal Heritage Impact Statement is to be prepared and submitted with Applications for development*
  - *Significant buildings, structures and landscape elements are to be retained with sympathetic adaptive re-uses*
  - *New development is to be sympathetic in scale, form, character and materials*
  - *New development is to allow a suitable curtilage around the significant retained elements*
  - *Protect and enhance views to and from the significant elements*
  - *Interpretation is to be provided to illustrate the heritage significance of the place*
  - *Permit public access by arrangement*
- Add a new Clause 5.2
    - **5.2 Natural Heritage Principles**  
**Commentary**
    - *Natural heritage incorporates a spectrum of values, ranging from existence value at one end through to socially-based values at the other. The fundamental concept of natural heritage, which most clearly differentiates it from cultural heritage, is that of dynamic ecological processes, ongoing natural evolution, and the ability of ecosystems to be self-perpetuating. At the cultural end of the spectrum, clear separation of cultural and natural values can be difficult, and more than one layer of values may apply to the same place.*
    - *The Australian Natural Heritage Charter was adopted in December 1996 following a two-year period of extensive national consultation. At that time the Australian Committee for IUCN (the International Union for the Conservation of Nature and Natural Resources) accepted responsibility for the promotion, promulgation, administration and future review of the Charter. The Charter is for use by all Australian organisations and individuals. IUCN is now known as the World Conservation Union.*
    - *The purpose of the Charter is to assist everyone with an interest in the significance and conservation of natural heritage to make soundly-based decisions on conservation of that heritage. It is intended to achieve a uniform approach to conservation of places of natural significance in Australia that can be applied to public and privately-owned places, to terrestrial, marine or freshwater areas, and to protected and unprotected areas.*
    - *The Charter is not intended to provide a detailed process for describing places for the purpose of listing them on heritage registers. It encompasses a wide interpretation of natural heritage and is based on respect for that heritage. It acknowledges the principles of intergenerational equity, existence value, uncertainty and precaution.*
    - **Objectives**
      - *Intergenerational equity means that the present generation should ensure that the health, diversity and productivity of the environment is maintained or enhanced for the benefit of future generations.*

- *The principle of existence value is that living organisms, earth processes and ecosystems may have value beyond the social, economic or cultural values held by humans.*
- *The principle of uncertainty accepts that our knowledge of natural heritage and the processes affecting it is incomplete, and that the full potential significance or value of natural heritage remains unknown because of this uncertain state of knowledge.*
- *The precautionary principle is that where there are threats or potential threats of serious or irreversible environmental damage, lack of full scientific certainty should not be used as a reason for postponing measures to prevent environmental degradation.*
- *The Charter should be referred to when dealing with an item or area that has been identified as being of natural heritage.*

#### **Controls**

- *Development proposals are to be accompanied by research indicating the origins and historical development pattern of soft – plantings, and hard materials and finishes within landscapes;*
  - *A formal Heritage Impact Statement is to be prepared and submitted with Applications for development*
  - *Significant plantings, structures, water bodies and landscape elements are to be retained with sympathetic adaptive re-uses and complementary planting;*
  - *New landscape and planting and infill development is to be sympathetic in scale, form, character and materials*
  - *New development is to allow a suitable curtilage around the significant retained elements*
  - *New development is to enhance and improve natural systems through reducing erosion, pollution and other detracting activity*
  - *Protect and enhance vistas, views to and from the significant elements*
  - *Support fauna habitats within the natural system evident on the site and vicinity*
  - *Retain exotic planting where the planting has historic and aesthetic significance*
  - *Respect and complement the soils and hydrology in the vicinity*
  - *Interpretation is to be provided to illustrate the heritage significance of the place*
  - *Permit public access by arrangement*
- Add a new Clause 5.3

#### **5.3 Aboriginal Heritage**

*Aboriginal heritage includes places which show evidence of Aboriginal occupation (called Aboriginal sites), as well as places which are of contemporary, spiritual or mythological importance according to Aboriginal culture or custom, but which contain no physical remains (called Aboriginal places). Aboriginal sites include items and remnants such as stone tools, weapons, engraving sites, midden deposits, scarred trees and sharpening grooves. Aboriginal places include natural features such as creeks or mountains, as well as initiation, ceremonial or story places or areas of more*

*contemporary cultural significance, such as Aboriginal Missions and post contact sites.*

*Aboriginal people are the cultural owners and managers of information relating to their heritage. People who are given information about Aboriginal history and heritage by members of any Aboriginal community must treat it with respect. Confidentiality agreements between Aboriginal people and those receiving the information should be honoured.*

*The principal laws which deal with Aboriginal heritage in New South Wales are the Environmental Planning and Assessment Act, the National Parks and Wildlife Act and the Heritage Act.*

*The Environmental Planning and Assessment Act 1979 (EP&A Act) requires that environmental impacts are considered in land use and planning decisions. There are three main areas of protection under the EP&A Act;*

- *Planning instruments (such as LEPs) allow particular uses for land and specify constraints. Aboriginal heritage is a value which should be assessed when determining land use.*
- *Section 79c of the Act lists impacts which must be considered before development approval is granted. Aboriginal heritage is one of these possible impacts.*
- *State Government agencies which act as the determining authority on the environmental impacts of proposed activities must consider a variety of community and cultural factors, including Aboriginal heritage, in their decisions.*

*The National Parks and Wildlife Act 1974 provides statutory protection for all Aboriginal relics and for all Aboriginal places. Areas are gazetted as Aboriginal places if the Minister is satisfied that there is enough evidence to show the area is or was of special significance to Aboriginal culture.*

*The Heritage Act 1977 protects the State's natural and cultural heritage, including archaeological remains. Aboriginal sites and relics are primarily cared for under the National Parks and Wildlife Act. If an Aboriginal site or place is of great significance, the Heritage Council can list it on the State Heritage Register.*

*Aboriginal sites in NSW are primarily protected under the National Parks and Wildlife Act. If you think you have found an Aboriginal heritage site, you should contact the relevant NSW Regional Aboriginal Heritage Division. If the site is under immediate threat, urgently contact the DECCW - NPWS Head Office or contact the Aboriginal Heritage Officer at the Heritage Branch for further advice.*

- Add an additional; Clause to 4.1 Measured drawings and Change the heading *from Measured drawings to Making an Archival Record*
  - *The Archival record shall be consistent with the Guidelines provided by the NSW Heritage Council.*

- Add an additional Clause to 5.2 c on p. 21 after...*inter-war prosperity of the region as a recreation area.*
  - *Buildings of historic and aesthetic significance include dwellings and guesthouses constructed in both brick and timber frame. The timber framed buildings often included the new fibro sheet cladding and skillion roofed materials and style. Designs in this manner developed and persisted until the late 1950's. Commercial buildings of significance include substantial Hotels in the Art Deco and derived style.*



## 13.0 General Recommendations

### The Wyong Shire Heritage Inventory

- The Inventory of all heritage items is to be reviewed, amended and adopted by Council, *subject to the public consultation programme*;
- The Revised Inventory of heritage items is to be advertised and public comment invited on the items, their significance and the identification of any gaps in the Inventory;
- Council is to adopt the revised Inventory as Draft status prior to being incorporated into the schedule of the Wyong LEP 2011 (or equivalent). This is to ensure that owners do not take pre-emptive actions prior to the properties being given the additional protective measure of statutory protection via Gazettal;

### LEP Heritage Clauses & References

- Council is to adopt the standard Heritage Clauses recommended for Local Environmental Plans, including the Incentive Clauses, when the LEP is reviewed for the Wyong LEP 2011. These will therefore ensure compatibility with the Standard instrument order 2006 No. 155;
- Council to review the LEP clauses, currently 32 – 36 in particular to allow for the following, as recommended within this heritage review:
  - A Definition and standard Clauses in relation to the proposed Conservation Areas;
  - Amend the Heritage Schedule to eliminate the redundant use of Regional significance and provide only State and Local significance;
  - Update to provide the correct references: Department of Planning, NSW Heritage Branch and NSW Heritage Council as relevant.

### Development Control Pan

- Council to review the DCP 2005 Chapter 76 related to Heritage with regard to the following matters:
  - The building types and recommendations in the current DCP are generic and require elaboration to better reflect the local Wyong area building materials, finishes and details;
  - The Statement of Heritage Impact definition should reflect and refer to the Heritage Branch standard;
  - The Archive definition should reflect and refer to the Heritage Branch standard;
  - The proposed Clauses in relation to the Wyong Town Centre are to be considered and reviewed in relation to the current Jackson Teece Study, with consideration to completing a detailed Main Street type study of the area in further detail to provide greater detail to the impacts of the Controls on the areas of the largely commercial centre

- The Schedule is to be revised to eliminate the redundant use of Regional significance and provide only State and Local significance.

### **Heritage Management and Procedures**

- Council to identify an Officer from staff with the responsibility for the carriage of heritage related issues. The Officer should receive training through attendance at the Heritage Office Training functions in particular Heritage Inventory use;
  - *Resource implications: Heritage Advisor and Planning Officer for 1 day per month*
- The Department of Planning, NSW Heritage Branch is to be responsible for reviewing, commenting and adding the schedule to the NSW online inventory in due course;
  - *Resource implications: Heritage Advisor and Planning Officer for 5 days as a once only management task*
- Wyong Council is to contract a Heritage Advisor to visit the Council on a regular basis and administer the standard duties specified by the NSW Heritage Branch;
  - *Resource implications: Heritage Advisor and Planning Officer for 1 day per month. A typical cost for a Heritage Advisor would be \$6,500 per annum to Council after a subsidy from the NSW Heritage Branch*
- Wyong Council is to instigate the local heritage fund at the current maximum level to promote good conservation projects within the Council area;
  - *Resource implications: Planning Officer for 1 day per month to manage the Heritage Committee meetings and administer local Fund;*
  - *Resource Implications: Council contributes \$8,000 per annum on a dollar for dollar basis with the NSW Heritage Branch contributing \$8,000 making a \$16,000 fund for distribution through the application process.*
- Council is to instigate a Heritage Committee to operate under the Local Government S355 guidelines and with the responsibilities established by the NSW Heritage Branch, including the following tasks:
  - *Administer the Local Heritage Assistance Fund;*
    - *Resource Implications: The Planning Officer would assist the Heritage Committee for a day per month as noted above.*
  - *Organise an Annual Wyong Heritage Festival in conjunction with the National Trust which is currently run annually state-wide in April;*
    - *Resource Implications: The Planning Officer would assist the Heritage Committee for a day per month for 4 months prior to the April event.*
  - *Seek private sponsorship for the proposed Heritage Festival and other Heritage related events and projects;*
    - *Statutory and Corporate sponsors generally donate \$5,000 per annum towards such heritage, cultural programmes.*
  - *Assist the Council in rolling out a Shire-wide Interpretive panel programme for a 5 year implementation period with funding from the Local Fund and Corporate Sponsorship;*

- *Resource implications: An interpretive panel programme would cost Council \$5,000 per annum for 5 years with a Planning Officer administering the project for a day per month for 6 months.*
- *Support local Community organisations with a focus on heritage: the Historical Societies, Land Council and Family History Groups to develop a series of Heritage Trails and associated interpretive literature & websites;*
- *Liaise with the Darkinjung LALC and the active Local Aboriginal Descendant Group, the Guringai Tribal Link Aboriginal Corp. to garner support for the establishment of Aboriginal Interpretive places within the Shire for the purpose of communicating more widely aboriginal cultural significance;*
- *Establish and support a Heritage Tourism programme with brochures and web based information covering significant Heritage places within visitor areas over a 5 year programme;*
  - *Resource & budget implications: Normally a joint Planning/Heritage and Economic Development initiative, a budget of \$7,000 per annum plus a staff allocation of 10 days per annum would direct the project.*
- *Establish a Fund to support local groups in publishing community based histories and interpretation related to heritage: people, events and places;*
  - *Resource & budget implications: A joint initiative with Community Services, a revolving fund of \$10,000 allocated and paid back annually covers a standard local history publication with the staff management time of 3 days per annum.*
- *Assist the Museum with the establishment of the new facilities for a Temporary Exhibition space and Exhibition programme related to local history.*
  - *Resource implications: Planning Officer for an additional 1 day per month to assist the Committee when additional projects from the above are adopted.*

### **Education, Training and Promotion**

- Wyong Council to arrange seminars and workshops in conjunction with the Heritage Committee and NSW Heritage Branch for the provision of current trade, planning and professional advice for building owners, developers and interested parties.
  - *Resource implications: Heritage Advisor and Planning Officer for 3 days per year*
- Wyong Council through the appropriate staff and Committees should support the production of heritage publications, newspaper articles and walks brochures based on the heritage study information:
  - *Publications and web-based information – Wyong Council Thematic history as basis for brochures;*
    - *Budget & Resource implications: Allocate \$5,000 per annum for 5 years for general publications as above plus a Planning Officer to assist the Committee for 5 days per annum to manage the publications.*
  - *The Villages of Wyong: Walking guides, Interpretation and plaques*
    - *Resource implications: Heritage Advisor and Planning Officer for 1 day per month plus \$3,000 per year graphic design & publication cost*

### **Conservation Areas**

- Consideration be given for the statutory listing of the following Conservation Areas:
  - The Wyong town centre;

Statement of Significance

- *The Wyong Town Centre is a fine representative example of a town centre that retains good examples of civic, commercial and residential development of high integrity, constructed up until c.1945. It remains largely intact in terms of retaining its historical subdivision pattern, its natural prominence located above the River, its built fabric, avenue tree planting and the prominence of the Railway and Station buildings. Collectively, the built environment, transport links and natural features of the town centre contributes to it being a unique precinct that captures the historical development of an important town and one which retains its historical setting and character. The town centre retains examples of its historic development across a broad range of historic themes including Aboriginal heritage, European heritage, other cultural and social heritage, natural heritage, and themes such as transport, agriculture, commerce, education, health, government and law and order. The conservation area is of historic, aesthetic, technical and cultural significance. Given its level of intactness and integrity, it is of high local heritage significance.*

- **The South Tacoma area**

Statement of Significance

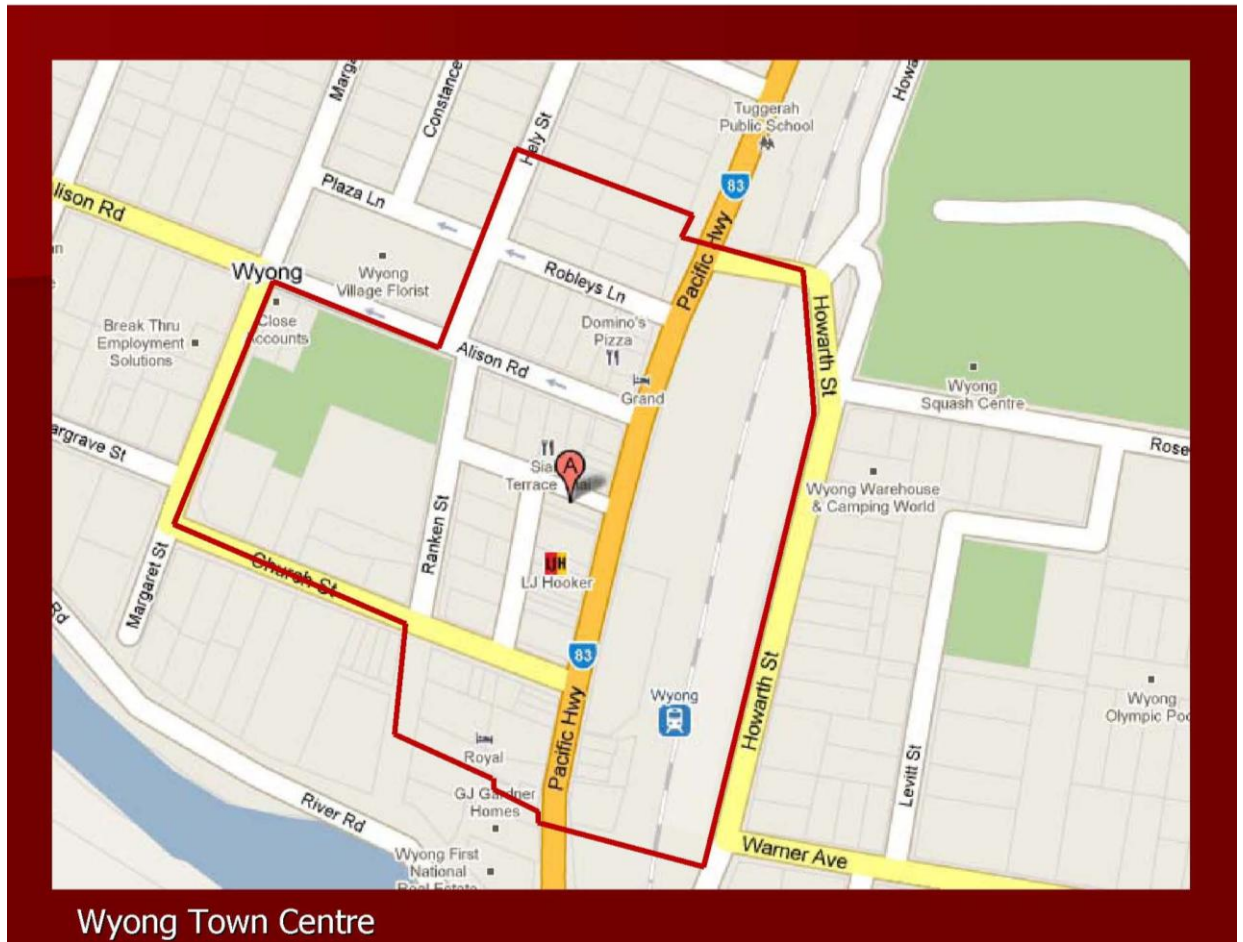
- *The Wyong Tacoma area is a fine representative example of a residential riverside precinct that retains good examples of housing constructed up until c.1939 of high integrity. Two elements of the streetscape remain largely intact in terms of retaining their historical subdivision pattern, the natural features located adjoining the River, built fabric with garden settings and the public landscaping to the river. Collectively, the buildings and gardens and natural features of the riverside contribute to it being a distinctive precinct that captures the historical development of an representative type of residential river-frontage that retains its historical setting and character. The two streetscapes comprising the conservation area have historic, aesthetic, natural and cultural significance. Given the level of intactness and integrity, the area is of high local heritage significance.*

- **Oaklands Avenue, The Entrance.**

Statement of Significance

- *The Oaklands Avenue area is a fine representative example of a residential precinct that retains good examples of housing constructed up until c.1950 of high integrity. The streetscape remains largely intact in terms of retaining the historical narrow lot subdivision pattern, the natural features located on rising ground away from the river, and simply built vernacular house designs with short garden settings. Collectively, the buildings and gardens contribute to it being a distinctive precinct that captures the historical development of a representative type of residential development that retains its historical setting and character. The streetscape is linear and single sided and provides the conservation area with historic, aesthetic and cultural significance. Given the level of intactness and integrity, the area is of high local heritage significance.*
- *Resource implications: The Conservation Areas will increase the number of Development Applications requiring assessment in relation to heritage, requiring an additional ½ day per month for a planning Officer plus the Heritage Advisor monthly visits as noted previously.*

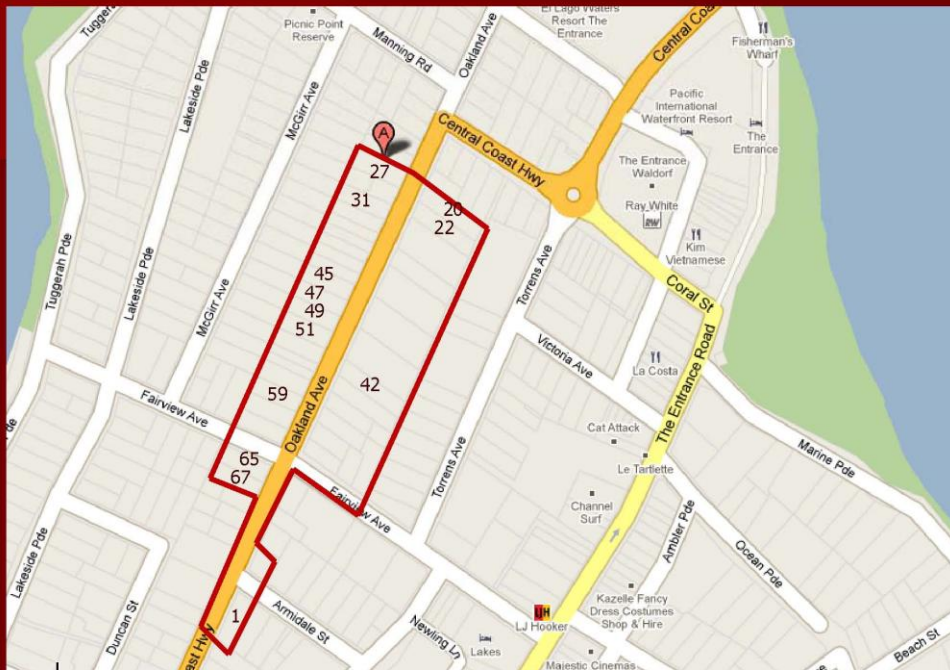
## Appendix 1: Conservation Area Maps





South Tacoma Road, South Tacoma

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Oaklands Avenue, The Entrance