Welcome to the Winter/Spring edition of the Gosford Regional Gallery and Edogawa Commemorative Garden What’s On booklet. We have some exciting exhibitions during this period. *Oceans From Here* includes work by 10 contemporary Australian photographers who have explored the aesthetics of water and the importance it plays in shaping the national identity. The *2019 Gosford Art Prize* has been expanded to include an Aboriginal section for the first time. We are also proud to be presenting *Tales of a Modern Blackfulla*, the first solo exhibition of local Aboriginal artist Garry Purchase. Central Coast audiences will be in for a treat in November when we host the *2019 Archibald Prize*. The entire 51 finalists will be on display in the Gallery from 16 November to 12 January 2020.
We have been working hard to expand what we do across the Coast. We now run a network of community exhibition spaces at The Entrance Gallery, Erina Foyer and Gosford Hospital and have refurbished the Community Gallery. These spaces have a full exhibition program until the end of the year. We launched our new Kids Gallery in April which will have a new theme every month for young artists. We have expanded our art class program to include classes at The Entrance and Saturday workshops. All of the community exhibitions, events and workshops are listed on our website.

Tim Braham | Team Leader, Gosford Regional Gallery

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The Gosford Regional Gallery has three main exhibition spaces with an ever changing program of temporary exhibitions. The adjacent art centre is available for hire and supports the practice of local artists with art classes, meeting spaces and the Community Gallery.

Take home a memento from the Gallery shop. Selling high quality craft and designer products handmade by local and regional artists. Offering luxurious items including homewares, ceramics, glassware, textiles, stationery, books and jewellery.
garden

Extending over 4,000m², the Edogawa Commemorative Garden is based on a traditional ‘shuyu’ (strolling style) garden incorporating Japanese features. With meandering pathways, a roofed Japanese pavilion overlooking the Koi pond, raked dry stone garden and traditional Japanese teahouse, the garden offers a tranquil setting to relax and enjoy art and nature.

INTERACT AND EXPLORE

Why not book a guided tour of the Gallery and Garden for your group. We cater for groups from 8 - 80 in size and all ages and knowledge levels.

WEDDINGS + CAFE

The garden offers a beautiful outdoor venue for weddings and other functions. Weddings are normally held in the Koi Pavilion which is suitable for ceremonies ranging from small and intimate to 150 guests. Other celebrations include naming ceremonies and corporate functions.

The Top Point Café is the perfect spot to relax after a visit. Located within the Gallery it provides a wonderful outlook onto the Edogawa Commemorative Garden.
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2019 Archibald Prize
Paper & Place
Nathalie Hartog-Gautier and Beverly Smith

25 May - 7 July 2019

For centuries paper has been used as a medium for keeping record and holding memory. In this exhibition contemporary artists Nathalie Hartog-Gautier and Beverly Smith each use paper to respond to the unique character of significant places.

Nathalie Hartog-Gautier’s multi disciplinary work focuses on the voyage of people and their interaction between the environment they arrive in and the ecology they bring with them. Beverly Smith uses natural dyes from Indigenous trees, earth pigments of ochre, sand, earth and binders on paper to tell visual stories connected to her Aboriginal identity, culture and Country.
2019 Sean Lonergan Schools Project

25 May 2018 - 7 July 2019

The Sean Lonergan Schools Project is an opportunity for Central Coast school students to learn from an Aboriginal artist and experience the process of working with a professional artist to create a collaborative artwork for exhibition.

The ten schools selected for the 2019 Project are: ASPECT Central Coast satellite at St Mary’s Catholic Primary School, Coast Christian School, Girrakool Education and Training, Henry Kendall High School, Kincumber High School, Kincumber Public School, Lisarow High School, Niagara Park Public School, Northlakes High School, Tuggerah Lakes Secondary College The Entrance Campus.
Classical Landscapes
Mark Middleton
15 May - 19 June 2019

Classical Landscapes is modern day homage to the old masters, bringing together recent landscape paintings by Newcastle artist Mark Middleton.

Trained as a sign writer, Middleton has great admiration for the meticulous technique of the old master painters from the Baroque to the Victorian periods. He pursues time-consuming traditional methods to convey the scenic beauty of the landscape. This exhibition includes over 20 paintings of the Hunter and Central Coast region, as well as England and Thailand.
Short Stories
Miriam Cullen
22 June - 31 July 2019

*Short Stories* is an exhibition of recent linocut prints by local artist Miriam Cullen depicting men, women and children as characters in their own life dramas. Starting with a title, the artist develops each intricately cut image while imagining the story behind it. A voracious reader, her works are full of literary references and personal symbolism.

Miriam Cullen is a teacher and Central Coast artist working primarily as a printmaker. A member of the OpenBite Printmakers she has been exhibited in many exhibitions at Regional Galleries throughout NSW.
Oceans from Here

13 July - 1 September 2019

Oceans From Here is an exhibition of contemporary photography exploring the aesthetics of water, from mountain glaciers to the open seas, as it ebbs and flows as a global life force.

Ten artists selected by the Australian Centre for Photography have responded to water as a vital element, which flows through the land to the seas and fills the atmosphere of our planet. Several of the artists reinforce notions of an Australian identity so closely tied to the oceans that surround this nation island. Others immerse the viewer in a metaphorical ocean that surrounds, defines and moves through us all.
Artists
• Chris Bennie
• Dean Cross
• Julia Davis
• Emma Hamilton
• Honey Long + Prue Stent
• Izabela Pluta
• Grant Stevens
• Kai Wasikowski
• John Young Zerunge

A touring exhibition from the Australian Centre for Photography curated by Allison Holland.
PARADIGM/SHIFT
Natalie Verriest

13 July - 25 August 2019

PARADIGM/SHIFT is an exhibition by contemporary Central Coast artist Natalie Verriest. Through a series of interactive paintings and digital installations she explores common binary perspectives on the environment, mental health and family violence issues and encourages viewers to consider these issues from multiple points of view.

Natalie Verriest won Gosford Regional Gallery’s 2017 Emerging Prize, has been a Gosford Art Prize finalist and is a current participant of Creative Partnerships Australia’s MATCH Lab program. PARADIGM/SHIFT is her first major solo exhibition.
The coastal water holds, reflects and amplifies our emotions like no other substance. For *Heads above water* local artist Peter Baka explores human emotions such as vulnerability, strength and joy, through a series of paintings, mixed media and video artworks based on people he knows.

Peter has been a finalist in the Gosford Art Prize 14 times and won the Sculpture prize in 2002. His work is held in numerous private and corporate collections in Australia, USA and Europe and public collections including the National Gallery of Australia.
Gosford Art Prize

14 September - 3 November 2019

The Gosford Art Prize is a hotly contested event with local and national artists vying for $25,000 in prizes. With no restriction on artwork medium, the exhibition of finalists includes a wide variety of art forms from painting and sculpture to textiles and photography.

The $2,000 Gosford Ceramics Prize continues to attract a high quality array of contemporary ceramics.

In 2019 we proudly introduce a new Aboriginal Art Prize. Aboriginal artists from NSW are invited to enter this category for a chance to win the $2,000 prize.
ONLINE REGISTRATION OPENS
Thursday 1 August 2019

CLOSING DATE FOR ENTRIES
Monday 2 September 2019

DELIVERY OF ARTWORK
Friday 30 August
Saturday 31 August
Monday 2 September 2019

ANNOUNCEMENT OF WINNERS
Friday 13 September 2019

Entry forms will be available from the Gallery from Thursday 1 August 2019. Visit our website for further information: centralcoast.nsw.gov.au/galleries
Awarded to the best painting of a notable Australian, the Archibald Prize is a who’s who of Australian culture, from politicians to celebrities and from sporting heroes to artists.

Prestigious and controversial, the Archibald Prize is Australia’s foremost portraiture prize. The Archibald Prize awards $100,000 prize money for the winning artist.

In its 98th year, the Archibald Prize has been held annually since 1921. An open competition, the Archibald Prize is judged by the trustees of the Art Gallery of New South Wales. Entries to the Archibald Prize must be painted in the past year from at least one live sitting.

Visit the exhibition to vote for your favourite portrait in the ANZ People’s Choice award.

Tickets
• $7.50 / $5 Concession
• Members free

Check our website for associated Archibald Prize public programs and events.
Tales of a modern Blackfulla
Garry Purchase
9 November - 15 December

Tales of a modern Blackfulla is the first major solo exhibition by Central Coast artist Garry Purchase. This vibrant collection of recent paintings expresses personal stories and life experiences of the world today seen and felt through the eyes of a proud Aboriginal man.

Garry Purchase is of Dharawal, Bidjigal and Dhungutti descent. He grew up in Sydney’s Eastern suburbs in Botany and was raised amongst the Aboriginal community of La Perouse. Since moving to the Central Coast in 2013 he has won a number of art prizes including the Tony Donovan Award in the Reconciliation Exhibition, the Aboriginal Health Award and the People’s Choice award in the Mental Health Art Works exhibition.
Our **Membership** scheme is designed to give you more access and great discounts at the Gallery.

Become a supporter for only $25 or $40 for a family and receive:

- Invitations to all our exhibition openings
- Discounts in the shop and our art class program
- Special access to events

You’ll be actively supporting the Gallery to develop stronger exhibitions and cultural events, with 100% of the money going back into programs at the Gallery.

**Become a Volunteer**

We have many positions available at the Gallery, from greeting visitors at our front desk, helping out in the gift shop, assisting with exhibitions, gallery guiding or assisting with educational programs.
Our education programs are designed to support the primary and high school curriculum and encourage life-long learning.

We tailor programs to suit our exhibitions and the school’s area of interest, including workshops focusing on art making and art literacy.

We also run several exhibitions each year focused on the work of local school students. For more information contact us on 4304 7550.

A constantly evolving program of art classes has been designed to engage and encourage students in an informal and friendly environment.

Divided into four eight-week terms, there are classes suitable for all ages and abilities. Book online: centralcoast.nsw.gov.au/galleries
The Gosford Regional Gallery manages several community gallery spaces around the Central Coast including the Erina Centre Gallery, The Entrance Gallery, the Gosford Hospital exhibition space (main corridor level 4) and the Community Gallery here at the Gosford Regional Gallery. These spaces provide local artists and community groups the opportunity to exhibit their work in a public space. For more information contact us on 4304 7550.
WELCOME

ADMISSION
Admission to the Garden and most exhibitions is free.

ACCESS AND FACILITIES
All exhibition spaces and the garden are wheelchair and stroller accessible. A courtesy wheelchair is available on request, simply ask at the front desk on arrival.

PHOTOGRAPHY
Only personal hand held photography is permitted in the Garden and Gallery. Professional or other uses may incur a fee. Please phone the Gallery for more details.

GOSFORD REGIONAL GALLERY &
EDOGAWA COMMEMORATIVE GARDEN
Tel: 4304 7550
Daily 9.30am - 4.00pm

THE GALLERY SHOP
Daily 9.30am - 4:00pm

TOP POINT CAFE
Tel: 4324 8099
Daily 9.00am - 3.00pm

SUPPORTERS AND MEDIA PARTNER

36 Webb St, East Gosford | centralcoast.nsw.gov.au/galleries

ABOVE: Clodagh Blackburn, Golden Nebulae, May 2017, wheel thrown, Keane Ceramics Lumina Porcelain, ash, glaze, gold lustre, stoneware and lustre firings